

Joseph Joachim

verehrunqsvoll gewidmet.



# QUARTETT

(N<sup>o</sup> 3 in Adur)

für

zwei Violinen, Viola und Violoncell

componirt  
von

Richard von Peyer.

OP. 15.

Partitur und Stimmen

Pr. 12 M. —

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

*Den Verträgen gemäß geschützt.*

1628.

1889.

# QUARTETT.

(Nº 3. in A dur.)

Violoncell.

I.

Richard von Ferger, Op. 15.

Allegro, molto moderato.

*tranquillo*

*p dolce*  
*2 poco cresc.*  
*mf*  
*3 p dolce*  
*3 più p*  
*3 più p*  
*dim.*  
*molto cresc. f*  
*A*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*B*  
*sf*  
*ff*  
*f appass.*  
*sf cresc. sf*  
*sf sf ff*  
*dim.*  
*f espress.*  
*cresc.*

Violoncell.

*f* *f* *f* *f* *ff*

*poco stringendo* *f sempre*

*cresc.*

*a tempo, largamente*

*fff* *dimin.* *p dolce* *poco a poco sempre dim.*

*più tranquillo*

*F* *pp poco cresc.* *p dolce*

*dim.* *p* *pizz.* *p*

*cresc.* *dim.*

*arco* *p* *espress.* *cresc.*

*dimin.*

*dim.* *H* *10*

# Violoncell.

vi. **I** *cresc. poco a poco*

*p*

*sempre cresc.*

*f dim.* **K** *pizz.* **1** *p* arco

*mf*

*crescendo*

*f dim.* *pp* **L** *cresc. poco a*

*poco* *sempre cresc.*

*dimin.* *f dimin.* *p*

*pizz.* **M** **7** arco *p poco cresc.*

*mf* *dim.*

Violoncell.

Musical score for Violoncell, page 5. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The piece features various dynamics and performance instructions:

- Staff 1: *p*, *più p*, triplets (3).
- Staff 2: *dim.*, *molto cresc.*, *f*, *sf*, triplet (3), *N*.
- Staff 3: *p*, *cresc.*, *f*, *sf*.
- Staff 4: *cresc.*, *sf*.
- Staff 5: *ff*, *f appassionato*, *0*.
- Staff 6: *f*, *sf*, *sf*, *1*, triplet (3).
- Staff 7: *poco stringendo sempre f*.
- Staff 8: *cresc.*.
- Staff 9: *fff*, *Pa tempo, largamente*, *dim.*, triplet (3), *poco a poco*.
- Staff 10: *più tranquillo*, *p*, *Q*, triplet (3), *p poco*.
- Staff 11: *cresc.*, *p dolce*, *dim.*, *10*.

Violoncell.

**R** Poco a poco più animato.

*pizz.* *p* *sf* *sf* *dim.*  
*arco* *espress.* *sempre più animato*  
*f* *Molto allegro.* *Tempo I.* *1* *pizz.* *3* *arco* *3* *larg.*  
*sf* *sf* *mf* *p* *p*

**II.**

**Presto.** *11* *Viol. I.* *f* (*senza sord.*) *12* *13* *14* *15* *p marcato* *fp cresc.*  
*f* *1.* *2.* *1* *2* *pp*  
*B* *f* *f*  
*p* *3* *C* *1* *dim.* *p dim.*  
**D** *cresc. poco a poco* *pp*  
*sf*

Violoncell.

Musical score for the first section of the Cello part. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f*. The second staff has a dynamic marking of *sf* and a *dim.* instruction. The third staff has a dynamic marking of *sp* and a *p cresc.* instruction. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f* and a *mf cresc.* instruction. The sixth staff includes first and second endings, with a *Trio attacca con sordino* instruction and a *Coda.* marking.

Trio.

Allegretto commodo. (Die Viertel wie früher die Halben.)

Musical score for the Trio section. It begins with a 3/4 time signature and a key signature of two sharps (D major). The first staff has a *pizz.* marking and a dynamic of *p*. The second staff has a *poco cresc.* and *dim.* instruction. The third staff includes first and second endings, with a *arco* marking and a dynamic of *pp*. The fourth staff has a *poco rit.* and *pp* marking. The fifth staff has a *cresc.* and *dim.* instruction. The sixth staff has a *mp* marking and a *dim.* instruction. The seventh staff has a *p* marking and a *cresc.* instruction. The section concludes with the instruction *Presto D. C. senza rep. al Fine*.

Violoncell.

III.

Adagio non troppo.

Viol. I.

*mf espress. dim. p*  
**A**  
*p sotto voce più p*  
*pp cresc. dim.*  
**B**  
*espress. pp dolce cresc.*  
**C**  
*dim. p > pp p*  
*cresc. p semplice*  
**D**  
*cresc.*  
**E**  
*dim. p molto espress.*  
**F**  
*dim. mp espress.*



# Violoncell.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a melodic line with slurs and ties. A *dim.* marking is present towards the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A *dim.* marking is present towards the end of the staff, with a *pizz.* marking above it.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a rhythmic line with eighth notes and rests. A *sempre dim.* marking is centered below the staff.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a rhythmic line with eighth notes and rests. It includes markings for *arco*, *pp*, *pizz.*, *arco*, and *p*. A large letter **G** is placed above the staff.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a complex rhythmic line with sixteenth notes and slurs.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. It includes markings for **H**, *cresc.*, and *f cresc.*

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a complex rhythmic line with sixteenth notes and slurs.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a complex rhythmic line with sixteenth notes and slurs. It includes markings for **I ff** and *mf dolce*.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a complex rhythmic line with sixteenth notes and slurs. It includes a *pdol.* marking.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a complex rhythmic line with sixteenth notes and slurs. It includes markings for *dim.* and *pp*.

Musical staff 11: Treble clef, key signature of two sharps, 12/8 time signature. The staff contains a melodic line with slurs and ties. It includes markings for *ritard.*, *calando*, and *dim.*

Violoncell.

IV.

Vivace.  
pizz. arco pizz. arco

2 *f* *mf* *f* *p* *mf cresc.* *ff* *p* *cresc.* *p* *f* *mf scherz.* *cresc.*

A B 11 Viol. I. 12 C 15 D

Violoncell.

Viol. I.

E 8

*f*

9

*p*

F

*mf*

*cresc. poco a poco*

*f cresc.*

G

*ff*

H

*p*

*p marcato*

*sf*

*sf*

I

*poco cresc.*

*sf*

*sf*

*dim.*

*p*

pizz.

K

*p*

arco

*p leggiero*

11

Violoncell.

VI. I.

**L**

1

*mp cresc.*

*f*

*p*

**M**

*mf cresc.*

*f*

*mf cresc.*

*f*

5

*f*

**N**

pizz.

2

*f*

arco

*mf*

pizz

arco

*f*

0

*f sempre*

*cresc.*

*ff*

*dim*

**P**

*p*

**Q**

*p cresc*

*p*

*f*

The score is written for a single cello (VI. I.) in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and includes a first ending bracket labeled '1'. The second staff features a mezzo-forte (mf) crescendo and a mezzo-forte (mf) dynamic. The third staff shows a forte (f) dynamic and a mezzo-forte (mf) crescendo. The fourth staff includes a forte (f) dynamic, a first ending bracket labeled '5', and a section marked 'N' with a pizzicato (pizz.) articulation and a second ending bracket labeled '2'. The fifth staff alternates between arco and pizzicato articulations with a mezzo-forte (mf) dynamic. The sixth staff starts with a forte (f) dynamic. The seventh staff features a forte (f) dynamic and a 'f sempre' marking. The eighth staff includes a crescendo (cresc.), a fortissimo (ff) dynamic, and a decrescendo (dim) marking. The ninth staff begins with a piano (p) dynamic and a section marked 'P'. The tenth staff includes a piano (p) dynamic, a section marked 'Q' with a piano (p) crescendo, and a forte (f) dynamic.

# Violoncell.