

INSTRUM:  
 Pno, Harm. Viol. I, Viol. obl.  
 Vcl. Cb. Fl. I, Ob. I, Clar. I,  
 Tr. I, Trbne III, Batteria

SUPPLEM:  
 Dom.-Orchester  
 Viol. II, Vla., Clar. II, Fag. I,  
 Cor. I/II, Tr. II

Dom.-Gr. Orchester  
 Fl. II, Ob. II, Fag. II, Trbne I/III

# Jota Aragonesa

Spieldauer	} 5 Min.
Durée	
Duration	

I. Albeniz, Op. 164  
 Arrang. v. L. Artoñ

## Violino I (Direction)

**Allegro**

The score consists of several systems of staves. The first system includes staves for Flute I and Oboe, with dynamics *pizz.* and *p*, and markings *arco* and *poco cresc.*. The second system features a *pp* dynamic and *cresc.* marking. The third system is marked *ff con brio* and includes *mf* and *f* dynamics. The fourth system, labeled **(A)**, continues the *ff con brio* dynamic. The fifth system, labeled **(B)**, starts with *f* and includes *più f* and *cresc.* markings. The sixth system, labeled **(C)**, is marked *ff* and includes *sempre più ff*. The seventh system includes parts for Clarinet I and Flute I/Oboe, with *f pizz.* and *f* dynamics, and an *arco* marking. The eighth system features a *rit. molto* marking. The final system is marked **Tempo I** and includes *f pizz.* and *dim. sempre e rit.* markings.

# Violino I (Direction)

## D Tranquillo

Clar. I

*p*  
*pizz.*

*rit. molto*  
*arco*  
*pizz.*  
*pp*  
*arco*

*pizz.*  
*arco*  
*pizz.*  
*arco*

## F Tempo I

*f*  
*Vla., Vcl.*  
*cresc.*

*Fl.*  
*ben marc.*  
*ff*  
*dim.*

*f*  
*Vcl.*  
*cresc.*

*G*  
*ff*  
*div.*

*dim.*  
*f*  
*p dolce*

*div.*  
*mf*  
*p*

*Fl.*  
*poco rit.*  
*f*  
*ff*

# Violino I (Direction)

**H** Andantino  
pizz.  
pp

Vla, Clar. (Vel.)

**I** arco  
f. subito tempo  
ff con brio

sempre pp  
Clar.

pizz.

Fl. Clar. Clar. Fl. Clar. arco

**K** ff

Clar. Fl. Ob.  
pp pizz.

**L** arco  
Fl. Solo, Clar.  
pizz.  
p

cresc. cresc. ff pp pizz.

**M** arco  
cresc. cresc. ff fff con brio

Viol. II Vla (Vel.)  
sempre ff ff fff div.

The image shows a page of a musical score for Violino I (Direction). It consists of ten staves of music. The first staff is marked with a circled 'H' and 'Andantino', with 'pizz.' and 'pp' dynamics. The second staff is marked with 'Vla, Clar. (Vel.)' and 'molto rit.' with 'pp' dynamics. The third staff is marked with a circled 'I' and 'arco', with 'f. subito tempo' and 'ff con brio' dynamics. The fourth staff is marked with 'sempre pp' and 'Clar.' dynamics. The fifth staff is marked with 'Fl. Clar.', 'Clar.', 'Fl. Clar.', and 'arco' dynamics, and a circled 'K' with 'ff' dynamics. The sixth staff is marked with 'Clar.', 'Fl. Ob.', 'pp', and 'pizz.' dynamics. The seventh staff is marked with 'arco', 'Fl. Solo, Clar.', 'pizz.', and 'p' dynamics. The eighth staff is marked with 'cresc.', 'cresc.', 'ff', 'pp', and 'pizz.' dynamics. The ninth staff is marked with 'arco', 'cresc.', 'cresc.', 'ff', 'fff', and 'con brio' dynamics. The tenth staff is marked with 'Viol. II', 'Vla', '(Vel.)', 'sempre ff', 'ff', 'fff', and 'div.' dynamics.

# NEUE VIOLIN-MUSIK

## Sonaten

### Violine allein

	Edition Schott	Nr.
<b>Hindemith, P.</b> , op. 31 Nr. 1 Sonate . . . . .	1901	
— op. 31 Nr. 2 Sonate . . . . .	1902	

	Edition Schott	Nr.
<b>Jarnach, Ph.</b> , op. 13 Sonate . . . . .	1903	
<b>Windsperger, L.</b> , op. 13 Nr. 1 Sonate . . . . .	1904	

### Violine und Klavier

	Edition Schott	Nr.
<b>Andreas, V.</b> , op. 4 Sonate Ddur . . . . .	1911	
<b>Beck, C.</b> , Sonatine . . . . .	2067	
<b>Goldmark, C.</b> , op. 25 Sonate . . . . .	423	
<b>Hindemith, P.</b> , op. 11 Nr. 1 Sonate Es dur . . . . .	1918	
— op. 11 Nr. 2 Sonate D dur . . . . .	1919	
<b>Hubay, Jenő</b> , op. 5 Suite G dur . . . . .	1922	
<b>Kellermann, H.</b> , op. 9 Sonate emoll . . . . .	1924	
<b>Korngold, E. W.</b> , op. 6 Sonate G dur . . . . .	1925	
<b>Reger, M.</b> , op. 1 Sonate dmoll . . . . .	840	
— op. 3 Sonate G dur . . . . .	850	
<b>Reutter, H.</b> , op. 20 Sonate . . . . .	1932	

	Edition Schott	Nr.
<b>Schmid, H. K.</b> , op. 27 Sonate a moll . . . . .	1933	
<b>Schulhoff, E.</b> , Sonate . . . . .	2088	
<b>Schulthess, W.</b> , op. 8 Sonate G dur . . . . .	1935	
— op. 11 Sonate F dur . . . . .	1936	
<b>Scott, Cyril</b> , op. 59 Sonate C dur . . . . .	1449	
<b>Slavenski, J.</b> , op. 5 Slawische Sonate . . . . .	1952	
<b>Tansman, A.</b> , Sonate Nr. 2 . . . . .	3042	
<b>Toch, E.</b> , op. 44 Sonate . . . . .	1240	
<b>Weigl, K.</b> , op. 16 Sonate C dur . . . . .	1954	
<b>Windsperger, L.</b> , op. 26 Sonate dmoll . . . . .	1962	

## Konzerte

	Edition Schott	Nr.
<b>Boccherini-Dushkin</b> , Konzert D dur . . . . .	690	
<b>Hindemith, P.</b> , op. 36 Nr. 3 Violin-Konzert . . . . .	1920	
<b>Kreisler-Vivaldi</b> , Konzert C dur . . . . .	1224	
<b>Lalo, E.</b> , op. 29 Concerto russe . . . . .	800	
<b>Schulthess, W.</b> , op. 7 Concertino A dur . . . . .	1934	
<b>Scott, Cyril</b> , Violin-Konzert . . . . .	1940	
<b>Stephan, R.</b> , Musik für Geige und Orchester . . . . .	1953	
<b>Strawinsky</b> , Concerto D dur . . . . .	2190	

	Edition Schott	Nr.
<b>Vivaldi-Nachöz</b> , Konzert a moll . . . . .	900	
— Konzert gmoll . . . . .	901	
— Konzert G dur . . . . .	902	
— Konzert B dur . . . . .	903	
— Konzert dmoll . . . . .	1223	
— Konzert A dur . . . . .	1258	
<b>Vivaldi-Moffat</b> , Konzert emoll . . . . .	904	
<b>Windsperger, L.</b> , op. 39 Violin-Konzert . . . . .	1247	

## Verschiedene Werke

### Violine allein

	Edition Schott	Nr.
<b>Kreisler, Fr.</b> , op. 6 Rezitativ und Scherzo-Caprice . . . . .	1416	
— Kadenzen zu Beethoven Violin-Konzert, op. 61 . . . . .	1447	
— Kadenz zu Brahms-Violin-Konzert, op. 77 . . . . .	1447	

	Edition Schott	Nr.
<b>Scott, Cyril</b> , Bumble Bees (Die Hummeln) . . . . .	1949	
— Idyll . . . . .	1950	
<b>Windsperger, L.</b> , op. 14 15 Improvisationen, 3 Hefte . . . . .	1905/7	

### Violine und Klavier

	Edition Schott	Nr.
<b>Albeniz, I.</b> , Suite espagnole ( <i>Dushkin</i> )		
— Malaguena ( <i>Kreisler</i> )		
— Cancion Catalan ( <i>Dushkin</i> )		
— Tango, op. 165 Nr. 2 ( <i>Kreisler</i> )		
— Jota aragonesa ( <i>Dushkin</i> )		
<b>Bruch, M.</b> , Romanze . . . . .	1913	
<b>Chausson, E.</b> , op. 25 Poem . . . . .	1532	
<b>Arbos, F.</b> , op. 6 3 Konzertstücke:		
Nr. 1 La Zambra — Nr. 2 Guajiras — Nr. 3 Tango		
<b>Coopland, A.</b> , Nocturne . . . . .	1914	
— Ukulele Serenade . . . . .	1915	
<b>Dushkin, S.</b> , Konzert-Transkriptionen (Auswahl):		
<i>Borodine</i> , Au Couvent		
<i>Boccherini</i> , Canzonetta		
<i>Glazounow</i> , Mélodie Arabe		
<i>Kirman</i> , Chant du Yemen		
<i>Moussorgsky</i> , Air de Boris Godounow		
<i>Moussorgsky</i> , Ripples ( <i>Le ruisseau</i> )		
<i>Moussorgsky</i> , Hopak		
<i>Paradis</i> , Sicilienne		
<i>Rachmaninoff</i> , Danses Tziganes		
<i>Reger</i> , Deutscher Walzer		
<i>Weber</i> , Variationen über ein norwegisches Thema		
<b>Fairohild, B.</b> , Danse russe . . . . .	1916	
<b>Falla, M. de</b> , Suite populaire espagnole . . . . .	3031	
( <i>Le drap mauresque</i> — <i>Berceuse</i> — <i>Chanson</i> — <i>Polo</i> — <i>Asturienne</i> — <i>Jota</i> )		
— Spanischer Tanz aus „Ein kurzes Leben“ ( <i>Kreisler</i> )		
— Feuertanz aus „Liebeszauber“ ( <i>Kochanski</i> ) . . . . .	2198	
— Pantomime aus „Liebeszauber“ ( <i>Kochanski</i> ) . . . . .	2194	

	Edition Schott	Nr.
<b>Flocco-O'Neill</b> , Allegro		
— Arioso		
<b>Grainger, P.</b> , Molly on the Shore ( <i>Kreisler</i> )		
— Mélodie danoise ( <i>Wilhelmj</i> )		
<b>Hindemith, P.</b> , Nachtstück . . . . .	1921	
<b>Kadosa, P.</b> , op. 14 Partita . . . . .	2191	
— Ungarische Volkslieder . . . . .	2189	
<b>Korngold, E. W.</b> , 4 Stücke aus der Musik zu „Viel Lärmen um Nichts“, op. 11 . . . . .	1927	
( <i>Mädchen im Brautgemach</i> — <i>Holzappel und Schlehwein</i> — <i>Mummenschanz</i> ( <i>Hornpipe</i> ) — <i>Gartenszene</i> )		
<b>Kreisler, Fr.</b> , Original-Kompositionen:		
1. Romance / 2. Caprice viennois / 3. Tambourin chinois /		
5. Berceuse Romantique / 6. Rondino über ein Thema von		
Beethoven / 7. Polichinelle Sérénade / 8. La Gitana,		
Arabisch-spanisches Zigeunerlied aus dem 18. Jahrhundert /		
9. Altdeutsches Schäfer-Madrigal / 10. Zigeuner-Capriccio		
<b>Nin, J.</b> , Suite espagnole . . . . .	2123	
<b>Pachernegg, A.</b> , Ein Ländler . . . . .	2085	
<b>Pierné, G.</b> , Impressions de Music Hall . . . . .	1930	
<b>Ravel, M.</b> , Pavane zum Gedächtnis einer Infantin . . . . .	3040	
<b>Scott, C.</b> , Cherry Ripe, Altenglisches Volkslied . . . . .	1948	
— The Gentle Maiden, Altirisches Volkslied . . . . .	1947	
— Talahasse-Suite . . . . .	1450	
<b>Strawinsky, I.</b> , Prelude et Rondo des Princesses aus		
„Feuervogel“ . . . . .	2080	
— Berceuse aus Feuervogel . . . . .	2061	
<b>Windsperger, L.</b> , op. 12 Nr. 1 Konzertstück D dur . . . . .	1959	
— op. 16 Nr. 1 Scherzo hmoll . . . . .	1957	
— op. 16 Nr. 2 Scherzo fis moll . . . . .	1958	