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SAOUEL P. WARREN

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# TE DEUM.

in C.

SAMUEL P. WARREN.

**Maestoso.** **Allegro. (M. M. 92.)**

*Sopr.* ***ff*** ***sfz*** We praise Thee, O God; We ac-knowledge Thee to be the Lord,

*Alto.* ***ff*** ***sfz*** We praise Thee, O God; We ac-knowledge Thee to be the Lord,

*Tenor.* ***ff*** ***sfz*** We praise Thee, O God; We ac-knowledge Thee to be the Lord,

*Bass.* ***ff*** ***sfz*** We praise Thee, O God; We ac-knowledge Thee to be the Lord,

**Maestoso.** **Allegro.**

*ORG.* ***ff*** Gt. (8 & 4 ft. coupted to Sw. fall.) off 16 ft. Sw. ***sfz***

1996 Ped. (16 & 8 ft. & Gt. Coupler.)

All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

Man. Ped.

*sempre f*  
Thee all an-gels cry a-loud; the Heav'ns and all the Pow'rs therein. To

*sempre f*  
Thee all an-gels cry a-loud; the Heav'ns and all the Pow'rs therein. To

*sempre f*  
Thee all an-gels cry a-loud; the Heav'ns and all the Pow'rs therein. To

*sempre f*  
Thee all an-gels cry a-loud; the Heav'ns and all the Pow'rs therein. To

*sempre f*  
Man.

1996



*f poco rit.* Lord God of Sab - a - oth; *ff*

*f* Lord God of Sab - a - oth; *f poco rit.* *ff*

*f* Lord God of Sab - a - oth; *f poco rit.* *ff*

Lord God of Sab - a - oth; *f poco rit.* *ff*

*Sw. full.* *poco rit.*

Ped.off Gt.Coupler.

*ff* Heav'n and earth are full of the Ma - jes -

*mf in tempo.* *ff* Heav'n and earth, Heav'n and earth are full of the Ma - jes -

*mf in tempo.* *ff* Heav'n and earth, Heav'n and earth are full of the Ma - jes -

*mf in tempo.* *ff* Heav'n and earth, Heav'n and earth are full of the Ma - jes -

*mf in tempo.* *Gt. ff*

Ped & Gt.

*rit.* Vivace. (♩ = 104.)

- ty of Thy Glo - - ry. -----

*mf*

- ty of Thy Glo - - ry. ----- The glo - rious  
Vivace.

*mf*

- ty of Thy Glo - - ry. ----- The glo - rious  
Vivace. (♩ = 104.)

*rit.* Sw.

*mf*

The

com - pa - ny of the A - pos - tles, praise ----- Thee.

*mf*

The

com - pa - ny of the A - pos - tles praise ----- Thee.

Gt. (off 4ft.) Sw.

Ped.

good - ly fel - lowship of the Pro - phets praise.....

good - ly fel - lowship of the Pro - phets praise.....

Gt.

Ped.

The first system of the musical score consists of four staves. The top two staves are vocal lines, both with the lyrics "good - ly fel - lowship of the Pro - phets praise.....". The first vocal line has a triplet of eighth notes and a dynamic marking of *f*. The second vocal line also has a triplet and a dynamic marking of *f*. The bottom two staves are piano accompaniment. The right hand (treble clef) features chords and melodic lines, with a guitar part labeled "Gt." in the final measure. The left hand (bass clef) provides a bass line with a pedal point labeled "Ped." at the end.

Thee.

The no - ble ar - my of Mar - - tyr

Thee.

The no - ble ar - my of Mar - - tyr

Sw

Man.

Ped.

The second system of the musical score consists of four staves. The top two staves are vocal lines, both with the lyrics "Thee." and "The no - ble ar - my of Mar - - tyr". The first vocal line has a dynamic marking of *f*. The second vocal line also has a dynamic marking of *f*. The bottom two staves are piano accompaniment. The right hand (treble clef) features chords and melodic lines, with a swan part labeled "Sw" in the first measure. The left hand (bass clef) provides a bass line with a piano part labeled "Man." and a pedal point labeled "Ped." at the end.

The ho - ly Church thro'out  
 praise ..... Thee. The ho - ly Church thro'out  
 The ho - ly Church thro'out  
 praise ..... Thee. The ho - ly Church thro'out

*f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

*et.* (add Prin. 4ft.) *cresc.*

all the world doth ac - know - ledge Thee; .....  
 all the world doth ac - know - ledge Thee; .....  
 all the world doth ac - know - ledge Thee; .....  
 all the world doth ac - know - ledge Thee; .....

*ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz*



(♩ = 84.)  
*SOLI. con espress.*  
 The Fa - ther, of an in - - fi-nite Ma - jes-ty; Thine a -  
*SOLI. con espress.*  
 The Fa - ther, of an in - - fi-nite Ma - jes-ty; Thine a -  
*SOLI. con espress.*  
 The Fa - ther, of an in - - fi-nite Ma - jes-ty; Thine a -  
*SOLI. con espress.*  
 The Fa - ther, of an in - - fi-nite Ma - jes-ty; Thine a -  
 (♩ = 84.)  
 Sw. (Dia's.)

-dor - - a - ble true,..... and on - - ly Son ; .....  
 -dor - - a - ble true,..... and on - - ly Son ;  
 -dor - - a - ble true,..... and on - - ly Son ; .....  
 -dor - - a - ble true,..... and on - - ly Son ;  
 Ch. (with 4ft. Fl.)  
 Sw.  
 p Ped.

*p* Al - so the Ho - ly Ghost, the Com - forter, *cresc.* Al - so the  
*p* Al - so the Ho - ly Ghost, the Com - forter, *cresc.* Al - so the  
*p* Al - so the Ho - ly Ghost, the Com - forter, *cresc.* Al - so the  
*p* Al - so the Ho - ly Ghost, the Com - forter, *cresc.* Al - so the

Sw. Ch. Sw. Ch. Sw.

*dim. e rit.* Ho - ly Ghost, the Com - fort - er. *ff CHO. Tempo Primo.* Thou art the King, Thou  
*dim. e rit.* Ho - ly Ghost, the Com - fort - er. *ff CHO.* Thou art the King, Thou  
*dim. e rit.* Ho - ly Ghost, the Com - fort - er. *ff CHO.* Thou art the King, Thou  
*dim. e rit.* Ho - ly Ghost, the Com - fort - er. *ff CHO.* Thou art the King, Thou  
 Ho - ly Ghost, the Com - fort - er. *ff CHO. Tempo Primo.* Thou art the King, Thou

Gt. with Sw. as before. *sf*  
 Ped. & Gt.

art the King of Glo - ry, 0 Christ. Thou art the ev - er -  
 art the King of Glo - ry, 0 Christ. Thou art the ev - er -  
 art the King of Glo - ry, 0 Christ. Thou art the ev - er -  
 art the King of Glo - ry, 0 Christ. Thou art the ev - er -

*sfz* *sempre ff*  
*sfz* *sempre ff*  
*sfz* *sempre ff*  
*sfz* *sempre ff*

-last - ing Son, the ev - - er - lasting Son ..... of the Fa - - ther.  
 -last - ing Son, Thou art the ev - er - lasting Son ..... of the Fa - - ther.  
 -last - ing Son, Thou art the ev - er - lasting Son ..... of the Fa - - ther.  
 -last - ing Son, the ev - - er - lasting Son ..... of the Fa - - ther.

*fff poco rit.*  
*fff poco rit.*  
*fff poco rit.*  
*fff poco rit.*  
*fff poco rit.*

Andante. ( $\text{♩} = 76.$ )

ALTO SOLO. (Mezzo Soprano or Baritone ad lib.)

When Thou took - est up - on Thee to de - liv - er man, Thou didst

Sw. (St. Dia. & Viol da Gamba.)

hum - ble Thy - self. to be born of a Vir - gin.

Ch. (Dul. & Fl. 4ft.) Sw. (add Obœ.) Sw.

*mp* When Thou hadst o - ver - come the sharpness of death, Thou didst o - pen the

*cresc.*

Ch. Sw.

*f* King - dom of Heav'n to all be - lievers. Thou sit - test at the right hand of

*mp*

Sw. Ch. Ch.

*poco rit.*

*cresc.*

God, of God, in the Glo - ry of the Fa - -

Sw. Ch. Sw.

- ther. We

*pp espr.*

We be - lieve that Thou shalt come to be ..... our Judge.

*pp espr.*

We be - lieve that Thou shalt come to be our Judge.

*pp espr.*

We be - lieve that Thou shalt come to be ..... our Judge.

*pp espr.*

We be - lieve that Thou shalt come to be our Judge.

Ch.

Ped. 16ft. *p*

there - fore pray Thee, help Thy ser - - vants.

We there - fore pray Thee,

We there - fore pray Thee,

We there - fore pray Thee,

We there - fore pray Thee,

Sw. Ch.

Ped.

whom Thou hast re - deemed with Thy pre - cious blood. *poco più animato.* *mp* Make them

*pp* We pray..... Thee,

*pp* We pray..... Thee,

*pp* We pray..... Thee,

*pp* We pray..... Thee,

*poco più animato.* *pp* *Sw.* Gt. (Gamba & Fl. *sft.*)

to be number'd with Thy saints, in ..... Glo - ry ev - er -

*mp* Make them to be number'd with Thy saints, *mp* Make them

*mp* Make them to be number'd with Thy saints, *mp* Make them

Gt. (Sw. coupler.)

Ped.

- last - ing. O. Lord, ..... save Thy

*f* in Glo - ry ev - er - last - ing. *colla parte.*

to be number'd with Thy saints, *f* in Glo - ry ev - er - last - ing. *colla parte.*

to be number'd with Thy saints, *f* in Glo - ry ev - er - last - ing. *colla parte.*

Gt. *colla parte.* Sw. *mp*

Ped.

*dim.* *espr.* *p*

peo - ple, and bless Thine her - - i - tage.....

Ch.

*espr.*

*pp* *poco rit.*

Gov - ern them, and lift them up for - ev - - er.....

*pp* *poco rit.*

Gov - ern them, and lift them up for - ev - - er.....

*pp* *poco rit.*

Gov - ern them, and lift them up for - ev - - er.....

*pp* *poco rit.*

Gov - ern them, and lift them up for - ev - - er.....

*Sw.* *poco rit.*

The musical score is arranged in three systems. The first system shows a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment with a 'Ch.' marking. The third system features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment, all with the lyrics 'Gov - ern them, and lift them up for - ev - - er.....'. Performance markings include *dim.*, *espr.*, *p*, *pp*, and *poco rit.* throughout the piece.



Tempo I<sup>o</sup>  
CHO.

Day ---- by day we mag - ni - fy ---- Thee ; And we worship

CHO.

Day by day we mag - ni - fy ---- Thee ; And we worship

CHO.

Day by day we mag - ni - fy ---- Thee ; And we worship

CHO.

Day ---- by day we mag - ni - fy ---- Thee ; And we worship

Tempo I<sup>o</sup>

Gt. (with Sw. as before.)

Ped. & Gt.

Thy Name ev - er, world with - out end. Vouch - safe, O Lord, to

Thy Name ev - er, world with - out end. Vouch - safe, O Lord, to

Thy Name ev - er, world with - out end. Vouch - safe, O Lord, to

Thy Name ev - er, world with - out end. Vouch - safe, O Lord, to

Sw.

Man.

1996

*SOLI. poco piu lento.*

keep us this day with - out sin. *p* O Lord, have mer - cy up - on

*SOLI. poco piu lento.*

keep us this day with - out sin. *p* O Lord, have mer - cy up - on.....

*SOLI. poco piu lento.*

keep us this day with - out sin. *p* O Lord, have mer - cy up - on.....

*SOLI. poco piu lento.*

keep us this day with - out sin. *p* O Lord, have mer - cy up - on

Ch.

us, have mer - cy up - on..... us. O Lord, let thy

us, have mer - cy up - on..... us. O Lord, let thy

us, have mer - cy up - on us. O Lord, let thy

us, have mer - cy up - on..... us. O Lord, let thy

Sw. (with Oboe.)

Ch.

Sw.

mer-cy be up-on us, as our trust, our trust is in

mer-cy be up-on us, as our trust, our trust is in

mer-cy be up-on us, as our trust, our trust is in

mer-cy be up-on us, as our trust, our trust is in

Ch.

Sw.

Thee. *снo. a Tempo.* *ff* O Lord, in Thee, in Thee have I trust-ed;

Thee. *снo.* *ff* O Lord, in Thee, in Thee have I trust-ed;

Thee. *снo. a tempo.* *ff* O Lord, in Thee, in Thee have I trust-ed;

Thee. *снo.* *ff* O Lord, in Thee, in Thee have I trust-ed;

*a tempo.*

Gt. & Sw. full.

Fed.

let me nev - er be con - found - ed, let me  
 let me nev - er be con - found - ed, let me  
 let me nev - er be con - found - ed, let me  
 let me nev - er be con - found - ed, let me

*cresc. al fine.*

nev - er be con - found - ed.  
 nev - er, nev - er be con - found - ed.  
 nev - er, nev - er be con - found - ed.  
 nev - er, nev - er be con - found - ed.

*cresc. al fine.*