

# SONATE

D-dur.

## I.

Violine.

*Tempo di marcia.*  
Im Marschzeitmaß. (♩ = 116)

Egon Kornauth, Op. 15.

The musical score is written for a single violin. It begins with a first ending bracket and a *mf* dynamic. The first staff includes a *più f* dynamic. The second staff features a *p* dynamic and a *poco espress.* marking. The third staff starts with a circled 1, a *f* dynamic, and a *marc.* marking, followed by a *dim.* and *mf* dynamic. The fourth staff includes a *tr* marking, a *tenuto* marking, a *mp* dynamic, and a *a tempo* marking. The fifth staff has a *tr* marking and a *p* dynamic. The sixth staff features a *tr* marking, a *p* dynamic, and a *mf* dynamic. The seventh staff includes a *tr* marking, a *mf* dynamic, and a *tr* marking. The eighth staff has a *mf* dynamic and a *tr* marking. The ninth staff includes a *mf* dynamic and a *tr* marking. The tenth staff features a *poco rall.* marking and a *mf* dynamic. The eleventh staff includes a *a tempo* marking and a *mf* dynamic. The score concludes with first and second endings.

Violine.

(iv)  
 poco *f*  
 tenuto  
 ⑤  
*p*  
*a tempo*  
*trm*  
*più marc.*  
 ②  
*f espr.*  
 (♩=100)  
*meno fun poco sostenuto*  
*ff*  
*poco rall.*  
 (♩=108)  
*mp a tempo*  
 ⑥  
*Tempo I.*  
*Wie anfangs.* (♩=116)  
*p*  
 (non rit.)  
*poco f*  
*espress. molto*  
*dim.*  
*p*  
*pp*  
*tenuto*  
*poco f*  
*a tempo*  
 ⑦  
*molto*  
*trm*  
*trm espr.*  
*p*  
*mp*  
*f*  
*espress.*  
 ⑧  
*f*  
*ff*  
*espress. molto un poco sosten. a tempo*  
*tenuto*  
*fff a tempo*  
 ①  
 ③  
 ①  
 ③  
 VI VI VI

Violine.

II.

Tempo di Valse lenta.  
Ruhiges Walzerzeitmaß. (♩ = ca. 132)

2 *mp*

*ten.*

*ten.*

*ten.*

*ten.*

1

1

IV. *poco riten.*

⑨ *Piu mosso.*  
Etwas bewegter (♩ = 60)

*p*

*piuf a tempo*

3

2

(♩ = 152)

*ten.*

*piuf*

*poco rall.*

*a tempo*

1

2

⑩ *Un poco piu tranquillo*  
Etwas ruhiger.

*rit. molto tranquillo*  
Sehr ruhig. (♩ = ca. 100.)

*poco p*

*poco rall. p*

V

⑪ *Tempo I.*  
Erstes Zeitmaß. (♩ = ca. 132)

*espress.*

1

*mf a tempo*

1

*ten.*

*ten.*

*ten.*

4

4

*ten.*

*p*

2

*poco rall.*

⑫ *molto piu tranquillo*  
Viel ruhiger, sehr innig. (♩ = ca. 80.)

*mp*

*mf*

3

3

1

2

1

1

*tenuto*

Violine.

*a tempo*  
*pocof* *nachlassend* *mp* *un poco animato* (♩ = 92.) *mf* *un poco sosten.*

*in tempo.* (♩ = 80.) *pocof* *espress molto* *p* *poco rall.* *cresc.*

*a tempo* *calando* *a tempo* *pp*

14 *Tempo I.* *Wie anfangs.* (♩ = 132) *pp* *zurücktreten* *p* *mp* *mf* *espress.* *Più mosso* *Etwas be-*

*tenuto* *poco rall.* *a tempo*

15 *wegter.* (♩ = 60) *mf* *espress.* *ten.* *più f* *un poco più tranquillo poco rit.* *Etwas ruhiger.* (♩ = 132)

*ten.* (♩ = 144) *pp* *zurücktreten* *a tempo* *rall.* *espress.* *pocof*

*nachlassend* *p* *Tranquillo e delicato* *Sehr ruhig und zart.* (♩ = 100.) *rit.* *Un poco più tran-* *Etwas ruhiger* *a tempo* *espress.*

*quillo che al principio* *als anfangs.* (♩ = ca. 120) *ten.* *ten.*

*ten.* *etwas zurückhalten* *tranquillo* *rall.*

18 *Ruhig.* (♩ = 92.) *Tempo II.* (♩ = 60) *pp* *mf* *espress.* *mf* *espress. molto* *rall.* *a tempo*

Violine.

III.

Molto mosso  
Sehr bewegt. (♩ = 108)

*marc.*  
*poco f* *più f*

*f*

*meno f* (19)

*f* *f* *mp*

*rit. e dim.* *a tempo* (20) (III)

*mp*

(III)

*un poco più tranquillo pp* *Etwas ruhiger. (♩ = 84)* *poco*

*espr.* *poco f* *riten.* *mp* *pp* *rall.*

(21) *un poco meno mosso* (♩ = 88.) *espr. molto*

*p*

Violine.

① *nachlassend* *poco rall. a tempo* *menof* *zurücktreten*

*nachlassend* *poco rit.* *a tempo* *p* *pp* *p* ②③

②④ *espr. rubato* *ppp* *p*

*poco a poco accel.* *pp* *al*

②⑤ *Tempo I. (energisch) (♩ = 108)* *poco f* *f*

②⑥ *fp* *f*

*marc.* *ff* *Ein wenig breiter (♩ = ca. 96)*

*poco tenuto* *mf espr. molto* ②⑦

*acc.*

②⑧ *Tempo I.* *poco f* *p* *mf* *rit. espr.*

# Violine.

29 *a tempo*  
*p* *v* 3 (III) 3

*poco f* *poco string.* *p* *poco rall.*

*ten.* 30 *a tempo* *steigernd*  
*p* *mf* *più f*

*f* *più f* *ff* 31

*f*

*Come al principio*  
*Wie anfangs. (♩ = 108.)*

32 *ff*

*Breit. (♩ = 92.)* *poco ritenuto* *ff* *rall.*

(♩ = 88.) 33 *a tempo* *mf espr.* II

*poco rall.* *Tempo I. (♩ = 104.)* *a tempo* 34 *mp espr.* (II)

*mp espr.*

Violine.

II  
f  
meno f  
II  
V  
espr. molto

III  
nachlassend  
poco rall.  
pp

Tranquillo  
36 Ruhig und innig. (♩ = 76.)  
espr. molto

p  
I

poco animato (♩ = 84-88.)

mp  
mf  
più f  
3

calando  
mp  
p  
pp  
a tempo  
37 (♩ = 80.)

poco tenuto (♩ = 76.)  
p

mp  
poco rall.

Tempo I.

39 Erstes Zeitmaß. (♩ = 112.)

a tempo  
p  
mp  
6  
V  
poco f

stringendo  
Vorwärts. (♩ = 116.)

f  
ff  
3

ff  
3