

Symphony No 1

I

William Boyce (1711-1779)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Bass Trombone

Tuba

Timpani

© 2007 The Cathedral Brass

This page of the musical score for Symphony No. 1, page 2, features the following parts:

- Fl.** (Flute): Starts at measure 5 with a melodic line.
- Ob.** (Oboe): Starts at measure 5 with a melodic line.
- Bsn.** (Bassoon): Starts at measure 5 with a melodic line.
- B♭ Cl. 1** (B-flat Clarinet 1): Starts at measure 5 with a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Starts at measure 5 with a melodic line.
- A. Sx.** (Alto Saxophone): Starts at measure 5 with a melodic line.
- T. Sx.** (Tenor Saxophone): Starts at measure 5 with a melodic line.
- B. Sx.** (Baritone Saxophone): Starts at measure 5 with a melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Starts at measure 5 with a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Starts at measure 5 with a melodic line.
- Hn.** (Horn): Starts at measure 5 with a melodic line.
- Tbn.** (Trombone): Starts at measure 5 with a melodic line.
- B. Tbn.** (Baritone Trombone): Starts at measure 5 with a melodic line.
- Tuba**: Starts at measure 5 with a melodic line.
- Timp.** (Timpani): Starts at measure 5 with a melodic line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '2' is located at the top left, and the title 'Symphony No 1' is at the top center. A small '5' is written above the first measure of each staff, indicating the starting point for this page.

Symphony No 1

3

This page of the musical score for Symphony No. 1, page 3, features the following parts:

- Fl.** (Flute): Part 1, starting at measure 9 with a melodic line.
- Ob.** (Oboe): Part 1, mirroring the flute's melodic line.
- Bsn.** (Bassoon): Part 1, providing harmonic support with a steady eighth-note pattern.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 1, playing a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 1, playing a melodic line.
- A. Sx.** (Alto Saxophone): Part 1, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Part 1, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Part 1, playing a melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part 1, playing a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Part 1, playing a melodic line.
- Hn.** (Horn): Part 1, playing a melodic line.
- Tbn.** (Trombone): Part 1, playing a melodic line.
- B. Tbn.** (Baritone Trombone): Part 1, playing a melodic line.
- Tuba**: Part 1, playing a melodic line.
- Timp.** (Timpani): Part 1, playing a melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark is present at the beginning of the page, and a section marked with a '3' is located at the top right.

14

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

14

Timp.

Detailed description: This page of a musical score for Symphony No. 1, page 4, covers measures 14 through 17. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The timpani part is mostly silent in these measures.

Symphony No 1

18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

18

Timp.

Detailed description: This page of a musical score for Symphony No. 1, page 5, covers measures 18 through 22. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '18' is placed at the beginning of the first staff. A page number '5' is located in the top right corner.

23

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

23

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

23

Timp.

tr

Detailed description: This page of a musical score for Symphony No. 1, page 6, contains measures 23 through 26. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. The Flute part has a melodic line with grace notes. The Oboe and Bassoon parts have similar rhythmic patterns. The Clarinets and Saxophones provide harmonic support. The Trumpets and Trombones play rhythmic patterns. The Tuba and Timpani provide a steady bass line. The page number '6' is in the top left, and the title 'Symphony No 1' is in the top center. The measure numbers '23' are placed at the beginning of the first and fifth staves.

Symphony No 1

27

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

27

Timp.

Detailed description: This page of a musical score for Symphony No. 1, page 7, covers measures 27 through 30. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and a steady eighth-note accompaniment in the brass and timpani. Trills (tr) are marked in measures 28 and 29 for the Flute, Clarinet in B-flat 1, and Trumpet in B-flat 1. The score concludes with a double bar line at the end of measure 30.