

To James Gordon Bennett, Jr.
by the Publishers

OUR SAILOR BOY



Entered according to Act of Congress, in 1867, by T. B. Dodworth, in the Clerk's Office of the District Court of the United States for the Southern District of N.Y.

LANCER'S.

KCEN 3, LITH 37 PARK ROW, N.Y.

NEW YORK.

Published by DODWORTH & SON, No 6 Astor Place.



To James Gordon Bennett, Jr.

OUR SAILOR BOY LANCERS

G. WEINGARTEN.

Nº 1.

f

Lady and opposite gent. forward.

FINE. *mf*

Forward and turn.

Two couples cross over.

f

Balance at corners.

D.S. al Fine.

N^o 2.

Couples forward & back.

Forward and leave lady.

Chassez across.

Turn partners to place.

Form lines and all forward.

Nº3.

dolce.

Couple forward and back.

Forward and salute.

Four ladies chain.

rit.

a tempo. *D.C.al Fine.*

Nº4.

f

Couple lead to the right.

FINE. *f* *mf*

Lead to the left.

Chassez to place.

Right and left.

f *mf* *f* *D.C.al Fine.*

Grand Chain.

Nº 5.

Musical score for 'Grand Chain' (Nº 5). The score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a dynamic marking of *f* and a *p* marking later. The second system continues the melody and accompaniment. The third system features a dynamic marking of *f*. The fourth system concludes with a *f* dynamic and a 'FINE.' marking at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Couple lead round and face out; other couples form behind.

Musical score for the second section, following the instruction 'Couple lead round and face out; other couples form behind.' The score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a dynamic marking of *f*. The second system features a dynamic marking of *mf*. The third system continues the melody and accompaniment. The fourth system concludes with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chassez across.

The first system of music for 'Chassez across.' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *f* (forte) is placed in the lower staff.

The second system continues the piece. It features similar melodic and bass lines. A triplet of eighth notes is present in the upper staff. The dynamic marking *f* remains.

March.

The first system of the 'March' section. The upper staff has a more rhythmic melody with eighth notes. The lower staff provides a steady bass accompaniment with chords. A dynamic marking of *f* is present.

The second system of the 'March' section, continuing the rhythmic melody and bass accompaniment.

All forward.

The first system of the 'All forward' section. The upper staff features a melodic line with a slur and a dynamic marking of *f*. The lower staff has a bass line with chords.

The second system of the 'All forward' section. The upper staff has a melodic line with a slur. The lower staff continues with the bass accompaniment. A dynamic marking of *f* is present.

Turn partners to place.

D. C. al Fine.