

Mystic Chorus, Chorus Mysticus

Trio for Women's Voices
(Orchestra^{*)} or Piano Accompaniment)

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CÉSAR ANTONOVITCH CUI

Andante

Soprano I

Soprano II

Alto

Andante

Piano

pp a tempo

We have been vis - it - ed
San - ctis do - lo - ri - bus

pp

We
San

a tempo

*Orchestra parts may be had of the publishers

with wholesome tor - - ments, *ppp*
su - mms op - pres - sas,

We have, we have been vis - it - ed, *ppp*
Su - mms, su - mms op - pres - sas,

have been vis - it - ed with whole - some tor - ments, *ppp*
ctis do - lo - ri - bus su - mms op - pres - sas,

Full of de - sire are we, realms ce - *mf dim.*
De - si - de - ran - tes spec - ta - re reg -

Full of de - sire, of de - sire are we *mf dim.*
De - si - de - ran - tes spec - ta - re reg -

Full of de - sire are we, realms ce - les - tial to *mf dim.*
De - si - de - ran - tes spec - ta - re reg - na oes -

les-tial to look up - on;
 - nae - les - ti - a,

to look up - on realms of bliss;
 - nae - les - ti - a,

look up - - - on, to look up - on!
 les - ti - a reg - nae - coe - lo - rum,

God's per-fect glo - ry,
 Glo - ri - am De - i

God's per-fect glo - ry, Par - a - dise,
 Glo - ri - am De - i et pa - ra -

God's per-fect glo - ry, God's glo - ry,
 Glo - ri - am De - i et pa - ra -

Par - a - dise! et pa - ra - di - sum. God's per-fect glo - ry, Glo - ri - am De - i

Par - a - dise! et pa - ra - di - sum. God's per-fect glo - ry, Glo - ri - am De - i

Par - a - dise! et pa - ra - di - sum. God's per-fect glo - ry, Glo - ri - am De - i

Par - a - dise! et pa - ra - di - sum.

Par - a - dise, Par - a - dise! et pa - ra - di - sum.

ry, Par - a - dise, Par - a - dise! et pa - ra - di - sum.

Here must we purge a -
Hic *pos -* *ni -* *ten -* *ti -*

Here must we purge a -
Hic *pos -* *ni -* *ten -* *ti -*

Here must we purge a -
Hic *pos -* *ni -* *ten -* *ti -*

way All our trans - gres -
ae *Lac -* *ry -* *mis pu -*

way All our trans - gres -
ae *Lac -* *ry -* *mis pu -*

way All our trans - gres -
ae *Lac -* *ry -* *mis pu -*

sions! Pen - i - ten - tial - ly shed - ding tears
 ris Nos - tra ab - lu - i - mus pec -

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 ris Nos - tra ab - lu - i - mus pec -

sions! Pen - i - ten - tial - ly shed - ding tears
 ris Nos - tra ab - lu - i - mus pec -

of grief, So may the gates of heav'n o - pen wide
 ca - ta, ut pa - ra - di - sus no - bis pa -

tial - ly shed - ding tears of grief, So may the
 ca - ta ab - lu - i - mus, ut pa - ra -

of grief, So may the gates of heav'n o - pen
 ca - ta, ut pa - ra - di - sus, no - bis

for us to en - ter in!
 - to - at, pa - te - at!

gates of heav'n o - pen wide for us to
 di - sus no - bis pa - te -

wide, o - pen wide for us, wide
 pa - te - at, pa - ra - di sus pa -

en - ter in!
 - - at!

for us!
 - - te - - at!

With whole - some
 Sane - - to do -

With whole - some
 Sane - - to do -

With whole - some
 Sane - - to do -

tor - ments are we vis - it - ed!
 lo - re nos con - flic - ta - mur!

tor - ments are we vis - it - ed!
 lo - re nos con - flic - ta - mur!

tor - ments are we vis - it - ed!
 lo - re nos con - flic - ta - mur!

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *mf*.

Ea - ger - ly yearns my soul for im - mor -
 A - ni - ma ten - dit ad in - men - si - ta -

Yearns my soul for im -
 A - ni - ma ten - dit

For end - less life yearns my soul
 A - ni - ma ten - dit ad

Piano accompaniment for the second system, continuing the grand staff notation. It includes a section marked with a fermata and a *p* dynamic marking, followed by a section marked with *pp*.

tal life! Earth's gross de -
 tom, De si - de - ri - a

mor - tal life! Earth's gross de -
 ad - coe - lum, De si - de -

end - less life! Earth's gross de - sires have
 im - men - si - ta - tom, De si - de - ri - a

sires have paled, Pas - sions no more are known to
 ter - rao, li - bi - di - nes, pro - cul -

sires have paled, Pas sions no more are
 - ri - a ter - rao, li - bi - di - nes, pro - cul

paled, Pas - sions no more are known
 ter - rao, li - bi - di - nes ter - rao, pro -

ppp *pp*

us. Will not the day of grace,
sunt. An pec - ca - to - ri - bus

ppp *pp*

known to us. Will not the day,
pro - cul sunt. An pec -

ppp *pp*

to us. Will not the day of grace,
cul sunt. An pec - ca - to - ri - bus

light ev - er - last - ing speed - i - ly dawn for us sin - ners for -
 lu - mi - nis di - es gra - tia ac - ter - na moz ve - ni -

Will not light ev - er - last - ing dawn for
 ca - to - ri - bus lu - men moz ve - ni -

light ev - er - last - ing speed - i - ly dawn for us sin - ners for -
 lu - mi - nis di - es gra - tia ac - ter - na moz ve - ni -

With whole-some tor-ments are we
Sane - - - - - do do - lo - re - nos con -

us? With whole-some tor-ments have we been
et? Sane - - - - - do do - lo - re - Atc - nos con -

With whole-some tor-ments we're
et? Sane - - - - - do do - lo - re con -

Ad. pp

vis - it - ed! God ev-er mer-ci-ful,
flic-ta - - - - - mur. De-us cle-men-ti-ae,

vis - it - ed! God,
flic-ta - - - - - mur. De

pp

hark - en we pray - Thee!
nos jam ex - au - di!

God of mer - cy hark - en!
De - us nos jam ex - au - di!

God ev - er mer - ci - ful, hark - en, hark - en we pray!
us cle - men - ti - ae, nos ex - au - di!

8

pp
 An - swer our sup - pli - ca - tion, heed Thou, heed our
Pre - ces a - ma - ras af - flic - ta - rum

pp
 An - swer our sup - pli - ca - tion, heed Thou, heed our
Pre - ces a - ma - ras, a - ma - ras af - flic - ta - rum ex -

pp
 An - swer our sup - pli - ca - tion, oh, heed Thou our mourn - ful
Pre - ces a - ma - ras, pro - ces a - ma - ras ex - au - di,

sup - pli - ca - tion! — With whole - some
 ex - au - di! — San - cto do

sup - pli - ca - tion! —
 au - di, ex - au - di!

pray'r, our mournful pray'r! —
 ex - au - di!

ppp *rall. poco a*

poco al fine tor - ments are we vis - it - ed!
 lo - re nos con - flic - ta - mur.

p rall. With wholesome tor - mental —
 con - flic - ta - mur.

p rall. poco a poco al fine We have been vis - it - ed with whole - some tor - ments! —
 San - cto do - lo - re nos con - flic - ta - mur.

poco al fine