

Con Spirito grande.



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Perche perche se tanti siete che de = li =

A52 (2)

rar mi fa te



che de = li rar mi fa te perche

perche non m'uccide-te af = fanni del mio Cor

per che non m'uccidete per che af = = =

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The first three staves at the top are instrumental, featuring a melodic line with eighth and sixteenth notes, and two lower staves with a steady rhythmic accompaniment of quarter notes. The fourth staff contains the first line of lyrics: "perche non m'uccide-te" followed by a fermata, then "af = fanni del mio Cor". The fifth staff continues the instrumental accompaniment. The sixth and seventh staves are instrumental, with the seventh staff ending with a double bar line and a slash. The eighth staff contains the second line of lyrics: "per che non m'uccidete" followed by a fermata, then "per che" followed by a fermata and three equals signs. The ninth and tenth staves continue the instrumental accompaniment.

fan = = ni del mio Cor *af* = =

fan = = ni del mio Cor *affanni* del

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "mio Cor ah perche per". The bottom system also includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "che se tanti siete che de li = rar mi fate che". The notation is in a historical style, likely from the 17th or 18th century, with various note values and rests. The paper shows signs of age, including foxing and some staining.

mio Cor

ah

perche

per

che se tanti siete

che de li = rar mi fate

che

De = li = rar mi fate perche non m'ucci = de = te af =

fanni del mio Cor affanni del mio Cor del mio

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment or a lower voice part, with some notes and rests.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Cor af = = = fan - ni del mio Cor*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system. The top staff shows a piano accompaniment with sixteenth notes. The bottom staff shows a vocal line with dotted notes, likely corresponding to the lyrics in the system below.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *perche se tan = ti siete che de = li rar = mi*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are:

fate perche no m'uccidete perche

af =

fan = = ni del mio Cor

af =

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "fan = = ni del mio cor affannj del mio cor affannj del mio cor".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom staff.

5

90

crescete *oh Dio* *crescete* *fin-*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first four staves are instrumental, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The fifth staff begins with the lyrics "che mi porga aita col togliermi di vita l' eccetto". The sixth and seventh staves continue the instrumental accompaniment. The eighth staff begins with the lyrics "del dolor crescete oh Dio? cresce = te cre = sce =". The ninth and tenth staves continue the instrumental accompaniment. The paper shows signs of age, including foxing and staining, particularly on the left edge.

che mi porga aita col togliermi di vita l' eccetto

del dolor crescete oh Dio? cresce = te cre = sce =

te fin che mi porga aita col to = gliermi di vita

L'ecce[ss]o = = = so, del do = lor l'ecce[ss]o = = =

so del dolor

Da Capo.

Da Capo.

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA IN NAPOLI

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