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THREE PIECES for PIANO

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COMPOSED BY

CHARLES WELS.

OP. 115.

COMPLETE. 73

NEW YORK.

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S U I T E .

Three Pieces for the Piano.

CHARLES WELS.

Op. 115.

N^o 1. À LA POLKA.N^o 2. VALSE MIGNONNE.N^o 3. MARCHE MYSTÉRIEUSE.

N^o 1.

Tempo di Polka.

mf

mf

mf

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5115. 10.

First system of piano music. The right hand features a complex melodic line with numerous triplets and slurs, accompanied by fingerings (1-5) and accents (^). The left hand provides a steady accompaniment with chords and moving lines.

Second system of piano music. The right hand continues with intricate melodic patterns, including slurs and fingerings. The left hand maintains its accompaniment role.

Third system of piano music. The right hand has dense melodic textures with many slurs and fingerings. The left hand accompaniment is consistent.

Fourth system of piano music. The right hand features a first ending (1mo) and a second ending (2mo). The left hand accompaniment concludes the section.

To Trio.

CODA. Section of piano music. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. The section concludes with a *ff* dynamic marking and the word FINE.

TRIO.

The musical score is written for piano and treble clef. It consists of six systems of music. The first system is marked *f* and *p*. The second system is marked *leggiere.*. The third system is marked *p*. The fourth system is marked *f*, *sf*, *mf*, *f*, and *sf*. The fifth system is marked *mf*, *sf*, *f*, and *p*. The sixth system is marked *f* and *sf*. The score includes various musical notations such as dynamics, articulation, and fingerings.

D.S. al Fine

S U I T E .

Three Pieces for the Piano.

CHARLES WELS

Op. 115.

NO 1. À LA POLKA.

NO 2. VALSE MIGNONNE.

NO 3. MARCHE MYSTÉRIEUSE.

No 2.

Tempo di Valse.

mf

ritard.

a tempo.

6

TRIO. *mf*

cres.

cen do: f

risoluto.

risoluto.

mf

cres *cen* *do.* *f*

D. S. al Fine.

S U I T E .

Three Pieces for the Piano

CHARLES WELS

Op. 115.

NO 1. À LA POLKA.

NO 2. VALSE MIGNONNE.

NO 3. MARCHE MYSTÉRIEUSE.

No 3. *Marche. not too fast.*

The first system of music for 'Marche Mystérieuse' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The piece begins with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. The notation includes various rhythmic values, accidentals, and fingering numbers (1-5) above the notes.

The second system continues the piece. It features a mix of dynamics, including *sf* and *p*. The notation includes slurs, ties, and various fingering numbers. The bass line consists of chords and single notes.

The third system continues the piece. It starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The notation includes slurs, ties, and various fingering numbers. The bass line consists of chords and single notes.

The fourth system concludes the piece. It includes a *de cresc* (decrescendo) marking. The notation includes slurs, ties, and various fingering numbers. The bass line consists of chords and single notes.

First system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *p*, *sf*. Includes fingerings and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *p*. Includes the instruction "To Trio." and fingerings.

CODA.

Third system of musical notation, labeled "CODA.". Treble clef, bass clef. Dynamics: *mf*, *p*. Includes fingerings.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *pp*, *ppp*. Includes fingerings and the instruction "FINE." at the end.

TRIO.

l.h. *p* *r.h.* *p*

p *my crea - cen - do.*

p

p *cresc.* *ff*

dolce.

D. C. al Fine.
5115.10.