

后 方

第 一 组 曲

# 乐 队 编 制

|   |       |   |                                  |
|---|-------|---|----------------------------------|
|   | 短 笛   |   | Flauto Piccolo                   |
| 2 | 长 笛   | 2 | Flauti                           |
|   | 双簧管   |   | Oboe                             |
|   | 英国管   |   | Corno inglese (F)                |
|   | 小单簧管  |   | Clarinetto Piccolo ( $\flat E$ ) |
| 2 | 单簧管   | 2 | Clarinetti ( $\flat B$ )         |
|   | 低音单簧管 |   | Clarinetto basso                 |
|   | 大 管   |   | Fagotto                          |
| 2 | 圆 号   | 2 | Corni (F)                        |
| 2 | 小 号   | 2 | Trombe ( $\flat B$ )             |
|   | 次中音长号 |   | Trombone tenor                   |
|   | 低音长号  |   | Trombone basso                   |
|   | 大 号   |   | Tuba                             |
|   | 定音鼓   |   | Timpani                          |
|   | 三角铁   |   | Triangolo                        |
|   | 小 铃   |   | Xiao Ling                        |
|   | 铃 鼓   |   | Tamburino                        |
|   | 小军鼓   |   | Tamburo                          |
|   | 钹     |   | Piatti                           |
|   | 大 鼓   |   | Gran Cassa                       |
|   | 响 板   |   | Castagnette                      |
|   | 竖 琴   |   | Arpa                             |
|   | 钟 琴   |   | Campanelli                       |
|   | 木 琴   |   | Silofono                         |
|   | 俄式手风琴 |   | Harmonika                        |
|   | 钢 琴   |   | Pianoforte                       |
|   | 钢片琴   |   | Celesta                          |
|   | 第一小提琴 |   | Violini I                        |
|   | 第二小提琴 |   | Violini II                       |
|   | 中提琴   |   | Viole                            |
|   | 大提琴   |   | Violoncelli                      |
|   | 倍低音提琴 |   | Contrabassi                      |

I

Allegro scherzando

5

短笛 Flauto Piccolo

长笛 2 Flauti

双簧管 Oboe

英国管 (F) Corno inglese

单簧管 Clarinetti (♭B)

低音单簧管 Clarinetto basso (♭B)

大管 Fagotto

圆号 Corno (F)

小号 2 Trombe (♭B)

次中音长号 Trombone tenor

低音长号 Trombone basso

三角铁 Triangolo

小铃 Tamburino

铃鼓 Tamburo

小军鼓 Piatti

大鼓 Gran Cassa

钟琴 Campanelli

木琴 Silofono

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

倍低音提琴 Contrabassi

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10

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-lo

小 鈴

Campli.

Sil.

*p*

*p*

*p*

*p*

*p*

15

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-lo

小 鈴

Campli.

Sil.

Vc.

*p*

*pp*

*pp*

*pizz.*

*pp*

20

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Tr-lo

小 鼓

Campli.

Sil.

Vc.

*mf*

25

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Tr-lo

小 鼓

Campli.

Sil.

Vc.

*mf*

*f*

30

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *p*

Fag. *p*

Cor.

Tr. be

Tr. ne t. *p*

Tr. ne b. *p*

Tr. lo

小 鼓

T. no

Tamb. *pp*

Piat. *pp*

G. C. *pp*

Camp. *p*

Sil. *p*

VI. I *div. pizz.*

VI. II *div. pizz.*

Vie. *div. pizz.*

Vc. *pizz.*

Cb. *pizz.*

Poco meno mosso

35

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr. be), Trombone (Tr. ne t.), Trombone (Tr. ne b.), Trumpet (Tr. lo), Trombone (T. no), Tambourine (Tamb.), Triangle (Piat.), Gong/Cymbal (G. C.), and Cymbal (Campli.). The score includes various dynamics such as *f*, *p*, *pp*, and *mf*, as well as articulation marks like accents and slurs. The Piccolo part starts with a *tr* (trill) and a *tr* (trill) mark. The Flute part has a *II* (second ending) and an *a2* (second octave) marking. The Bassoon part has a *f* (forte) marking. The Trombone parts have *f* (forte) markings. The Triangle part has a *pp* (pianissimo) marking. The Gong/Cymbal part has a *p* (piano) marking. The Cymbal part has a *p* (piano) marking. The score is divided into four measures, with the first measure containing the measure number 35.

Poco meno mosso

Musical score for strings. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes various dynamics such as *f*, *p*, and *f unis.* (forte unison). The Violin I part has a *unis.* (unison) marking. The Violin II part has a *f unis.* (forte unison) marking. The Viola part has a *f unis.* (forte unison) marking. The Violoncello part has a *f* (forte) marking. The Contrabasso part has a *f* (forte) marking. The score is divided into four measures, with the first measure containing the measure number 35.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr-be), Trombones (Tr-ne t, Tr-ne b), and Trombones (Tr-lo). The percussion section includes Tambourine (T-no), Triangle (Tat.), Gong/Cymbal (G.C.), and Campanelli (Campli). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features dynamic markings such as *f*, *p*, *mf*, and *pp*. The Piccolo and Flute parts have a prominent melodic line starting with a forte (*f*) dynamic, while the strings provide a rhythmic accompaniment. The woodwinds and brasses have more complex, often syncopated parts. The percussion parts are primarily rhythmic, with some melodic elements in the Campanelli and Gong/Cymbal parts.



Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Cl.b.  
Fag.  
Cor.  
Tr-be  
Tr-ne t.  
Tr-ne b.  
Tr-lo  
小 铃  
T-no  
Tamb.  
Piat.  
G.C.  
Campli.  
Sil.  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

arco  
f  
ff  
p  
f  
p  
f  
f  
p  
f  
ff  
ff  
f

45

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr be

Tr ne t.

Tr ne b.

Tr-lo

小 鼓

T no

Tamb.

Piat.

G. C.

Campi.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*pizz.*

*sf pizz. p*

*sf*

*mf*

*p*

*sf*

*f*

*f*

*p*

50

Picc. *f* *p*  
 Fl. *f* *p*  
 Ob. *f*  
 C. ingl. *f*  
 Cl. *f*  
 Cl. b. *mf* *p*  
 Fag. *p*  
 Cor. *f* *p*  
 Tr- be *f* *p*  
 Tr- ne t. *f* *mf* *marcato*  
 Tr- ne b. *f*  
 Tr- lo *p*  
 小 铃 *p*  
 T- no *f* *p*  
 Tamb. *f* *p*  
 Piat. *f* *p*  
 G. C. *mf* *p*  
 Campli. *f* *p*  
 Sil. *f* *p* *marcato* *mf*  
 VI. I *p*  
 VI. II *p*  
 Vle. *p*  
 Vc. *arco* *f* *arco* *p* *pizz.*  
 Cb. *f* *p* *pizz.*

Musical score for page 50, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Strings. The score includes dynamic markings such as *f*, *mf*, *p*, and *marcato*, and performance instructions like *arco* and *pizz.*

55

This musical score page contains measures 55 through 58 for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ne t, Tr-ne b), Trumpets (Tr-lo), Snare Drum (T-no), Tambourine (Tamb.), Cymbals (Piat.), Gong/Castanets (G.C.), Cymbals (Campli.), Snare Drum (Sil.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 55 features a complex woodwind texture with Piccolo, Flute, Oboe, and Clarinet in G playing sixteenth-note patterns. The Clarinet in Bb and Bassoon are silent. The Horns play a sustained chord. The Trombones and Trumpets play rhythmic patterns. The Snare Drum, Tambourine, and Gong/Castanets provide a steady accompaniment. The Violins and Viola play a rhythmic accompaniment, while the Violoncello and Double Bass play a walking bass line.

Measure 56 continues the woodwind patterns, with the Piccolo and Flute playing sixteenth-note runs. The Oboe and Clarinet in G play similar patterns. The Horns play a sustained chord. The Trombones and Trumpets play rhythmic patterns. The Snare Drum, Tambourine, and Gong/Castanets provide a steady accompaniment. The Violins and Viola play a rhythmic accompaniment, while the Violoncello and Double Bass play a walking bass line.

Measure 57 features a change in dynamics, with the Piccolo, Flute, Oboe, and Clarinet in G playing sixteenth-note patterns. The Clarinet in Bb and Bassoon are silent. The Horns play a sustained chord. The Trombones and Trumpets play rhythmic patterns. The Snare Drum, Tambourine, and Gong/Castanets provide a steady accompaniment. The Violins and Viola play a rhythmic accompaniment, while the Violoncello and Double Bass play a walking bass line.

Measure 58 features a change in dynamics, with the Piccolo, Flute, Oboe, and Clarinet in G playing sixteenth-note patterns. The Clarinet in Bb and Bassoon are silent. The Horns play a sustained chord. The Trombones and Trumpets play rhythmic patterns. The Snare Drum, Tambourine, and Gong/Castanets provide a steady accompaniment. The Violins and Viola play a rhythmic accompaniment, while the Violoncello and Double Bass play a walking bass line.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *arco* (arco) for the strings, and *tr* (trill) for the woodwinds.

60

Tempo 1

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.

Cor.  
Tr. re  
Tr. re t.  
Tr. re b.

Tr. lo  
小 鼓  
T. no  
Tamb.  
Piat.  
G.C.

Campli.  
Sil.

Tempo 1

VI. I  
VI. II  
Vie.  
Vc.  
Cb.

65

This page of a musical score contains measures 65 through 70. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.).
- Brass:** Cor Anglais (Cor.), Trumpet in Bb (Tr. be.), Trumpet in C (Tr. ne t.), Trumpet in Bb (Tr. ne b.), Trombone (Tr. lo), Trombone (T. no), Trombone (Tamb.), Piano (Piat.), Glockenspiel (G. C.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.).

Key musical features include:

- Measures 65-70:** A section of six measures with a repeat sign above. The woodwinds and strings play a rhythmic pattern of eighth notes. The Piccolo, Flute, Oboe, and Clarinet in G parts feature trills (tr.) and accents (>). The Bassoon part is marked *p* (piano).
- Measures 71-72:** The Trumpet in Bb and Trumpet in Bb parts have a melodic line starting in measure 71, marked *p*. The Trumpet in C part has a melodic line starting in measure 72, also marked *p*.
- Measures 73-74:** The Violin I and Violin II parts are marked *sf* (sforzando) and *non div.* (non diviso). The Viola part is marked *sf* and *div.* (diviso). The Violoncello and Contrabass parts are marked *sf*.
- Measures 75-76:** The Violin I and Violin II parts are marked *arco* (arco). The Viola part is marked *div.* (diviso).

70 75

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tr-lo

小 鈴

T-no

Tamb.

Piat.

G.C.

Campli.

Sil.

VI. I

VI. II

Vle.

Vc.

Cb.

*div.*

*p arco*

*p*

*p*

*p*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

VI. I

VI. II

Vie.

Vc.

Cb.



80

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in E-flat (Tr-ne t.), and Trumpet in B-flat (Tr-ne b.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the Cor Anglais has a *solo* section. Trills (tr) are marked in the Flute, Cor Anglais, and Clarinet in Bass parts. A dynamic marking of *8* is present in the Bassoon part. Vertical dashed lines indicate measure boundaries.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

VI. I

VI. II

Vle.

Vc.

Cb.

tr

arco

85

This musical score page, numbered 85, is arranged in two systems. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr. be), Trumpet (Tr. ne t.), and Trumpet Bass (Tr. ne b.). The bottom system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwind and string sections begin with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The strings are marked *non div.* (non-diviso) and *pizz.* (pizzicato). The Contrabass part includes an *arco* (arco) marking. The score concludes with a fermata over the final measure.

This musical score page, numbered 90, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet Tenor (Tr-ne t.), and Trumpet Bass (Tr-ne b.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with trills and accents. The Bassoon part begins with a *p* dynamic. The Violin I and II parts are marked *arco* and *p*. The Viola part also has an *arco* marking. The Violoncello part is marked *arco* and *p*. The Contrabass part has a *pizz.* marking and ends with a *pp* dynamic. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr- be  
Tr- ne t.  
Tr- ne b.  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*mp*

This musical score page, numbered 75, features a woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon) and a brass section (Cor, Trumpet, Trombone). The woodwinds are active throughout, with the Flute and Bassoon playing melodic lines and the Cor Anglais and Clarinet in C playing rhythmic patterns. The brass section is mostly silent, with the Cor playing a melodic line in the first measure. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is also present, with the Violoncello and Contrabasso playing rhythmic patterns. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the bottom right.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

VI. I

VI. II

Vle.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*p*

*p*

Detailed description: This page of a musical score, numbered 77, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in F (Tr-ne t.), and Trombone (Tr-ne b.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. Performance markings include 'cresc.' (crescendo) for several woodwinds and strings, 'pizz.' (pizzicato) for the cello and double bass, and 'p' (piano) for the cello and double bass. The Piccolo part is mostly silent, while the Flute, Oboe, and Bassoon have melodic lines. The Clarinet in G and Clarinet in C play rhythmic patterns. The strings provide a steady accompaniment.

100

Picc.

Fl.

Ob.

C. ingl.

Cl. *dim.*

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp dim.*



105

C. ingl.

Cl.

Cl. b.

Tr-be  
(Bouchès)

Tr-lo

小 鈴

T-no

Tamb.

Piat.

Campli.

Sil.

110

Ob.

Fag.

Tr-lo

小 鈴

T-no

Tamb.

Piat.

Campli.

Sil.

VI. I

VI. II

Vle.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Tr-lo  
小 鈴

Piat.

Campi.

Sil.

VI. I  
(div.)

VI. II  
(div.)

Vle.  
div.

Vc.

Cb.

II

Lento pacato

短笛 Flauto Piccolo

长笛 Flauti

双簧管 Oboe

英国管 (F) Corno inglese

单簧管 Clarinetti (♭B)

低音单簧管 Clarinetto basso (♭B)

大管 Fagotto

圆号 Corno (F)

小号 Trombe (♭B)

次中音长号 Trombone tenor

低音长号 Trombone basso

大号 Tuba

定音鼓 Timpani

三角铁 Triangolo

竖琴 Arpa

钟琴 Campanelli

钢片琴 Celesta

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

倍低音提琴 Contrabassi

*solo*

*mf*

*pp*

*con sord.*

*pp con sord.*

*pp con sord.*

*pp con sord.*

*pp*

Fag.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.



Fag.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

Fag.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

5

Fag.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

C. ingl.

Cl.

C. ingl.

Fag.

Timp.

Tr-lo

Arp.

Campli.

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score for page 84 consists of 14 staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Clarinet in Bb (C. ingl.), Bassoon (Fag.), Timpani (Timp.), Trumpet (Tr-lo), Harp (Arp.), Trumpet (Campli.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part is the only one with active notation, starting with a trill marked with an '8' and a dashed line, followed by a melodic line with a fermata. The other instruments have whole rests.

This musical score page, numbered 85, is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line in the first measure.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, with a whole rest in the first measure.
- C. ingl.**: Clarinet in G, playing a melodic line.
- Cl.**: Clarinet in C, playing a complex rhythmic pattern of sixteenth notes.
- Cl. b.**: Clarinet in Bb, with a whole rest in the first measure.
- Fag.**: Bassoon, with a whole rest in the first measure.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes, marked *pp*.
- Tr-lo**: Tom-tom, playing a rhythmic pattern of eighth notes.
- Arp.**: Arpeggiated piano, playing a complex rhythmic pattern of sixteenth notes.
- Campli.**: Cymbals, playing a rhythmic pattern of eighth notes.
- VI. I**: Violin I, playing a whole note, marked *div.*
- VI. II**: Violin II, playing a whole note, marked *div.*
- Vle.**: Viola, playing a whole note.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes, marked *pizz.* and *p*.
- Cb.**: Contrabass, with a whole rest in the first measure.

The score is written in 4/4 time and features various dynamic markings such as *pp*, *p*, and *div.* (divisi). The woodwinds and strings play melodic and rhythmic lines, while the percussion provides a steady accompaniment.

Picc.

Fl.

Ob. *solo*

C. ingl.

Cl.

Cl. b.

Fag.

Timp.

Tr-lo

Arp.

Campli.

VI. I

VI. II

Vle.

Vc.

Cb.



10

Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
Campli.  
Arp.

Detailed description: This block contains the first system of a musical score, measures 10 and 11. It features seven staves: Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Clarinet in C (Campli.), and Piano (Arp.). The key signature has one sharp (F#). The Oboe, English Horn, and Clarinet parts play a simple melodic line. The Bass Clarinet part has a complex, rhythmic pattern with many sixteenth notes. The Bassoon part plays a few notes. The Piano part has arpeggiated chords. A double bar line is present at the end of measure 11.

Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
Campli.  
Arp.

Detailed description: This block contains the second system of a musical score, measures 12 and 13. It features the same seven staves as the first system. The Oboe, English Horn, and Clarinet parts continue their melodic line. The Bass Clarinet part continues its rhythmic pattern. The Bassoon part has a more active role in measure 13. The Piano part continues with arpeggiated chords. A double bar line is present at the end of measure 13.

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Cor. *p*

Tr-be *pp*

Tr-ne t. *pp*

Tr-ne b.

Tb.

Timp.

Tr-lo

Arp. *mf*

Campli. *mf*

Cel. *mf*

VI. I *mf* *unis.*

VI. II *mf* *unis.*

Vle.

Vc.

Cb.

Picc. *cresc.*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

Tr-lo

Arp.

Campli.

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 89, contains 22 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a melodic line with a 'cresc.' (crescendo) marking. The Oboe (Ob.) and Clarinet in G (C. ingl.) parts play sustained notes. The Clarinet in B-flat (Cl. b.) and Bassoon (Fag.) parts are mostly silent. The Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ne t., Tr-ne b.) play sustained notes. The Trombone (Tb.) part is silent. The Timpani (Timp.) and Trilo (Tr-lo) parts are also silent. The Harp (Arp.) part features a complex, arpeggiated accompaniment. The Cymbals (Campli.) part plays sustained notes. The Cello (Cel.) part plays a melodic line. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic, arpeggiated accompaniment. The Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.) parts are silent.



15

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

Tr-lo

Arp.

Campli.

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

*mf*

*ppp*

*mf*

*pp*

*pp*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr. be

Tr. ne t.

Tr. ne b.

Tb.

Timp.

Tr-lo

Arp.

Campli.

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

*mf*

*cresc.*

6

6

6

6

Poco meno mosso

Picc. *f*

Fl. *mf*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Tr-ne t. *mf*

Tr-ne b. *mf*

Tb. *mf*

Timp.

Tr-lo

Arp.

Campli. *f*

Cel. *mf*

Poco meno mosso

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

20

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr-be  
Tr-ne t.  
Tr-ne b.  
Tb.  
Timp.  
Tr-lo  
Arp.  
Campli.  
Cel.  
VI. I  
VI. II  
Vie.  
Vc.  
Cb.



*dim.*

Picc.

Fi.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

*dim.*

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

*dim.*

Timp.

Tr lo

*dim.*

Arp.

*dim.*

Campli.

Cel.

*dim.*

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is organized into several systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The second system includes Horn, Trumpet, Trombone, and Tuba. The third system includes Timpani and Snare Drum. The fourth system includes Arpeggiator. The fifth system includes Campanelli and Cello. The sixth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics such as *dim.* and *f* are indicated throughout the score. Articulation marks like accents and staccato are also present.

25 *rall.* *a tempo*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

Tr lo

Arp.

Campli.

Cel.

Vi. I

Vi. II

Vle.

Vc.

Cb.

*pp* (Bouchès)

*pp* (Bouchès)

*pp* (Bouchès)

*pp* (Bouchès)

*pp*

*p*

*p*

*pp* (Bouchès)

*pp* (Bouchès)

*pp* (Bouchès)

*pp* (Bouchès)

*pp*

*p*

*solo*  
*mf*

*rall.* *a tempo*  
*Sul G*

*pp* *Sul G*

*pp* *Sul G*

*pp*

*pp*

30

*p*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr. be

Tr. ne t.

Tr. ne b.

Tb.

Timp.

Tr. lo

Arp.

Campli.

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

*poco a poco dim.*

35

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. ingl. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *p*

Cor. *poco a poco dim.*

Tr-be

Tr-ne t. *pp*

Tr-ne b. *pp*

Tb. *ppp*

Timp. *poco a poco dim.* *pp* *ppp*

Tr lo *pp* *ppp*

Arp. *poco a poco dim.*

Campli.

Cel. *p* *poco a poco dim.*

VI. I

VI. II

Vle.

Vc. *poco a poco dim.*

Cb. *poco a poco dim.*

40

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

Tr-lo

Arp.

Campli.

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*pp*

*ppp*

*Sul C*

*(Bouchés)*

Picc.

Fl. *pp*

Ob.

C. ingl.

Cl. *pp*

Cl. b.

Fag.

Cor.

Tr-ne

Tr-ne t. *pp (Bouchés)*

Tr-ne b.

Tb.

Timp. *pp*

Tr-lo

Arp.

C. ingl.

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

50

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. Cor. Tr- be Tr- ne t. Tr- ne b. Tb. Timp. Tr- lo Arp. Campli. Cel. VI. I VI. II Vle. Vc. Cb.

Musical score for page 50, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various dynamics and articulations.

Dynamics and markings include: *pp*, *morendo*, *sf*, and *ppp*.

The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and brass section (Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The percussion section (Timpani, Snare Drum) plays a rhythmic pattern of eighth notes, starting with *pp* and ending with *ppp*. The harp (Arp.) plays a melodic line with *pp* and *sf* dynamics. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a melodic line with *pp* dynamics and *morendo* markings.

III

Allegretto grazioso e leggerissimo

短笛 Flauto Piccolo

长笛 Flauti

英国管 (F) Corno inglese

单簧管 (B) Clarinetti

圆号 Corni (F)

竖琴 Arpa

俄式手风琴 Harmonika

钢琴 Pianoforte

celesta Celesta

响板 Castagnette

铃鼓 Tamburino

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

低音提琴 Contrabassi

Allegretto grazioso e leggerissimo



5

Cor.

Arp.

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

*s*

*mf*

*mf*

*sf*

*p*

*sf*

Cor. *p*

Arp. *gliss.* *8*

Har. *tranquillo* *mf*

Piano *pp*

Cel. *8* *p*

VI. I *pizz. div.* *p*

VI. II *pizz. div.* *p*

Vle. *p*

Vc. *sf*

Cb. *div.* *p*

Cor.

Arp.

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

*gliss.*

*unis.* *3*

*div.*

*sf*

*8*

Detailed description: This page of a musical score contains nine staves. The top staff is for the Cor (Cor Anglais), showing a single note with a long, tapering breath mark. The second staff is for the Arp (Arpeggiator), featuring a glissando of sixteenth notes in the right hand and a sustained bass note in the left hand. The third staff is for the Har (Harp), with sustained chords in both hands. The fourth staff is for the Piano, showing a complex, arched melodic line with many slurs. The fifth staff is for the Cel (Cello), with a melodic line that includes some chromaticism. The bottom four staves (VI. I, VI. II, Vle., Vc., and Cb.) are for the string section. VI. I and VI. II play a triplet figure with slurs. Vle., Vc., and Cb. play sustained notes, with dynamic markings of *sf* and instructions for *unis.* (unison) and *div.* (divisi).

10

Cor.

Arp.

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score for page 106, measures 10 and 11, is arranged in a grand staff format. The parts are as follows:

- Cor. (Cornet):** Measures 10 and 11, with a boxed '10' above the first measure.
- Arp. (Arpeggiated):** Measures 10 and 11, with rests.
- Har. (Harp):** Measures 10 and 11, with chords and slurs.
- Piano:** Measures 10 and 11, featuring a complex rhythmic pattern with slurs and accents. A dashed line with an '8' above it spans the first measure of measure 10.
- Cel. (Cello):** Measures 10 and 11, featuring a complex rhythmic pattern with slurs and accents.
- VI. I (Violin I):** Measures 10 and 11, with 'unis.' and '3' markings above the first measure.
- VI. II (Violin II):** Measures 10 and 11, with 'unis.' and '3' markings above the first measure.
- Vle. (Viola):** Measures 10 and 11, with 'unis.' above the first measure.
- Vc. (Violoncello):** Measures 10 and 11, with 'unis.' above the first measure and 'sf' below the first and second measures.
- Cb. (Double Bass):** Measures 10 and 11, with 'unis.' above the first measure.

Cor.

Arp. *gliss.*

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc. *sf*

Cb.

Detailed description: This page of a musical score features nine staves. The top staff is for the Cor (Cor Anglais), showing a single note with a long, sweeping slur. The second staff is for the Arp (Arpeggiator), featuring a rapid sixteenth-note arpeggio that glissandos up to a higher register, marked with 'gliss.' and an '8' with a dashed line. The third staff is for the Har (Harp), with a melodic line of quarter notes and half notes, some with slurs. The fourth staff is for the Piano, showing a complex melodic line with slurs and a '7' marking. The fifth staff is for the Cel (Celesta), with a rhythmic pattern of eighth notes and sixteenth notes, each note topped with a hairpin-like symbol. The sixth and seventh staves are for the Violins I and II (VI. I and VI. II), both playing a melodic line with slurs and triplets. The eighth staff is for the Viola (Vle.), with a few notes and rests. The ninth staff is for the Violoncello (Vc.), playing a few notes with a forte (*sf*) dynamic. The bottom staff is for the Contrabass (Cb.), with a few notes and rests.

15

Cor.

Arp.

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

*gliss.*

*sf*

Detailed description of the musical score: The page contains two measures of music. Measure 15 (marked with a boxed '15') shows a triplet of eighth notes in the Cor. and VI parts. The Arp. part has a glissando (marked 'gliss.') starting in measure 16. The Har. part has a sustained chord. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Cel. part has a melodic line with slurs. The VI. I and VI. II parts have a triplet of eighth notes. The Vle. part has a single note. The Vc. part has a forte (sf) dynamic. The Cb. part has a single note.

This page of a musical score contains ten staves for various instruments. The top staff is for the Cor (Cor Anglais), followed by Arp (Arpeggiated strings), Har (Harp), Piano, Cel (Cello), VI. I (Violin I), VI. II (Violin II), Vle (Viola), Vc (Violoncello), and Cb (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piano and Cello parts feature complex rhythmic patterns with eighth notes and slurs, and are marked with an '8' and a dashed line. The Violin I and II parts play a melodic line with triplets. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rests. The Harp part features a melodic line with slurs. The Arpeggiated strings part consists of sustained notes. The Cor part has a melodic line with a slur. The overall texture is dense and orchestral.

*rit. poco a poco dim.*

Cor.

Arp.

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

*gliss.*

*rit. poco a poco dim.*

*arco*

*arco*

*sf*

Detailed description: This page of a musical score features nine staves. The top staff is for the Cor (Coro), showing a long note with a fermata. The Arp (Arpeggio) staff has a glissando (gliss.) indicated by a diagonal line. The Har (Harmonica) staff has two staves with notes and slurs. The Piano staff has a complex melodic line with slurs and a dotted line above it. The Cel (Cello) staff has a melodic line with triplets and slurs. The VI. I and VI. II staves have similar melodic lines with triplets and slurs. The Vle (Violoncello) staff has a few notes. The Vc (Violoncello) staff has a few notes, including a forte (sf) dynamic. The Cb (Contrabasso) staff has a few notes. Performance instructions include 'rit. poco a poco dim.' at the top and 'arco' for the VI. I and VI. II staves.



20

Cor.

Arp.

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

8

3

3

3

3

3

*sf*

*sf*

6

A tempo

Cor.

Arp. *gliss.* *pp*

Har. *pp*

Piano *p*

Cel.

VI. I *tr*

VI. II *tr*

Vle. *sf* *pp* *sf* *pp*

Vc. *sf*

Cb.

A tempo

Detailed description: This page of a musical score features nine staves. The top five staves are for Cor., Arp., Har., Piano, and Cel. The bottom four staves are for VI. I, VI. II, Vle., and Vc., with a Cb. staff at the very bottom. The score is marked 'A tempo'. The Arp. part includes a 'gliss.' instruction and a dynamic marking of 'pp'. The Piano part has a 'p' dynamic. The Vle. part has alternating 'sf' and 'pp' dynamics. The VI. I and VI. II parts feature trills ('tr'). The Cb. part has a 'sf' dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

25

Cor.

Arp.

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is written for a chamber ensemble. The instruments are: Cor. (Cornet), Arp. (Arpeggiator), Har. (Harp), Piano, Cel. (Cello), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is in a minor key and 3/4 time. Rehearsal mark 25 is indicated at the top. The Arpeggiator part has two glissando markings. The Viola part has dynamic markings *sf*, *pp*, and *sf*, and trill markings *tr*, *div.*, *unis. tr*, and *tr*. The Violin I and II parts have trill markings *tr*. The Cello part has a rest of 8 measures. The Viola part has a rest of 8 measures. The Violoncello and Contrabasso parts have rests. The Harp part has a rest of 8 measures. The Piano part has a rest of 8 measures. The Cornet part has a rest of 8 measures.

Cor.

Arp.

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

*mf*

*mf*

*tr*

*gliss.*

Detailed description: This page of a musical score contains ten staves for different instruments. From top to bottom: 1. Cor. (Cornet) with a single note. 2. Arp. (Arpeggiator) with a melodic line and a glissando at the end. 3. Har. (Harp) with a melodic line. 4. Piano with a melodic line. 5. Cel. (Cello) with a melodic line. 6. VI. I (Violin I) with a tremolo pattern, marked *mf*. 7. VI. II (Violin II) with a tremolo pattern, marked *mf*. 8. Vle. (Viola) with a tremolo pattern, marked *tr*. 9. Vc. (Violoncello) with a melodic line. 10. Cb. (Contrabass) with a single note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cor.

Arp.

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

8<sup>va</sup>

gliss.

tr

*sf*

This page of a musical score features nine staves for various instruments. The Cor. staff is mostly silent. The Arp. staff includes a glissando and an 8<sup>va</sup> marking. The Har. staff shows a melodic line with a flat. The Piano staff has a complex rhythmic accompaniment. The Cel. staff features a melodic line with slurs. The VI. I and VI. II staves play trills. The Vle. staff has a melodic line with accents and a fortissimo dynamic. The Vc. staff has a simple melodic line. The Cb. staff is mostly silent.

This page of a musical score, numbered 116, features ten staves for various instruments. The instruments listed on the left are Cor. (Coronet), Arp. (Arpeggiator), Har. (Harp), Piano, Cel. (Cello), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures by vertical bar lines, with two dashed vertical lines indicating specific points of interest. The Cor. part is mostly silent. The Arp. part has a short melodic phrase at the beginning, marked with an '8' and a dashed line. The Har. part features a rhythmic pattern of eighth and sixteenth notes. The Piano part has a complex melodic line with many slurs. The Cel. part plays a steady eighth-note accompaniment. The VI. I and VI. II parts play a series of notes, each marked with a trill ('tr'). The Vle. part has two notes marked with a forte dynamic ('sf'). The Vc. part has a simple melodic line. The Cb. part is mostly silent.

Cor.

Arp.

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

*tr*

*sf*

Detailed description: This page of a musical score, numbered 117, contains ten staves for various instruments. The instruments are Cor. (Coronet), Arp. (Arpeggiator), Har. (Harp), Piano, Cel. (Cello), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Cor. staff is mostly silent. The Arp. staff features arpeggiated chords in the right hand and a melodic line in the left hand. The Har. staff has a melodic line in the right hand and a bass line in the left hand. The Piano staff has a complex rhythmic pattern in the right hand and a bass line in the left hand. The Cel. staff has a melodic line in the right hand and a bass line in the left hand. The VI. I and VI. II staves have a melodic line with trills (tr) and slurs. The Vle. staff has a melodic line starting with a forte (sf) dynamic. The Vc. staff has a melodic line with a change in clef from bass to tenor. The Cb. staff is mostly silent.

30

Cor.

Arp.

Har.

Piano

Cel.

VI. I

VI. II

Vle.

Vc.

Cb.

gliss.

tr

tr

sf

Detailed description: This page of a musical score, numbered 118, contains measures 30 through 32. The score is for a full orchestra and piano. The instruments listed on the left are Cor. (Coronet), Arp. (Arpeggiator), Har. (Harp), Piano, Cel. (Cello), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). Measure 30 begins with a box containing the number '30'. The Arpeggiator part features a prominent glissando in measure 32, indicated by a diagonal line and the word 'gliss.'. The Violin I and II parts have trills ('tr') in measures 31 and 32. The Viola part has a forte accent ('sf') in measure 32. The Piano part has a complex rhythmic pattern in measure 32. The Harp part has a sustained chord in measure 32. The Cello part has a rhythmic pattern in measure 32. The Coronet, Violoncello, and Contrabass parts are mostly silent in these measures.



This page of a musical score, numbered 119, features ten staves for various instruments. The instruments are labeled on the left as follows: Cor. (Coronet), Arp. (Arpeggiator), Har. (Harp), Piano, Cel. (Cello), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Cor. staff is mostly silent. The Arp. staff has a dynamic marking of *8* and includes a slur over a group of notes. The Har. staff has a complex, flowing melodic line. The Piano staff has a dynamic marking of *8* and includes a slur over a group of notes. The Cel. staff has a dynamic marking of *8* and includes a slur over a group of notes. The VI. I and VI. II staves have dynamic markings of *tr* (trill) and include a slur over a group of notes. The Vle. staff has a dynamic marking of *8* and includes a slur over a group of notes. The Vc. staff has a dynamic marking of *8* and includes a slur over a group of notes. The Cb. staff is mostly silent. Vertical dashed lines indicate specific measures throughout the score.

Picc.

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

Cast.

小 鈴

T-no

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is written for a large ensemble. It features 14 staves. The top five staves are for woodwinds: Piccolo, Flute, Clarinet in G, Clarinet in Bb, and Cor Anglais. The next three staves are for strings: Arpeggiator, Harp, and Piano. The Cello staff is followed by Castanets (小 鈴) and Tom-toms (T-no). The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The piece is divided into measures by vertical bar lines, with some measures containing repeat signs.

35

Picc.

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

Cast.  
小 鼓  
T-no

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score on page 122 features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, featuring a melodic line with a dynamic marking of *f* and a glissando.
- Fl.** (Flute): Treble clef, playing a melodic line with a dynamic marking of *f* and a glissando.
- C. ingl.** (Corno Inglese): Treble clef, playing a melodic line.
- Cl.** (Clarineto): Treble clef, playing a melodic line.
- Cor.** (Corno): Treble clef, playing a melodic line.
- Arp.** (Arpa): Grand staff (treble and bass clefs), playing a rhythmic accompaniment with glissando markings.
- Har.** (Harmonica): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Piano**: Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Cel.** (Cello): Treble clef, playing a melodic line with glissando markings.
- Cast.** (Castagnoli): Treble clef, playing a rhythmic accompaniment.
- 小 鼓** (Tamburo piccolo) and **T-no** (Tamburo): Treble clef, playing a rhythmic accompaniment.
- VI. I** (Violino I): Treble clef, playing a melodic line.
- VI. II** (Violino II): Treble clef, playing a melodic line.
- Vie.** (Viola): Treble clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabbasso): Bass clef, playing a melodic line.

40

This musical score page contains 12 staves of music. The instruments listed on the left are Picc., Fl., C. ingl., Cl., Cor., Arp., Har., Piano, Cel., Cast., T-no, VI. I, VI. II, Vle., Vc., and Cb. The score is in 3/4 time and features a variety of musical textures. The Flute, Clarinet in G, and Cello parts have prominent melodic lines. The Piano part includes the instruction *allargando*. The Castanets part has a rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support. The score concludes with a *p* (piano) dynamic marking.

This musical score page, numbered 124 and marked with rehearsal sign 45, features a variety of instruments. The woodwind section includes Piccolo, Flute (with trills), Clarinet in G (with trills), Clarinet in Bb, and Cor Anglais. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. Percussion includes Castanets and a Piano. The keyboard section includes an Arpeggiator and a Harp. The Cello part is marked *sf*. The Cor Anglais part is marked *p*. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and features several trills in the woodwinds. The piano part includes a section with an 8-measure rest. The overall texture is dense and rhythmic.

Picc. *tr* *tr*

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

Cast.  
小 铃

T-no

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 125, contains 14 staves of music. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Trumpet (Cor.), Harp (Arp.), Piano (Piano), Cello (Cel.), Castanets (Cast. 小铃), Trombone (T-no), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo part features trills (tr) and slurs. The Flute part has a complex melodic line with many sixteenth notes. The Clarinet in G part has a melodic line with trills. The Clarinet in Bb part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Harp part has a complex melodic line with many sixteenth notes and slurs. The Piano part has a complex melodic line with many sixteenth notes and slurs. The Cello part has a melodic line with slurs. The Castanets part has a rhythmic pattern. The Trombone part has a rhythmic pattern. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs.

Picc.

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

Cast.

小 鼓

T- no

Vi. I

Vi. II

Vle.

Vc.

Cb.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into two systems, each containing two measures. The notation includes various musical symbols such as notes, rests, trills, and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4. The instruments listed on the left are Piccolo, Flute, Clarinet in G, Clarinet in Bb, Cor Anglais, Arpeggiator, Harp, Piano, Cello, Castanets, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass.



50

Picc.

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

Cast.

小 鼓

T-no

VI. I

VI. II

Vle.

Vc.

Cb.

*Sul C*

*Sul C*

Picc.

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

Cast.

小 鼓

T-no

VI. I

VI. II

Vle.

Vc.

Cb.

This page of a musical score contains 15 staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), English Horn (C. ingl.), Clarinet (Cl.), Cor Anglais (Cor.), Arpeggiator (Arp.), Harp (Har.), Piano, Cello (Cel.), Castanets (Cast.), Snare Drum (小 鼓), Tom-tom (T-no), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, and English Horn parts are mostly rests. The Clarinet and Cor Anglais parts play a melodic line with some slurs. The Arpeggiator and Harp parts play a complex, rhythmic accompaniment. The Piano part features a dense, fast-moving texture. The Cello part plays a melodic line with slurs. The Castanets and Snare Drum parts play a simple, rhythmic pattern. The Violin I and II parts play a melodic line with slurs. The Viola part plays a melodic line with slurs. The Violoncello and Contrabass parts play a simple, rhythmic pattern.

55

Più mosso

Picc.

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

Cast.  
小 鼓

T-no

Più mosso

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

Cast.

小 鼓

T- no

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score contains 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Trumpet (Cor.), Arpeggiator (Arp.), Harp (Har.), Piano, Cello (Cel.), Castanets (Cast.), Small Drum (小 鼓), Trombone (T- no), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (Bb) and a 4/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings. The Piano part is particularly prominent with its arpeggiated figures. The Percussion parts (Castanets and Small Drum) provide a rhythmic accompaniment. The string parts (Violins, Viola, Cello, and Contrabass) provide a harmonic and melodic foundation.

50

Picc.

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

Cast.

小鼓

T-no

VI. I

VI. II

Vle.

Vc.

Cb.

*dim.* 65

Picc.

Fl.

C. ingl.

Cl.

Cor. *dim.* 4

Arp.

Har. *dim.*

Piano *pp* 8

Cel. *dim.* tr

Cast.

小 鈸

T no

*dim.*

VI. I

VI. II

Vle.

Vc.

Cb. *dim.*

Picc.

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

Cast.

小 鈸

T-no

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score contains 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Horn (Cor.), Arpeggio (Arp.), Harp (Har.), Piano, Cello (Cel.), Castanets (Cast.), Trombone (T-no), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and trills. The Piano part has prominent arpeggiated figures with '8' markings. The Cello part features trills. The Castanets part has a rhythmic pattern. The Violin I part has a melodic line with a triplet. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic accompaniment. The Harp part has a melodic line with long notes. The Arpeggio part has a rhythmic accompaniment. The Horn part has a melodic line. The Clarinet in G part has a melodic line. The Clarinet in Bb part has a melodic line. The Flute part has a melodic line. The Piccolo part has a melodic line.

70

The musical score is arranged in 15 staves, each labeled with an instrument. The instruments are: Picc., Fl., C. ingl., Cl., Cor., Arp., Har., Piano, Cel., Cast. (木管), T. no. (銅管), VI. I, VI. II, Vle., Vo., and Cb. The score spans measures 70, 71, 72, and 73. Measure 70 is marked with a 'v' (forte) dynamic. Measure 71 contains a 'cresc.' (crescendo) marking. Measure 72 contains a 'cresc.' marking. Measure 73 contains a 'cresc.' marking. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and ornaments. There are also dynamic markings like 'div.' and 'tr' (trills) in the VI. I and VI. II staves. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4.



Tempo 1

*Allargando*

Picc. *f*

Fl. *f*

C. ingl. *f*

Cl. *f*

Cor. *f*

Arp. *f*

Har. *f*

Piano *f*

Cel. *f*

Cast. *f*

小鼓 *f*

T-no *f*

Tempo 1

*Allargando*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

75

Lento

Picc.

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

小 鈴

Piat.

Tam-t.

Lento

VI. I

VI. II

Vle.

Vc.

Cb.

80

Picc.

Fl.

C. ingl.

Cl.

Cor.

Arp.

Har.

Piano

Cel.

小 铃

Piat.

Tam-t.

VI. I

VI. II

Vle.

Vc.

Cb.

## IV

5

Andantino

短笛  
Flauto Piccolo

长笛  
Flauti

双簧管  
Oboe

英国管  
Corno inglese (F)

小单簧管  
Clarinetto Piccolo (E)

单簧管  
Clarinetto (B)

大管  
Fagotto

圆号  
Corni (F)

小号  
Trombe (B)

次中音长号  
Trombone tenor

低音长号  
Trombone basso

大号  
Tuba

定音鼓  
Timpani

铃鼓  
Tamburino

小军鼓  
Tamburo

Andantino

第一小提琴  
Violini I

第二小提琴  
Violini II

中提琴  
Viole

大提琴  
Violoncelli

倍低音提琴  
Contrabassi

10

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

C. ingl. *mf* *f*

Cl. P. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Timp.

T-no *mf* *f*

Tamb. *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

15

Picc. *mf* *f* *tr*

Fl. *mf* *f* *tr*

Ob.

C. ingl.

Cl. P. *mf* *f* *tr*

Cl. *mf* *f* *tr*

Fag.

Timp. *mf* *f*

T-no *mf* *f*

Tamb. *mf* *f*

VI. I *mf* *f* *tr*

VI. II *mf* *f* *tr*

Vle. *mf* *f* *tr*

Vc. *mf* *f* *tr*

Cb. *mf* *f*

*meno mosso*

20

Cor. *pp* (Bouchès) *p*

Tr-be *pp* (Bouchès)

Tr-ne t. *pp* (Bouchès)

Tr-ne b. *pp* (Bouchès)

Tb. *pp*

T-no *pp*

Tamb. *pp*

25

Ob.

C. ingl.

Cl. P.

Cl.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

T-no

Musical score for measures 1-4. The score is for a woodwind section with the following parts: Picc., Fl., Ob., C. ingl., Cl. P., Cl., Fag., and T-no. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked *mf* and *f*. The Picc. and Fl. parts feature rapid sixteenth-note passages with fingerings of 5 and 6. The Ob., C. ingl., Cl. P., and Cl. parts have melodic lines with some grace notes. The Fag. part has a melodic line with accents. The T-no. part has a simple rhythmic pattern. A double bar line is present at the end of measure 4.

Musical score for measures 5-7. The score is for a woodwind section with the following parts: Picc., Fl., Ob., C. ingl., Cl. P., Cl., Fag., and T-no. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Picc. and Fl. parts feature rapid sixteenth-note passages with accents. The Ob., C. ingl., Cl. P., and Cl. parts have melodic lines. The Fag. part has a melodic line. The T-no. part has a simple rhythmic pattern.



*rall.* 35

Ob.  
C. ingl.  
Cl. P.  
Cl.  
Fag.  
T-no  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*Sul G*

*a poco più lento* 40

Fag.  
T-no  
VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*mf*  
*div.*  
*sf*  
*pp*  
*mf*

45

Fag. T-no VI. I VI. II Vle. Vc. Cb.

*sf* *div.* *sf* *sf* *sf* *sf*

Detailed description: This system of musical notation covers measures 44 through 47. The Fagotto (Fag.) part features a melodic line with slurs and accents. The Trombone (T-no) part consists of a rhythmic pattern of eighth notes. The Violin I (VI. I) and Violin II (VI. II) parts play a similar melodic line with accents. The Viola (Vle.) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a melodic line with slurs. The Contrabasso (Cb.) part is mostly silent. Dynamics include *sf* (sforzando) and *div.* (divisi).

Fag. T-no VI. I VI. II Vle. Vc. Cb.

*sf*

Detailed description: This system of musical notation covers measures 48 through 51. The Fagotto (Fag.) part has a melodic line with slurs. The Trombone (T-no) part has a rhythmic pattern. The Violin I (VI. I) part has a melodic line with slurs. The Violin II (VI. II) part is mostly silent. The Viola (Vle.) part has a melodic line with slurs. The Violoncello (Vc.) part has a rhythmic accompaniment with triplets. The Contrabasso (Cb.) part has a melodic line with slurs. Dynamics include *sf* (sforzando).

50

Fag. *mf*

T-no *mf*

VI. I

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *sf*

55

Fag. *sf*

T-no *sf*

VI. I *sf*

VI. II *sf*

Vle. *sf*

Vc. *sf*

Cb. *sf*

60

Musical score for orchestra, measures 58-61. The score is arranged in systems of staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed are Picc., Fl., Ob., C. ingl., Cl. p., Cl., Fag., Cor., Tr-be, Tr-ne t., Tr-ne b., Tb., Timp., T-no, Tamb., VI. I, VI. II, Vle., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (>).

Measures 58-61:

- Picc., Fl., Ob., C. ingl., Cl. p., Cl., Fag.:** Flute and Piccolo play a melodic line starting in measure 59. Clarinet in C and Clarinet in B-flat play a similar line. Bassoon plays a low note.
- Cor., Tr-be, Tr-ne t., Tr-ne b., Tb.:** Trumpets and Trombones play a rhythmic accompaniment. Trumpets and Trombones have a dynamic marking of *p* in measure 61.
- Timp., T-no, Tamb.:** Timpani and Snare Drum play a rhythmic pattern. Tambourine plays a rhythmic accompaniment.
- VI. I, VI. II, Vle., Vc., Cb.:** Violins I and II, Viola, Violoncello, and Contrabass play a complex rhythmic accompaniment.

Picc. Fl. Ob. C. ingl. Cl. p. Cl. Fag. Cor. Tr-be Tr-ne t. Tr-ne b. Tb. Timp. T-no Tamb. Vl. I Vl. II Vle. Vc. Cb.

Detailed description of the musical score page (measures 64-65):

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet in G (C. ingl.), Clarinet in Bb (Cl. p.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Tenor Trombone (Tr-ne t.), Trombone (Tr-ne b.), Tuba (Tb.).
- Brass:** Trumpet, Trombone, Tenor Trombone, Tuba.
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.).
- Other:** Timpani (Timp.), Tom-tom (T-no), Tambourine (Tamb.).

**Measure 64:** Woodwinds and strings play rhythmic patterns. The Clarinet in Bb (Cl. p.) has a melodic line. Brass instruments are mostly silent.

**Measure 65:** A dramatic crescendo begins. The brass section (Trumpets, Trombones, Tuba) and strings (Violins, Violas, Cellos, Contrabasses) play fortissimo (ff). The woodwinds continue their rhythmic accompaniment. The bassoon (Fag.) has a melodic line.

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

T-no

Tamb.

VI. I *div.*

VI. II *div.*

Vle.

Vc.

Cb.

*f*

*sf*

*f*

*div.*

*f*

*f*

*div.*

*f*

*sf*

*Sul G unis.*

*f unis.*

*f*

*f*

*div.*

*f*



75

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

T-no

Tamb.

VI. I

VI. II

Vle.

Vc.

Cb.

*Sul G*

*sf*

*>*

4

4

4

4



80

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

T-no

Tamb.

VI. I

VI. II

Vle.

Vc.

Cb.

*Sul G*

*Sul A*

*Sf*

*p*

4

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

T-no

Tamb.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Tim p.

T-no

Tamb.

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score is for page 153 and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tambourine, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind section features complex rhythmic patterns, including sixteenth-note runs and triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern and a tambourine. The string section provides a harmonic foundation with sustained notes and rhythmic patterns.

90

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

T-no

Tamb.

VI. I

VI. II

Vle.

Vc.

Cb.

95

*cresc.*

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl. p.  
Cl.  
Fag.

*cresc.*

Cor.  
Tr-be  
Tr-ne t.  
Tr-ne b.  
Tb.

*cresc.*

Timp.  
T-no  
Tamb.

*cresc.*

VI. I  
VI. II  
Vle.  
Vc.  
Cb.

*cresc.*

100

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr. be

Tr. ne t.

Tr. ne b.

Tb.

Timp.

T. no

Tamb.

Piat.

G. C.

VI. I

VI. II

Vle.

Vc.

Cb.

*f*

*sf*

*mp*

*non div.*

105

Presto

110

This page of a musical score, numbered 157, covers measures 105 to 110. The tempo is marked "Presto". The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. p.), Clarinet in B-flat (Cl.), and Bassoon (Fag.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), Trumpets in F (Tr-ne t.), Trombones (Tr-ne b.), and Tuba (Tb.).
- Timpani and Percussion:** Timpani (Timp.), Snare Drum (T-no), Tom-tom (Tamb.), Cymbals (Piat.), and Gong/Cymbal (G.C.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

Key performance instructions include "non div." (non-diviso) for the strings and "Presto" for the woodwinds. Dynamic markings such as *mf* and *f* are present. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations like accents and slurs.

This page of a musical score, numbered 158 and marked with rehearsal sign 115, contains the orchestral parts for measures 115 through 120. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne t., Tr-ne b.), and Tuba (Tb.).
- Drum and Percussion:** Timpani (Timp.), Snare Drum (T-no), Tom Tom (Tamb.), Cymbal (Piat.), and Gong/Castanets (G.C.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The strings feature a prominent sixteenth-note accompaniment throughout the measures.



120

Picc.

Fl.

Ob.

Engl.

Cl. p.

Cl.

Fag.

Cor.

Tr-pte

Tromp.

Tromb.

Tub.

Timp.

T-no

Tamb.

Piat.

G.C.

Vi. I

Vi. II

Vle.

Vc.

Cb.

*div.*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in A, Clarinet in Bb, Bassoon) is in the top system. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) is in the middle system. The percussion section (Timpani, Snare Drum, Cymbal, Triangle, Gong/Castanets) is in the lower middle system. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the bottom system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. A 'div.' marking is present in the Violin II part towards the end of the page.

*più mosso*

125

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

T-no

Tamb.

Piat.

G.C.

Vi. I

Vi. II

Vle.

Vc.

Cb.

*f*

*f marcato*

*f*

*più mosso*

*div.*

*div.*

130

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

T-no

Tamb.

Piat.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.

This page of a musical score, numbered 135, features a full orchestral arrangement. The instruments are organized into several systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in D (Cl. p.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Horn (Cor.). The second system includes Trumpet (Tr-be), Trombone (Tr-ne t.), Trombone (Tr-ne b.), and Tuba (Tb.). The third system includes Timpani (Timp.), Snare Drum (T-no), Tom-tom (Tamb.), Cymbals (Piat.), and Gong/Castanets (G.C.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl. p.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ne t.  
Tr-ne b.  
Tb.  
Timp.  
T-no  
Tamb.  
Piat.  
G.C.  
Vi. I  
Vi. II  
Vle.  
Vc.  
Cb.

*unis.*

*unis.*

*unis.*

Detailed description: This page of a musical score, numbered 140, features 18 staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in Bb, Bassoon) and brass (Trumpet in Bb, Trombone, Trumpet in F, Trombone in Bb, Tuba). The middle section contains percussion (Timpani, Snare, Tom-tom, Cymbal, Gong/Castanets). The bottom section features strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 136-140 are shown. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked *unis.* (unison) in measures 138-140. The score includes various musical notations such as slurs, accents, and dynamic markings.

Agitato vivace *cresc.*

145

This page of a musical score features 21 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in Bb (Tr-be), Trumpet in C (Tr-ne t.), Trumpet in Bb (Tr-ne b.), Trombone (Tb.), and Timpani (Timp.). The percussion section includes Tom-tom (T-no), Tambourine (Tamb.), Snare Drum (Piat.), and Gong/Cymbal (G.C.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of 'Agitato vivace' and a dynamic marking of 'cresc.'. A rehearsal mark '145' is placed at the top right. The score contains various musical notations such as slurs, ties, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes a 'div.' (divisi) marking, indicating that the strings are to be divided into multiple parts. The score concludes with a 'cresc.' marking at the bottom right.

150

*ff*

Picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

Tr-ne t.

Tr-ne b.

Tb.

Timp.

T-no

Tamb.

Plat.

G.C.

VI. I

VI. II

Vle.

Vc.

Cb.