

Boulangier Un poète distait

à YVONNE BROTHIER'

Sans lenteur

p et très souple

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a simple harmonic accompaniment of quarter notes. The tempo is marked 'Sans lenteur' and the dynamics are 'p et très souple'.

p *sans rigueur*

Un po - è - te di - sait que lorsqu'il é - tait jeu - - ne,

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a piano (*p*) dynamic and is marked 'sans rigueur'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

cédez

il fleuris - sait des vers..... comme un ro - sier des *cédez*

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line includes the word 'cédez' at the end of the phrase. The piano accompaniment continues with the same rhythmic pattern.

a tempo *pp subito* *p mais ému*

ro - - - ses Lors - que je

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line includes the words 'ro - - - ses' and 'Lors - que je'. The piano accompaniment features a change in dynamics from *pp subito* to *p* and a change in tempo to *a tempo*. The piano accompaniment includes a complex rhythmic pattern with many beamed eighth notes.

pense à el - le,

il me semble que ja - se u - ne fontaine inta-ris -

sans ralentir

p

- sa - ble dans mon

accél:..... *cédez.....*

cœur..... Com - me

a tempo *contenu et vibrant*
mf

a tempo *p* *mf*

sans rigueur

sur le lys Dieu pose un par - fum d'é -

2 Red.

p

- gli - se, Comme il

pp *clair* *cresc.....*

m.g.

met du co - rail aux jous de la ce -

- ri - se, je veux po -

mf

cédez..... p

- ser sur el - le,

suivez

p

avec une profonde émotion

a - vec dé - vo - ti - on,..... la couleur.... d'un parfum

p

pp

qui n'au - ra pas de nom.....

a tempo

ppp

molto rit.

a tempo

ppp doux

enveloppé

2 Red.....

sans ralentir

8.....