

And: *sofren:* *solo* *q.*

Lauda serua = ualem

Dominum. laudas Lau: do Deum tuum

*tutti*

vi = = on Quoniam confor =

tavit seraf porta = ram tuarum bene =

dixit filij tui filij

tuis in se 2. Qui emittit e =

loquus suus terre velociter ve =

lociter currit. currit vermo e = = =

ius 2. mittit cristallam suam

sicut fucellos 2. W. Volke



an = te fa ciem tri = goris eius

quis qui sustine = bit

emittet verbum suum et lique = faciet

eo flabit spiritus eius flabit spiritus

eius et fluent aquae et fluent a = = que

flabit spiritus eius et fluent a = =

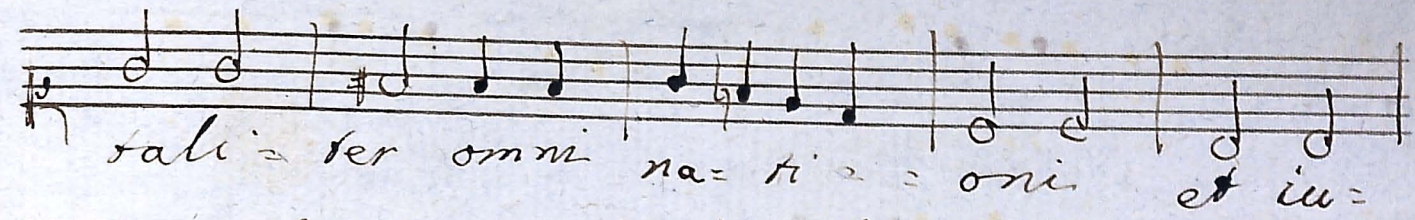
que 8. flu

*Andante* Qui an = nun = ciat ver =

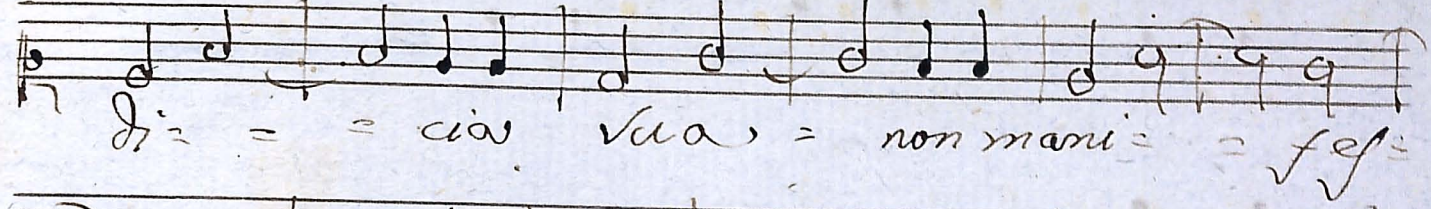
bum suum Jacob iusti = as et iu = dicias

sua 27 = = ra = = el non fecit

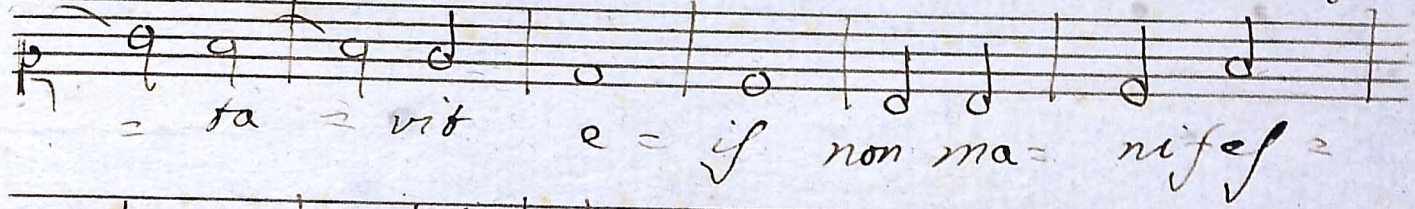




tali = ter omni na = ti = oni et iu =



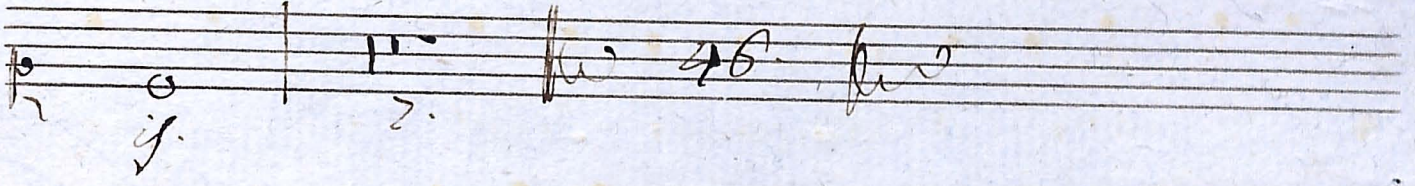
di = = = cius sua = non mani = = = fes =



= ta = vit e = if non ma = ni fes =

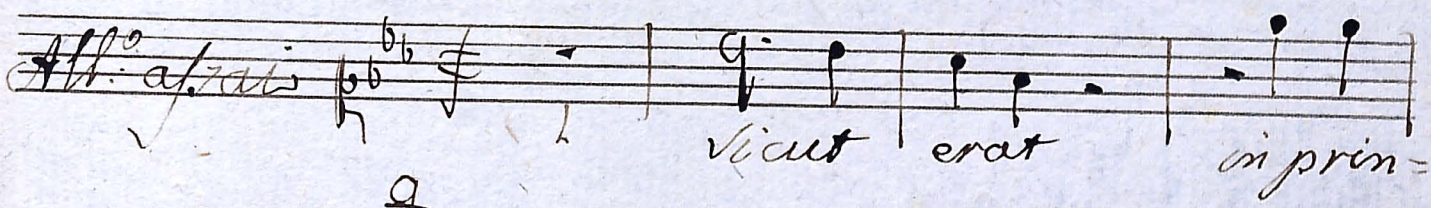


favit e = = = = = = = = =

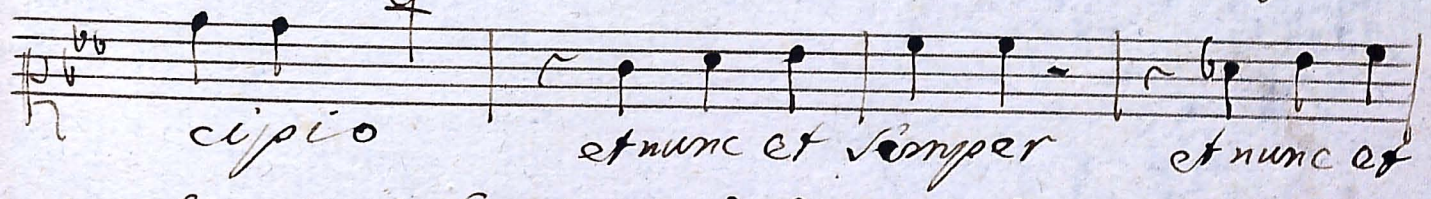


if. 2. 46

*Gloria. Tacet.*



*All. a. r. a. i. s.* vicut erat in prin =



cipio et nunc et semper et nunc et



semper et in secula seculorum



amen amen amen amen amen Volbis

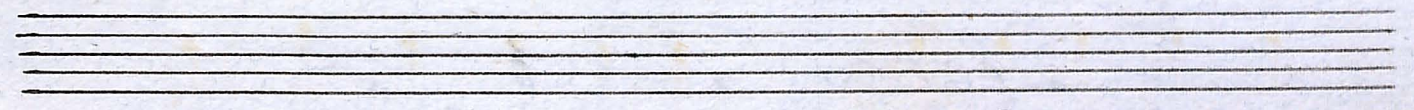
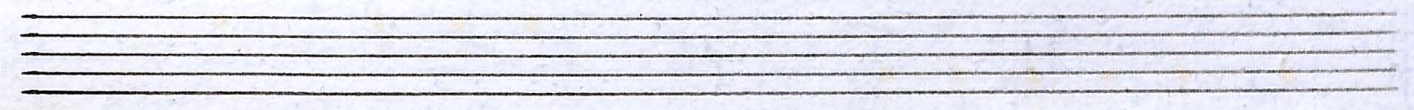


Handwritten musical notation on a staff. The key signature has two flats (Bb and Eb). The melody consists of quarter notes and rests. Below the staff, the lyrics are written as "a = = men a = men amen".

Handwritten musical notation on a staff. The key signature has two flats. The melody consists of quarter notes and rests. Below the staff, the lyrics are written as "amen amen amen a = '".

Handwritten musical notation on a staff. The key signature has two flats. The melody consists of quarter notes and rests. Below the staff, the lyrics are written as "= men a = men a = men a = men a =".

Handwritten musical notation on a staff. The key signature has two flats. The melody consists of quarter notes and rests. Below the staff, the lyrics are written as "men." followed by a triplet of notes marked "3.".



A Gave Deo.

