

Flauto.

Milpers

D#

Arietta

con Variazioni.

a

Flauto Principale

Due Violini

Due Corni

Viola &

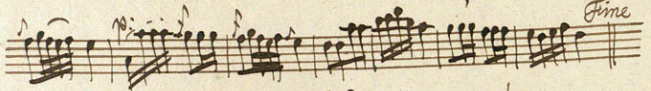
Basso

Del Sig B x x x x

Ariette.

Flauto.

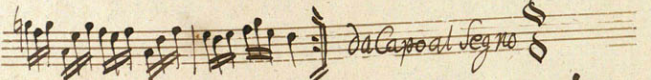
Thema 

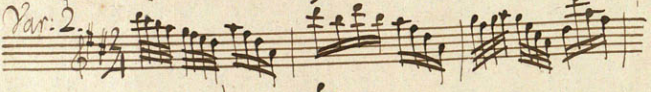
 *Fine*

Var: 1. 



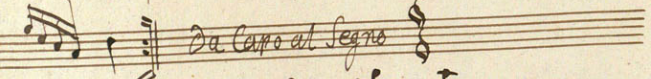


 *Da Capo al Segno*

Var: 2. 





 *Da Capo al Segno*

Var: 3. 



Da Capo  
at

Var: 4

Da Capo at

Var 5

Fine

Thema Da Capo



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*Trietta con Variaz. Violino Primo*

Thema 

Var. 1. 

Var. 2. 

Var. 3. 

Var. 4. 

Var. 5. 



Thema Da Capo




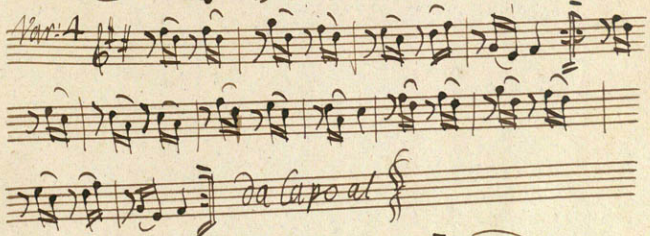
*Trietta con Variaz. Violino Secondo*

Thema  $\text{G}\sharp\text{2}$   *Fin*

Var: 1  $\text{G}\sharp\text{2}$  *Solo*  *da Capo* *al*

Var: 2  $\text{G}\sharp\text{2}$   *da Capo* *al*

Var: 3  $\text{G}\sharp\text{2}$  *p*  *da Capo* *al*

Var: 4  $\text{G}\sharp\text{2}$   *da Capo* *al*

Var: 5  $\text{G}\sharp\text{2}$  *p* 

*Thema da Capo*





Trietta con Variaz. Viola.

Thema  $\text{for}$

$\text{for}$  Fine

Var: 1  $\text{p}$

da Capo al

Var: 2

da Capo al

Var: 3

da Capo al

Var: 4  $\text{p}$

da Capo al

Var: 5

Thema da Capo



Trietta con Variaz: Basfo

Thema  $2/4$   $f$   $for$   $p$

$f$   $Fine$

Var. 1.  $p$

$f$   $Da Capo al$

Var. 2.  $p$

$f$   $Da Capo al$

Var. 3.  $p$

$f$   $Da Capo al$

Var. 4.  $f$

$f$   $Da Capo$

Var. 5.  $f$

$f$

Thema  $Da Capo$



Arria con Var. Corno 1<sup>mo</sup> in D

Thema

Var: 1.

Var: 2.

Var: 3.

Var: 4.

Var: 5.

Thema Da Capo.

Empty musical staves for further notation.



Aria con Var: como 2<sup>do</sup> in D

Thema  $\frac{2}{4}$

*p* *for*

Var: 1  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Var: 2  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$  *p*

Var: 3  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$  *p*

Var: 4  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$  *p*

Var: 5  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$  *p*

segue Thema dalapo.

