

Johann Christian BACH

CONCERTO

Op.1 no.4

PARTITURA

Clavier solo

Violino I

Violino II

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

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CONCERTO

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Allegro assai

This musical score is for the first system of a concerto, measures 1 through 12. It is written for a full orchestra and includes the following parts:

- Violino I**: Violin I part, starting with a forte (*f*) dynamic.
- Violino II**: Violin II part, also starting with a forte (*f*) dynamic.
- Clavier**: Keyboard part, including both Treble and Bass clefs. It features a *Tutti* marking and dynamic markings of *f* and *p*.
- Bassi**: Bass part, starting with a forte (*f*) dynamic.
- VI. I**: First Violoncello part, starting at measure 7.
- VI. II**: Second Violoncello part, starting at measure 7.
- Cl.**: Clarinet part, including both Treble and Bass clefs, starting at measure 7.
- Bassi**: Bassoon part, starting at measure 7.

The score is in the key of D major (one sharp) and 3/4 time. The tempo is marked *Allegro assai*. The first system (measures 1-6) features a rhythmic pattern of eighth notes in the strings and woodwinds, with dynamic markings of *f* and *p*. The second system (measures 7-11) continues this pattern, with the woodwinds and strings playing a more active role. The third system (measures 12) shows a change in dynamics, with a *p* marking in the bassoon and strings.

18

VI. I

VI. II

Cl.

Bassi

f

f

f

f

24

VI. I

VI. II

Cl.

Bassi

Solo

30

VI. I

VI. II

Cl.

Bassi

p

p

f

f

p

f

VI. I

VI. II

Cl.

Bassi

36

f

f

VI. I

VI. II

Cl.

Bassi

40

p

p

p

VI. I

VI. II

Cl.

Bassi

45

f

f

f

50

VI. I

VI. II

Cl.

Bassi

f *p*

f *p*

f *p*

55

VI. I

VI. II

Cl.

Bassi

f *p*

f *p*

f *p*

60

VI. I

VI. II

Cl.

Bassi

f *p* *f*

f *p* *f*

f *p* *f*

64

VI. I

VI. II

Cl.

Bassi

p

p

p

tr

Ima volta

2da volta

69

VI. I

VI. II

Cl.

Bassi

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

Tutti

75

VI. I

VI. II

Cl.

Bassi

Solo

80

VI. I

p

VI. II

p

Cl.

Bassi

p

85

VI. I

VI. II

f

Cl.

Bassi

f

90

VI. I

f

VI. II

f

Cl.

Bassi

f

94

VI. I

VI. II

Cl.

Bassi

f

f

f

99

VI. I

VI. II

Cl.

Bassi

p

p

p

103

VI. I

VI. II

Cl.

Bassi

f

f

f

108

VI. I

VI. II

Cl.

Bassi

f *p* *f* *p* *f*

Tutti

114

VI. I

VI. II

Cl.

Bassi

119

VI. I

VI. II

Cl.

Bassi

Solo

125

VI. I

VI. II

Cl.

Bassi

p

p

p

131

VI. I

VI. II

Cl.

Bassi

f

f

f

f

137

VI. I

VI. II

Cl.

Bassi

p

p

tr

p

143

VI. I

VI. II

Cl.

Bassi

143-147: This system covers measures 143 to 147. The VI. I and VI. II staves show a rhythmic pattern of eighth notes with dynamics *f* and *p*. The Clarinet (Cl.) part includes a trill in measure 143 and complex sixteenth-note passages. The Basses (Bassi) play a steady eighth-note accompaniment. Dynamics *f* and *p* are indicated for the VI. I, VI. II, and Bassi parts.

148

VI. I

VI. II

Cl.

Bassi

148-152: This system covers measures 148 to 152. In measure 148, VI. I and VI. II play eighth notes with dynamics *f* and *p* respectively. VI. I has rests in measures 149 and 150. The Clarinet (Cl.) part features a driving sixteenth-note pattern. The Basses (Bassi) continue with eighth notes. Dynamics *f* and *p* are indicated.

153

VI. I

VI. II

Cl.

Bassi

153-157: This system covers measures 153 to 157. VI. I and VI. II play eighth-note lines with dynamics *f*. The Clarinet (Cl.) part has a melodic line with dynamics *f*. The Basses (Bassi) play eighth notes with dynamics *f*. The system ends with repeat signs and first/second endings in measures 156 and 157.

Andante

VI. I

VI. II

Cl.

Bassi

p

p

Tutti

p

5

VI. I

VI. II

Cl.

Bassi

Solo

tr.

9

VI. I

VI. II

Cl.

Bassi

This system contains measures 9 through 12. The Violin I and II parts play eighth-note patterns. The Clarinet part features a melodic line with trills. The Basses play a simple bass line.

13

VI. I

VI. II

Cl.

Bassi

This system contains measures 13 through 15. The Violin I and II parts play eighth-note patterns. The Clarinet part features a fast sixteenth-note pattern. The Basses play a simple bass line.

16

VI. I

VI. II

Cl.

Bassi

This system contains measures 16 through 18. The Violin I and II parts play eighth-note patterns. The Clarinet part features a fast sixteenth-note pattern with trills. The Basses play a simple bass line.

19

VI. I

VI. II

Cl.

Bassi

22

VI. I

VI. II

Cl.

Bassi

1ma volta

2da volta

25

VI. I

VI. II

Cl.

Bassi

29

VI. I

VI. II

Cl.

Bassi

p

33

VI. I

VI. II

Cl.

Bassi

p

p

36

VI. I

VI. II

Cl.

Bassi

tr

tr

tr

39

VI. I

VI. II

Cl.

Bassi

VI. I: Treble clef, eighth notes, slurs, rests.

VI. II: Treble clef, eighth notes, slurs, rests.

Cl.: Treble clef, sixteenth-note runs, trills (tr), eighth notes, slurs.

Bassi: Bass clef, eighth notes, slurs.

42

VI. I

VI. II

Cl.

Bassi

VI. I: Treble clef, eighth notes, slurs, rests.

VI. II: Treble clef, eighth notes, slurs, rests.

Cl.: Treble clef, sixteenth-note runs, trills (tr), eighth notes, slurs.

Bassi: Bass clef, eighth notes, slurs.

45

VI. I

VI. II

Cl.

Bassi

VI. I: Treble clef, eighth notes, slurs, rests.

VI. II: Treble clef, eighth notes, slurs, rests.

Cl.: Treble clef, sixteenth-note runs, trills (tr), eighth notes, slurs.

Bassi: Bass clef, eighth notes, slurs.

Presto

VI. I *f*

VI. II *f*

Cl. **Tutti**

Bassi *f*

Measures 1-8: Violins I and II play a rhythmic pattern of eighth notes with accents. Clarinets and Basses play a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated. A triplet of eighth notes appears in measures 3 and 4.

VI. I

VI. II

Cl. **Solo**

Bassi

Measures 9-17: Violins I and II continue their rhythmic pattern. Clarinets play a melodic line with a **Solo** marking in measure 15. Basses continue the accompaniment. Triplet markings are present in measures 10 and 11.

18

VI. I

VI. II

Cl.

Bassi

Measures 18-25: Violins I and II are silent. Clarinets play a continuous eighth-note melodic line. Basses continue the accompaniment.

26

VI. I

VI. II

Cl.

Bassi

f

f

f

f

Tutti

f

34

VI. I

VI. II

Cl.

Bassi

p

p

Solo

p

43

VI. I

VI. II

Cl.

Bassi

f

f

Tutti *f*

f

51

VI. I

VI. II

Cl.

Bassi

Solo

60

VI. I

VI. II

Cl.

Bassi

f

Tutti

f

3

Solo

69

VI. I

VI. II

Cl.

Bassi

p

p

p

80

VI. I

VI. II

Cl.

Bassi

90

VI. I

VI. II

Cl.

Bassi

p

f

f

Tutti

101

VI. I

VI. II

Cl.

Bassi

f

Solo

112

VI. I

VI. II

Cl.

Bassi

p

122

VI. I

VI. II

Cl.

Bassi

f

131

VI. I

VI. II

Cl.

Bassi

ff

ff Tutti

