

Gaudes Jerusalem. w 3. del Vig. Barbieri.

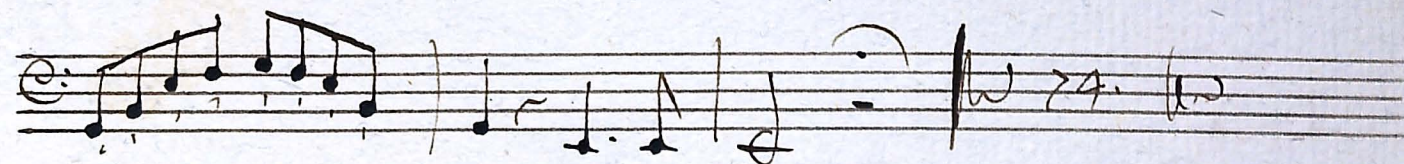
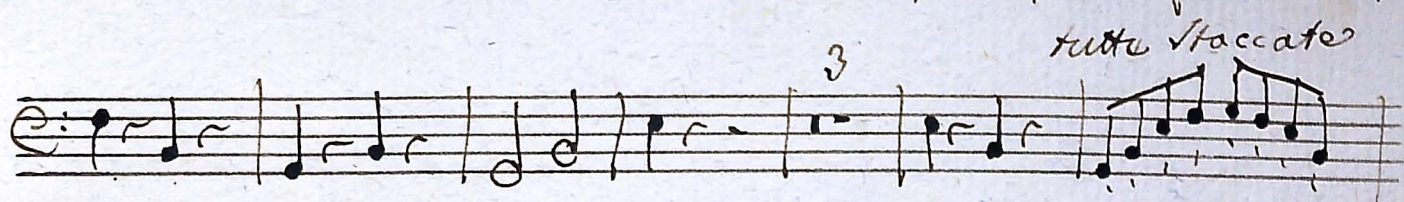
Corno Secondo.

In E la fa

And. sosten.

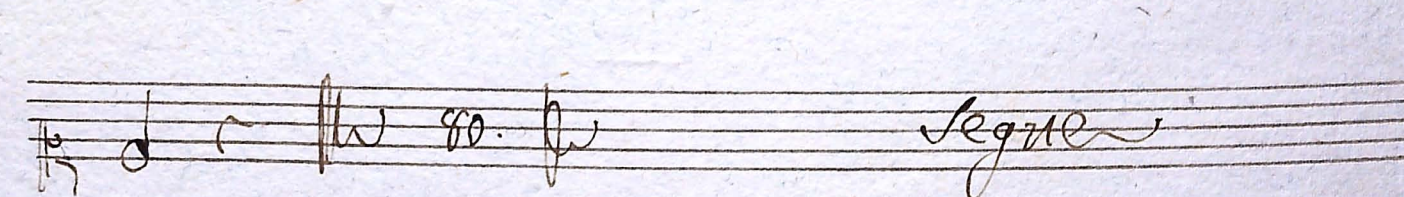
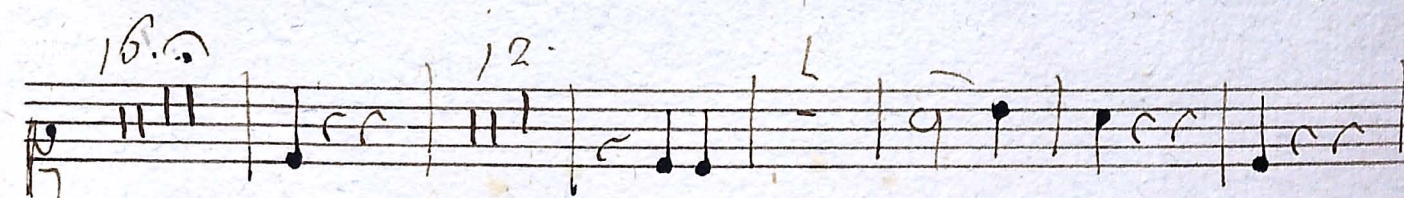
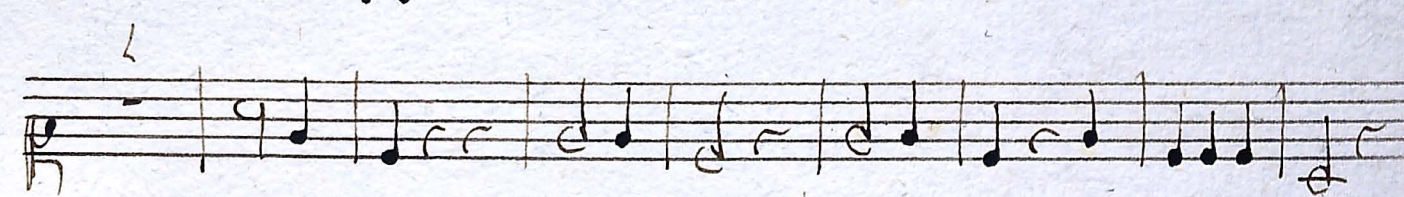
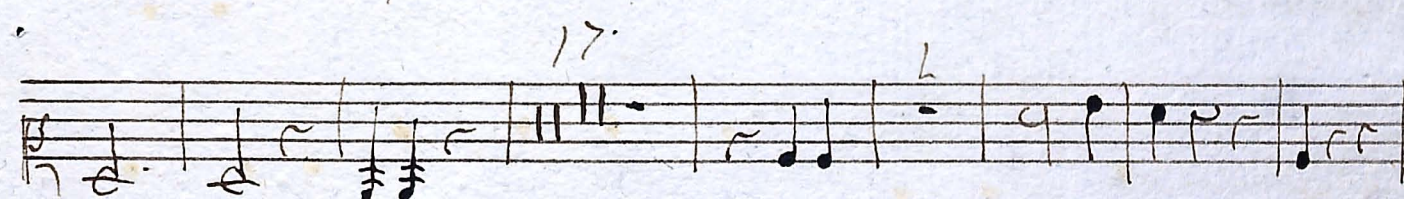
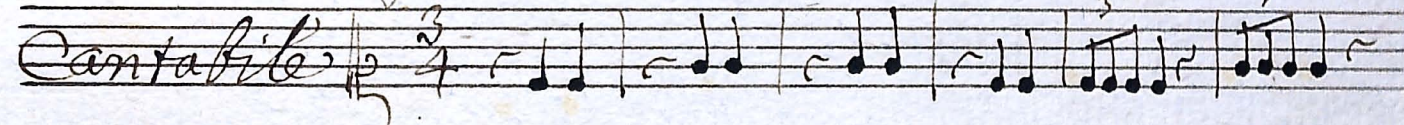
Vt. Volkis





*Qui annunciat Verbum. Tacet.*

*Gloria. Tacet.*





vicut erat. In Elafai.

3

*Allegro affrai*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro affrai' and a double bar line. The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A second ending bracket is present at the end of the first staff, marked with a '2.'. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Gauf Deo.