

9. Li Amanti cantano una Canzonetta

Adriano Banchieri (1567-1634)

♩=85 Hommes

Bel-la O - lim-pia mi par - to Bel-la O - lim-pia mi par - t'e il co - re

Cos-tan-tis - si mo cos-tan - tis-si - mo ti re - sta A ri-ve der-

- ci vi - ta di mi-a vi ta Trop-po mi sa cru - del la mi-a par-

- ti - ta la mi-a par - ti - ta *Femmes* Pur ti par-ti e mi la - sci Pur ti

par-ti e mi la - sci In - gra - to(e) cru-de - lis - si-mo cru-de-lis - si-

- mo Bi-re - no E io qui re - sto in que - sto

li-do so - la Chi mi da a - iu - to oi - mè chi mi con - so - la? chi

This system contains six measures of music. The vocal line (top staff) has lyrics: "li-do so - la Chi mi da a - iu - to oi - mè chi mi con - so - la? chi". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like 'f'.

mi con - so - la?

This system contains two measures of music. The vocal line (top staff) has lyrics: "mi con - so - la?". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like 'f'.