

Vorspiel

Josef Bayer
1852 - 1913

Allegro
3/4 **3** *p* **3** **6** **2**

Moderato
19 **2** **14** 1. **2** 2. **2** 35 **2** 3/4

rit. **Moderato** **Walzer**
37 3/4 **3** *p* **3** **10**

57 *p* **3** **3**

66 1. **2** 69 2. **2**

71 *rit.* **8** **3** *p* **3**

89 **11** *p* **3** **6** 2/4

111 **Allegro** **18**

1 **Allegro** **No. 1** **3** **3** **3** *p*

²
Triangel

Triangel

12 **3** **3** Moderato **8** *p*

28 **14** *p* **13** **C**

q = 110
1 [Allegro ma non troppo]

No. 2

5

C

6 **19** *pp*

28 **3** **C**

No. 3 Auftritt des Bauern

1 Lento *q* = 60

C **5** 1. 2. 7

9 un poco più mosso

Tempo 1 *q* = 60

2 **2**/**4** **C** **5**

18 **5** 1. 2. 23 **8** **2**/**4**

No. 4 Engländer

1 Moderato

37

2/**4** **2**/**4**

No. 5 Schlechte Puppe

1 Moderato

5 3 *p*

14 2 2

25 *p*

32 6 3/4 *p*

41 3 2/4

45 Lento 12 3/4

57 11 3/4

No. 6 Die Oberösterreicherin + Zwischenspiel

1 Lento

TACET Allegro TACET 2/4

No. 7 Baby

1 Allegretto

7 10 1. 2. *p*

12 2 1. 2. 18

4
Triangel

Triangel

19 **Vivace**
8 9 rit. 3 2/4

41 **Lento** 12 **Lento** 2 2/4

Zwischenspiel

57 **Presto** 5 3 2 2/4
1. 2. 64

No. 8 Chinesin

1 **Allegretto** 2 8 [p]

15 1. 2. 20

21 10 9 3/4 3/8

No. 9 Spanierin

1 **Vivace** q. = 72 13 3/8

14 3 16 15 7

56 8 3/4

No. 10 Japanerin

1 **Molto lento** $\frac{3}{4}$ **3** | 1. | 2. | **Tempo di Masur** **7** | 1. | 2. | $\frac{12}{8}$

13 *mf* **2**

19 1. **2** | 19. | 2. **9** | *[mf]* **6**

No. 11 Harlekin

1 **Allegro** *q.* = 100 $\frac{6}{8}$ **7** | *mf*

13 **4** | **3** | 1.

24 2. **Allegretto** *q.* = 92 $\frac{2}{4}$ **15** | **più mosso** **2** | *mf*

44 **Allegretto** *q.* = 92 **3** | 1. | 2. | **15**

64 **Agitato** *q.* = 88 **7** | 1. | 2. | **7** | 1. | 2. | **80**

81 **7** | **3** | $\frac{3}{4}$

6
Triangel

Triangel

No. 12

1 [Tempo ad lib.]

Moderato q. =54

rit.

|| $\frac{3}{4}$ - - - - - || $\frac{6}{8}$ **14** || $\frac{3}{4}$

18 Tempo di Valse

|| $\frac{3}{4}$ **4** || **3** || *p* || **3** || *p* || **11** ||

41 *p* || **3** || *p* || **3** || || *p* || *p* || *p* ||

51 || *p* || **2** || **3** || *p* || **3** || *p* || *p* ||

62 || **11** || *p* || **3** || *p* || **6** || $\frac{2}{4}$

No. 13

1 Allegro

|| $\frac{2}{4}$ **2** || **14** || **2** || **2** ||

19 || **13** || *p* || *p* || *p* || *p* ||

36 || *p* || *p* || *p* || **17** || $\frac{3}{4}$

56 Moderato

|| $\frac{3}{4}$ **4** || **C**

No. 14

1 Andante

|| **C** **18** || $\frac{3}{4}$

No. 15

1 [Andante] **Tempo di Valse**

3/4 2 3 pp 3 pp 15

26 pp 2

31 2 3/4

No. 16 Ballabile
("dancing possibly")

1 q = 144

3/4 16 p 2 1. 2 2. 31 2

33 mf 2

40 2 3 1. 48 2.

49 7 1. 56 2. 64 1. 2.

65 Lento q = 144 4 16 q = 112 p

87 2 2 3

Triangel

97 *mf* 1. 2. 100

101 **meno mosso** 1. 2. $q = 88$ 108 14 2 123 2

125 1. 2. 132 14 2 147

148 $q = 144$ 7 1. 2. 163

164 **Vivace** $q = 144$ 1. 2. 171 7 1. 2. 179

180 **Moderato** 1. 2. **Lento** $q = 80$ 187 2 *p* 2

194 4

203 1. 2. $q = 144$ **Tempo di Valse** 203 15 219

220 16 3 *p* 3

244 18 2

268 **2** **4**

278 **2** **2** **2** **2**

284 **14** **2** **2**

300 **2** *mf*

309 **2** **3**

317 **8** **3/4**

No. 17

I $q = 144$ **10** **4** **Marcia** $h = 100$

No. 18 Marcia

I $h = 100$ **15** **15** **32**

33 **4** **7** *p*

48 **4** **15** **32**

70 **15** **2/4**

10
Triangel

Triangel

No. 19 Galopp

1 $q = 160$

4 15

1. 2. 20

21

15 8 2 $\frac{3}{4}$

No. 20 Valse

1 $q = 144$

3 11

20

3 6 $\frac{2}{4}$

31 Allegro

2 14 2 2 47

49 Allegro

8 9 $\frac{3}{4}$

66 Tempo di Valse

2 3 3 6 C

82 Moderato

4 tr