

cl. sh.
M
312
L21.1

La
503

TRIO

POUR

PIANO VIOLON et VIOLONCELLE.

E. LALO. OP: 7.

Allegro Moderato. (Met ♩ 84)

VIOLON. V^{lle} 5 Violon.

p *cres* *f*

p *espressione.* *cres*

p

pp *cres.* *f* *ff*

ff *p* *p*

V^{lle} 4 Violon. *p*

p

cres. *cres* *cres*

ff *ff* *p*

cres *pp* *cres*

f *p* *p* *cres*

VIOLON.

Violon.

4 Vlle

Violon.

5

Vlle

Violon.

6 Vlle

Violon.

8^a

8^a

Andante. (Met: ♩ = 76)

ROMANCE.

Violon.
pp

36

più mosso. Vlle ff p

dolce.

espressione.

tr p a tempo. poco rit - espressione.

ff

p

02

pp pizz.

VIOLON.

Allegretto.

SCHERZO.

4

pp

pp

4

p

p

f

ff

1^a 2^a 12 Vlle Violon.

p

cresc - - - f

pizz.

f

arco.

ff

cres - fff

fff

1

pp

1

p

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc -*, *f*, *p*
- Staff 2: *tr.* (trills), *cresc - - f cresc - - ff*, *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *ff*, *f*
- Staff 8: *f*
- Staff 9: *ff*, *ff*, *p*, *ppp*
- Staff 10: *ff*

Other markings include accents, slurs, and articulation marks. The piece concludes with a final double bar line.

VIOLON.

FINAL . . . *Récit.* 5 *Vlle* *pesante.* *lento.* *ff* *pp* *Allegro. (Met: ♩ 80)*

cres.

8 *Vlle* *Violon.* *f* *pp*

pp *cres.*

f *cres.*

cres. *f* *ff*

ff *pp* *espressione.* *f*

ff *pp* *pp* *pp*

ppp *dolcissimo.*

cres. *cres.*

p

VIOLON.

p *pp*

p

2 *Vlle* *Violon.* *f*

8^a.....: *f* *Piano. rall:* *pp* *a Tempo.* *pp* *f*

6

8^a.....: *pp* *f* *pp*

f *p* *pp*

pp *ppp*

cres. *f*

ff *pp*

cres. *f* *f*

cres. *ff* 8^a.....: *ff*

fff *rit pesante.* *lento.*

R. 10411.