

АНДАНТЕ И ФИНАЛ

для фортепиано с оркестром
[Соч. 79] (1893)

I

Andante (♩.60)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F) I, II, III, IV

Piano

Andante (♩.60) sul G

Violini I, II

Viola

Violoncelli

Contrabassi

10

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Piano

10

Archi

20

Cl.

Fg.

Cr. I

Cr. II

Archi

20

Cl.

Fg.

Cr. I

Cr. II

Archi

20

Archi

Fl. *I ten.*
 Ob.
 Cl. *I ten.*
 Fg.
 Cr.
 Piano *p dolce* *dim.*
 Archi

Fl. 40
 Ob.
 Cl. 40
 Fg.
 Cr.
 Piano *p* *more crasso.* *mf* 40
 Archi 40

3) См. вариант изложения партии солирующего фортепиано, приведенный в клавире (такты 37-118,

Fl. I

Ob.

Cl. I

Fg. I

Cr. I

Piano

Archi

Measures 45-50. Flute I and Bassoon I parts feature a melodic line starting with a first finger (I) fingering, marked *p cesp.* and *dim.*. The Piano part has a *mf cesp.* marking. The string parts are marked *p cesp.*.

Cl. I

Fg. I

Cr. I

Piano

V. I

V. lo

Vo.

Cb.

Measures 51-56. Clarinet I and Bassoon I parts are marked *p cesp.* and *dim.*. The Piano part is marked *dim.*. The Violin I and Viola parts are marked *p cesp.*. The Voice part has a melodic line.

Fl. I

Cl. I

Fg. I

Cr. I

Piano

Vo.

Cb.

50

50

50

Measures 51-56. Flute I part is marked *pp* and *mf*. Clarinet I and Bassoon I parts are marked *pp* and *mf*. The Cor I part is marked *pp* and *mf*. The Piano part is marked *pp* and *mf*. The Voice part is marked *pp* and *mf*. The Cello part is marked *pp* and *mf*. The number 50 is boxed in the score.

più mosso (J=60)

Fl.
Cl.
Fg.
Cr.
Piano
Vo.
Cb.

Piano
V.I Solo
Vla Solo
Vc. Solo

Piano
V.I Solo
Vla Solo

Cl. I
Fg. I
Piano
V.I Solo
Vla Solo
Vc. Solo

Cr. I
Cr. II
Piano

V.I Solo
Vla
Vc. Solo
Cb.

Fg. I
 Cr. II
 Piano
 Vlo
 4 Vo. Soli
 Cb.

Cl. I
 Cl. II
 Fg. I
 Cr. I
 Cr. II
 Piano
 V. I
 Vlo
 4 Vo. Soli
 Cb.

Fl. I
 Ob.
 Cl. I
 Fg. I
 Cr.
 Piano
 V.
 Vlo
 4 Soli
 Vo.
 Altri
 Cb.

2) В беллевском изданиях партитуры: божары у до отсутствуют.

Fl. I

Ob.

Cl. I

Fg. I

Cr.

Piano

I

V.

II

Vio

4 Bell

Vc.

Altri

Cb.

Fl. I

Ob. I

Cl. I

Fg. I

Cr.

Piano

I

V.

II

Vio

4 Bell

Vc.

Altri

Cb.

Fl. *espr. cresc.*

Ob. I *cresc.*

Cl. I *espr. cresc.*

Fg. *a2*
espr. cresc.

Cr. *cresc.*

Piano *cresc.*

I *f espr.*

V. II *f espr.*

Vlo *f espr.*

4 Bell *cresc.*

Va. *cresc.*

Altri *cresc.*

Cb. *cresc.*

Fl. *dim.*

Ob.

Cl. I *espr.*

Fg. *dim.*

Cr. *dim.*

Piano *dim.*

I *dim.*

V. II *dim.*

Vlo *dim.*

4 Bell *dim.*

Va. *dim.*

Altri *dim.*

Cb. *dim.*

Cl. I

Fg.

Piano

V. II

Vlu

Vc. princ.

Cb.

espr.

100

Cl. I

Fg.

Piano

V. II

Vlu

Vc.

Cb.

100

100

100

100

Ft. I

Ob. I

Cl.

Fg.

Gr.

Piano

Archi

II

espr.

espr.

espr.

espr.

espr.

II

espr.

espr.

espr.

espr.

espr.

Fl. I

Ob. I

Cl. *a2*

Fg. *a2*

Cr. II

Piano *cresc.*

Archi *p*

Fl. I *cresc. cresc.*

Ob. I *cresc. cresc.*

Cl. *a2 cresc. cresc.*

Fg. *a2 cresc. cresc.*

Cr. II *mp cresc.*

Piano *cresc.*

Archi *cresc.*

110

110

110

do

con

do

do

do

poco acceler.

Fl. *mf cpo*

Ob. *mf cpo*

Cl. *mf cpo*

Fg. *mf cpo*

Cr. *mf*

Piano *mf*

Archi *mf cpo*

poco rit.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Piano *f*

Archi *f*

a tempo

120

Fl. *mf*

Ob. *mf*

Cl. *a2 mf*

Fg. *a2 mf*

Cr. *mf*

a tempo

120

Piano *f espr. dim.*

a tempo

120

soilo

soilo

Arch. *mf f espr.*

Piano

VI Solo *di mi nu en*

Vc. Solo *di mi nu en*

130

Cl. *p*

Fg. *p*

Piano *p*

130

VI Solo *do*

Vla Solo *mp espr. dim.*

Vc. Solo *do*

Cl. *pp*

Fg. *pp*

Piano *p cresc.*

Vla Solo *pp dim.*

Vc. Solo *pp*

Cl. **140**

Piano **140** *mf* *crsso.* *dim.*

Piano *Cadenza* *(ad lib.)* *leggiere*

Piano *crsso.*

Piano *dim.* *crsso.*

Piano *f* *dim.*

Piano *tempo I* *f* *crsso.* **150**

Ve. Solo *tempo I* **150**

Piano

Ve. Solo

Cl. I **160**

Piano *crsso.* **160**

Ve. Solo **160**

Cl. I

Fr. I

Piano *crsso.*

Ve. Solo

Piano **170**

Piano *crsso.* *mf* *crsso.*

180

Fl. I *ten.*
p

Cl. I *ten.*
p

Cr. I
Cr. II

Piano
p [*dolce*] *dim.*

[*tutti*] 180
p

Vc.
Cb.

Fl.
Ob. I
Cl.
Fr. I

Cr. I
Cr. II

Piano
p *pooh erzo* *mf*

Vc.
Cb.

190

Fl.
Ob.
Cl. *p espr.* *dim.*
Fr. I *p espr.* *dim.*

Cr.

190

Piano
mf espr. *dim.*

[*tutti*] 190
p espr.

[*tutte*] *p espr.*

Archi

Fl.

Ob.

Cl. I

Fg. I

Cr.

Piano

Archi

p espr. *dim.*

mp *dim.*

p

Fl.

Cl. I

Fg.

Cr.

Piano

Archi

p

pp *p*

pp

p

p *pp*

300

Fl.

Ob. I

Cl. I

Fg.

Cr.

Piano

300

300

Archi

pizz.

ppp.

Cl.

Fg.

Piano

Archi

310

310

Piano

Archi

dim.

div.

ppp.

arco