

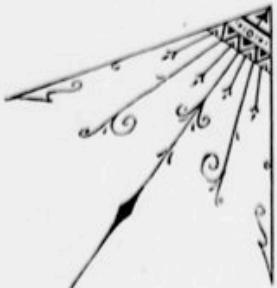
753
JUN 6 - 1900
Public Department

SLEEP, A Song AND Chorus

BY

Will
H.
VEITH.

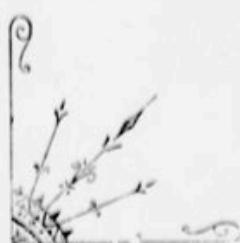
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ASLEEP.

Words by FRED. S. RYMAN.

Music by WILL H. VEITH.

Moderato.



1. In a land that is fair as the land where now we dwell, Where the
2. Near her grave is a grove where the pine trees moan and sigh, In the
3. A - cross life's storm - y sea as be - fore a gale I flee, There is

A musical score for piano and voice. The top staff is for the voice, and the bottom staff is for the piano. The lyrics for the first three stanzas are provided below the vocal line. The piano accompaniment consists of six measures.

skies and the moun - tains are blue; Where the birds in the spring 'mid the
win - ter when the world is sad and still; And where 'mid sum - mer shade, in my
lit - tle left for which I feel a care; But my soul's most sa - cred shrine still con -

A musical score for piano and voice, continuing from the previous system. The top staff is for the voice and the bottom staff is for the piano. The lyrics continue from the previous system, describing the contrast between winter and summer scenes. The piano accompaniment consists of six measures.

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Asterp.-2.

CHORUS.

Treasured in si - lence that makes them still more dear, Ev - er in my bo-som I will keep ; My

Treasured in si - lence that makes them still more dear, Ev - er in my bo-som I will keep ;

Treasured in si - lence that makes them still more dear, Ev - er in my bo-som I will keep ;

rall.

visions bright of you, o moth-er dear and true. And the grave where thou art ly-ing now a - sleep.

And the grave a - sleep.

And the grave a - sleep.

rall.