

DITSON'S EDITION.

BEYER'S

BOUQUET DE MELODIES

- No.
1. LUCIA DI LAMMERMOOR.....
3. NORMA.....
5. LA SOMNAMBULA.....
7. OTELLO.....
9. ERNANI.....
11. I LOMARDI....(Jerusalem).....
13. I PURITANI.....
15. NABUCODONOSOR.....
17. LA MUETTE DI PORTICI....(Massanello).....
19. HAYDEE....(The Secret).....
21. MARTHA.....
23. LA RIENE DE CHYPRE.....
25. LUCREZIA BORGIA.....
27. L'ETOILE DU NORD.....
29. CZAAR UND ZIMMERMANN.....
31. L'ENFANT PRODIGE.....
33. MONTECCHI E CAPULETTI.....
35. POSTILLION.....
37. LE COMPTE ORY.....
39. BEATRICE DI TENDA.....
41. LA TRAVIATA.....
43. MARCOSPADA.....
45. MARRIAGE OF FIGARO.....
47. ALLESANDRO STRADELLA.....

- No.
2. ROBERT LE DIABLE.....
4. BELISARIO.....
6. LES HUGUENOTS.....
8. LINDA DI CHAMOUNIX.....
10. LA FAVORITE.....
12. LA FILLE DU REGIMENT.....
14. LA PROPHETE.....
16. DON GIOVANNI.....
18. ZAUBERFLOTE....(Magic Flute).....
20. CHARLES VL.....
22. RIGOLETTO.....
24. LES MOUSQUETAIRES DE LE REINE.....
26. LE DESERT.....
28. DIE ZWEI PRINZEN.....
30. I MASNADIERI.....
32. FAUST.....
34. GUILLAUME TELL.....
36. IL BRAVO.....
38. IL TROVATORE.....
40. I DUE FOSCARI.....
42. DER FREISCHUTZ.....
44. ATTLA.....
46. BARBER OF SEVILLE.....
48. BOHEMIAN GIRL.....



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DIE ZWEI PRINZEN.

BOUQUET DE MÉLODIES.

Par F. BEYER. Op:42.

N^o 28. ALL^o MODERATO.

L'ISTESSO TEMPO.

poco ritard. L'istesso tempo.

Musical score for a piano piece, consisting of six systems of two staves each. The notation includes various musical symbols such as dynamics (*p*, *f*, *dim:*, *fz*, *dol:*, *cres:*), articulation (accents, slurs), and fingerings. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece concludes with a double bar line and a 2/4 time signature.

4

dot: *cres:* *f* Ped*

This system contains the first two staves of music. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first measure is marked with a fermata and a dotted line. The system concludes with a forte (*f*) dynamic and a pedal point marked with an asterisk.

cres: *ff* Ped*

The second system continues the piece. The right hand has a more complex texture with triplets and slurs. The left hand maintains a steady accompaniment. The dynamics increase to fortissimo (*ff*). The system ends with a piano (*p*) dynamic and a pedal point marked with an asterisk.

cres: *ff* Ped*

The third system shows further development of the musical themes. The right hand includes slurs and accents. The left hand features some triplet patterns. The dynamics reach fortissimo (*ff*). The system concludes with a piano (*p*) dynamic and a pedal point marked with an asterisk.

cres: *ff* Ped* *fz* dot: Ped*

The fourth system introduces a new melodic line in the right hand. The left hand continues with its accompaniment. Dynamics include fortissimo (*ff*) and fortissimo *z* (*fz*). The system ends with a dotted line and a piano (*p*) dynamic, both with a pedal point marked with an asterisk.

fz *p* Ped* *cres:* *f* Ped* *dim:*

The fifth system features a melodic line with slurs and accents in the right hand. The left hand has a steady accompaniment. Dynamics include fortissimo *z* (*fz*), piano (*p*), fortissimo (*f*), and diminuendo (*dim:*). The system concludes with a piano (*p*) dynamic and a pedal point marked with an asterisk.

fz Ped* *marcato.*

The sixth and final system on the page. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. The system begins with fortissimo *z* (*fz*) and a piano (*p*) dynamic, both with a pedal point marked with an asterisk. It concludes with a marcato (*marcato.*) dynamic.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with various articulation marks such as accents and slurs.

Second system of musical notation. It includes dynamic markings *cres.* and *dim.*. There are also performance instructions: *Ped.* with an asterisk and a fermata. Fingerings are indicated with numbers 1, 2, 3, and 4. A dotted line above the staff indicates a continuation of a phrase.

Third system of musical notation. The instruction *leggiero.* is present. The music features rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. Fingerings and accents are clearly marked.

Fourth system of musical notation. It begins with a forte *f* dynamic. The right hand has a complex melodic line with many accidentals, while the left hand provides harmonic support with chords and moving lines.

Fifth system of musical notation. It starts with a piano *p* dynamic and includes a *cres.* marking. The music features a mix of eighth and sixteenth notes with various articulation marks.

Sixth system of musical notation. It features a grand staff with a forte *f* dynamic. The right hand has a very dense and rapid sixteenth-note passage, while the left hand has a more rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

ANDANTE. cantabile.

p *dol:* *cres:*

fz *Ped.** *fz* *Ped.** *fz* *Ped.**

dol: *appassionato.* *cres.* *cen.* *do.* *dim.*

fz *Ped.** *Ped.** *Ped.** *Ped.** *Ped.**

*Ped.**

fz p *fz marcato.* *cres: f*

8^a

dol. *dol.* *p*

Ped * Ped * Ped * Ped *

232 + 1

p *cres* *cen. . . . do.*

f Ped. * *dim.* *f* *dim.* *fz* Ped. * *il Basso marcato.*

f Ped. * *dim.*

8^a

fz *brillante.*

Ped. * Ped. * Ped. * Ped. *

8^a

fz p *cres cen do.* *f*

8

First system of a piano score. The right hand features a melodic line with a large slur and a dotted line above it containing fingerings 1, 2, 3, 2, 1, 1, 2, 3. The left hand plays a rhythmic accompaniment. Dynamics include *p*, *dim.*, *f*, *pp*, and *p*. Performance markings include *ritard.*, *Ped.*, and *Ped.* dol.*

Second system of the piano score. The right hand continues the melodic line. Dynamics include *p* and *f*. Performance markings include *Ped.**, *cres.*, *dim.*, and *Ped.**.

Third system of the piano score. The right hand has a melodic line with slurs and fingerings 4, 3, 3, 3. Dynamics include *p* and *pp*. Performance markings include *Ped.**, *dol.*, and *Ped.**.

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings 4, 3, 3, 3. Dynamics include *f* and *pp*. Performance markings include *ritard.*, *fz*, and *pp*. The tempo marking **ALLEGRO.** appears at the start of this system. The left hand has a rhythmic accompaniment.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings 8a, 1, 2, 3, 1. Dynamics include *cres.*. Performance markings include *Ped.** and *Ped.*.

Sixth system of the piano score. The right hand has a melodic line with slurs and fingerings 8a, 1, 2, 3, 1. Dynamics include *cres.*. Performance markings include *Ped.** and *Ped.*.

ALL.^o MOLTO.

su
 f
 dim.
 cres:
 Ped. *

Ped. * Ped. *

appassionato
 cres:

3 2 1 + 1
 f
 cres - - - cen - - - do.

L'ISTESSO TEMPO.

Musical score for "L'ISTESSO TEMPO." featuring six systems of piano and vocal parts. The score includes various musical notations such as dynamics (mf, ff, f, p), articulation (>), and performance instructions (Ped., Ped*). Fingerings and slurs are indicated throughout. The vocal line includes lyrics: "cres: - - - cen - - - do. fz".

System 1: Treble clef, *mf*, *cres:*, *fz*, lyrics: "cres: - - - cen - - - do. fz".

System 2: Treble clef, *fz*, *cres:*, *f*.

System 3: Treble clef, *ff*.

System 4: Treble clef, *fz*, *Ped.* *.

System 5: Treble clef, *fz*, *p*, *fz*, *p*, *fz*.

System 6: Treble clef, *fz*, *fz*, *fz*, *fz*, *fz*, *p*.