

à Monsieur Vidal.

QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

R. FÉMY

Prix 15^{fr}.

AV.

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Quatuor Lettre B.

À PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Toulouse, chez J. Meissonnier et Fils.

ALTO.

Allegro.

QUATUOR.
Lettre B.

The musical score is written for an Alto voice in a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and includes a five-measure rest. The second staff features a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic, with trills (*tr.*) and accents. The third staff has piano (*p*) dynamics with accents. The fourth staff includes fortissimo (*f*) and fortissimo-zwischen (*fz*) dynamics. The fifth staff starts with a five-measure rest and ends with a fortissimo-piano (*fp*) dynamic and the instruction 'doux'. The sixth staff is marked 'et chanté.' and features fortissimo (*f*) dynamics. The seventh staff includes fortissimo-zwischen (*fz*) and sforzando (*sf*) dynamics. The eighth staff is marked '1^{re} fois.' and includes fortissimo-zwischen (*fz*) and piano (*p*) dynamics. The ninth staff is marked '2^{me} fois.' and includes a crescendo (*cres.*) and fortissimo-zwischen (*fz*) dynamics. The tenth staff features pianissimo (*pp.*) dynamics. The eleventh staff includes fortissimo (*f*) and fortissimo-piano (*fp*) dynamics. The twelfth staff starts with fortissimo-piano (*fp*) and includes a crescendo (*cres.*) and fortissimo-zwischen (*fz*) dynamics. The score is marked with various dynamics including *p*, *f*, *ff*, *fz*, *sf*, *fp*, and *pp.*, along with articulations like trills and accents. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated throughout the score.

ALTO.

1 2 3 4

fp

5 6 *fz* *p* *espress.* *f* *fz* *p*

pp Solo. *dol.* poco sentendo.

pp poco a poco cres - cen - do *ff* risoluto.

ff *p* *p* *fz* *fz* *f* *f* *f*

1 *p* *cres*

fp

f *fz* *sf* *sf* *sf* *p*

f *sf* *sf* *ff* *sf* *sf* *sf* *fz* *fz*

ALTO.

p *f* *fz* *fz*

staccato: obligato.

p

fz *ff* risoluto.

pp cres *f*

Andante.

f *p* *pp* poco marcato.

demi-fort.

p *f*

fz *fz* *p* doux et express.

f

decres. *p* sans dureté.

decres.

f decres. *p* *pp*

ALTO.

f p f p f p f p
pp f ff dim

- - p
ff e stacc:

fff
 long
 silence.
p doux et expressif.

p tenu.

f fz fz ff

p
 1
 doux.

f
 decres.

6
 doux.

6

f
 cres - - - decres. - - - *p*
 perendosi *pp*

ALTO.

Allegro.

ff p f p

f fz fz p

f p f

dim p

Mineur. pizzi:

poco marc: arco. mf

pizzi:

sf sf arco. demi-fort. cres.

f ff p ad lib: ff

2 tempo. 1 2 ad lib: ff p f D.C:

Moderato assai. ff

ff sf

p sans dureté. demi-fort

cres. - - - *f* *p*

cres - - - - - decres - poco ritard. *p*

Allegro vivo.

pp 2

f cres.

f 4 *p*

f *p*

demi-fort et léger. dim.

p cres *f* *sf*

f *sf* *p*

f

p *tr*

tr *tr* *tr* *tr* cres. *f*

ALTO.

p *pp* *p* *f* *p* *f* *p* *cres.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *p* *f* *pp* *cres.* *piu* *f* *ff* *f* *pp* *tr* *cres.* *fp* *fp* *fp* *fp* *fp* *f* *chanté.* *fz* *fz* *p* *demifort et doux.* *deces.* *p*

cres. f sf sf

Adagio moderato. *sans dureté.*

p segue.

cres. f

1^o tempo.

fp cres. f

ff p

f p tr

f leger.

f p