

# OUVERTURE RUSSE

SERGE PROKOFIEFF  
Op. 72, 1936 (rev. 1937)

**Allegro con brio**  $\text{♩} = 114$

Violins I and II and Viola part, first system. The music is in 2/4 time and begins with a forte (*f*) dynamic and a *briso* marking. The Violin I part features a melodic line with various fingerings (2, 4, 1, 2, 3, 2, 1, 4, 2, 1, 4, 2) and accents. The Violin II and Viola parts provide harmonic support with similar rhythmic patterns.

Oboe and Bassoon part, second system. Both instruments play a melodic line starting with a forte (*f*) dynamic. The Oboe part includes a first-octave marking (*a2*) and the Bassoon part includes a second-octave marking (*a2*).

Violins I and II and Viola part, third system. The Violin I part is marked *a punto d'arco* and *mf*. The Violin II and Viola parts continue with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

Flute, Oboe, Clarinet, Bassoon, and Violins I and II and Viola part, fourth system. The Flute part begins with a forte (*f*) dynamic and includes a grace note (*gr.*). The Oboe part is marked *f*. The Clarinet and Bassoon parts are marked *f* and include first-octave (*a2*) and second-octave (*a2*) markings. The Violin I and II and Viola parts continue with a forte (*f*) dynamic, with some *mf* markings in the Violin I part.

**1** Poco più sostenuto ♩ = 120

Ob. *a2* *f*

Cl. bas. *f*

Fag. *f*

C.F. *f*

Cor. I *f*

Cor. III *f*

Piatti *colla bacch. del T. mil.* *f*

Tamburo *f*

Arpe *a2* *Sol magg. f*

Piano *f*

**1** Poco più sostenuto ♩ = 120

I *f*

V-ni II *f*

Viola *arco* *f*

Celli *pizz.* *f* *arco* *f*

C.b. *pizz.* *f* *arco* *f*

Tempo I°

Fl. *mf*  
Ob. *f p* *cresc.*  
Cl. *p* *cresc.*  
G.C. *mf*

Tempo I°/

V-ni I *p subito*  
V-ni II *p subito* *cresc.*  
Viola *p subito* *cresc.*  
Celli *f*  
C.b. *f* *div.*

Ob. *mf*  
Cl. *mf*  
V-ni I *mf*  
V-ni II *mf*  
Viola *mf*

Poco più sostenuto

3

Ob. *a2*  
Cl. *f*  
Cl. bas. *f*  
Fag. *f*  
C.F. *f*

T-be  
Cor. *f*  
T-ni  
e  
Tuba

Platti *colla bacch. del T. ml.*  
Tmbrno *f*

Arpe *a2*  
*Sol magg. f*

Piano *f*

Poco più sostenuto

3

I V-ni  
II V-ni  
Viole  
Celli *pizz.*  
C.b. *unis. pizz.*

Ob. *a 2*  
Cl. bas. *f*  
Fag. *f*  
C.F. *f*  
T. ba.  
Cor. I *f*  
Cor. III *f*  
T. ni *sf*  
Tuba *sf*  
Platti *f* *simile*  
T. bra *f*  
T. ml *f*  
Arpe *a 2* *f*  
Piano *f*  
V. ni I  
V. ni II  
Celi *f* (*pizz.*)  
C. b. *f* (*pizz.*)

This musical score page, numbered 6, contains the following parts and markings:

- Ob.** (Oboe): Part marked *a 2*.
- Cl. bas.** (Bass Clarinet): Part marked *f*.
- Fag.** (Bassoon): Part marked *f*.
- C.F.** (Contrabassoon): Part marked *f*.
- T. ba.** (Trumpet): Part marked *f*.
- Cor.** (Cor Anglais): Part marked *f*.
- T. ni.** (Trumpet): Part marked *f*.
- Tuba**: Part marked *f* and *sf*.
- Piatti** (Cymbals): Part marked *f*.
- T. brno** (Tom-toms): Part marked *f*.
- T. ml.** (Timpani): Part marked *f*.
- Arpe** (Arpeggiator): Part marked *f*.
- Piano**: Part marked *f*.
- V-nl I** (Violin I): Part marked *f*.
- V-nl II** (Violin II): Part marked *f*.
- Viola**: Part marked *f*.
- Celli** (Cello): Part marked *f*.
- C. b.** (Double Bass): Part marked *f*.

4

T-ni *mf marcato*

Tuba *f marcato*

Timp. *f*

Piano *f marcato*

I *f brusco*

V-ni *f brusco*

II *f brusco*

Violo *f brusco*

5

Ob. c.a. *f brusco*

Cl. *a2 f brusco*

Fag. *a2 f brusco*

T-ni *mf*

Tuba *f*

Timp. *f*

Piano *f*

I *f*

V-ni *f*

II *f*

Violo *f*

Celli *arco f brusco*

6 Tempo I<sup>o</sup>

T-be

Cor.

T-ni  
e  
Tuba

Timp.

G.C.

Tmbrno

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Tuba (T-ni e), Timp., G.C., and Tmbrno. The music is written in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

6 Tempo I<sup>o</sup>

I

V-ni

II

Violo

Celli

C.b.

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (I), Violin II (II), Viola, Cello (Celli), and Double Bass (C.b.). The music is written in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *pizz.* (pizzicato) are indicated. The section concludes with a *arco* (arco) instruction and a sequence of notes with fingerings (1, 2, 3, 4) indicated above the staff.



Poco più sostenuto

7 Tempo I

Ob. *f* *p*

Ob. o.a.

Cl. bas.

Fag.

C. F.

Cor.

Platti

Tamburo

colle bacch. del T. mil.

Arpe

Piano

Sol magg.

Poco più sostenuto

7 Tempo I

I

V-ni

II

Viola

Ce'llo

C. b.

pizz. div.

*f* *p*

Ob. *a 2*

I V-ni

II

Viola

This section of the score features four staves. The Oboe part (top) has a dynamic marking of *a 2* and includes a slur over a phrase. The Violin I part has a slur over a phrase. The Violin II and Viola parts have slurs over their respective phrases. The music is in a 2/4 time signature.

Fl. *mf* *f*

Ob. *a 2* *f*

Cl. *mf* *f*

Camp. *f*

Arpe *rob, fa, la, b* *f*

Piano *a 2* *f*

I V-ni *arco* *v* *anis.* *f*

II *pizz.* *mf*

Viola *pizz.* *f*

Celli *arco* *mf*

This section of the score features ten staves. The Flute part has dynamic markings of *mf* and *f*. The Oboe part has a dynamic marking of *f* and a marking of *a 2*. The Clarinet part has dynamic markings of *mf* and *f*. The Campana part has a dynamic marking of *f*. The Arpa part has a dynamic marking of *f* and includes the text *rob, fa, la, b*. The Piano part has a dynamic marking of *f* and a marking of *a 2*. The Violin I part has a dynamic marking of *f* and includes the markings *arco*, *v*, and *anis.*. The Violin II part has a dynamic marking of *mf* and includes the marking *pizz.*. The Viola part has a dynamic marking of *f* and includes the marking *pizz.*. The Cello part has a dynamic marking of *mf* and includes the marking *arco*. The music is in a 2/4 time signature.

8 Poco più sostenuto

Fl. *a 2* *p marc.*

Ob. *a 2*

Cl. *a 2* *p marc.*

T-be *f*

Cor. *f* I III

T-ni *f* *sf* *sf* *sf*

e

Tuba *f* *sf* *sf* *sf*

T.mil. *f*

8 Poco più sostenuto

I *mf* *f*

V-ni *arco* *mf* *f*

II *mf* *f*

Violo

Colli

Cb.

Score for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T-be), Horn (Cor.), Trombone (T-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (T.mil.), Piano (Piano), Violin (V-ni), and Viola (Viole). The score is in 2/4 time and features various dynamics and articulations such as *p*, *f*, *mf*, *f marcato*, *f brusco*, *con sord.*, and *senza sord.*. Fingerings and breathings are indicated throughout the score.

9

Pic.   
 Fl.   
 Ob.   
 Ob. ca.   
 Cl.   
 Cl. bas.   
 Fag.   
 T-be   
 Cor.   
 T-ni   
 e   
 Tuba   
 Timp.   
 T.mil.   
 XII.   
 Piano   
 I   
 V-ni   
 II   
 Viole   
 Celli

Musical score for orchestra and strings, page 13. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Oboe Clarinet, Clarinet, Bass Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Miltary Tom, Xylophone, Piano, Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *(con sord) mf*. There are also performance markings like *a2* and *a1*.

al - lar - gan

Pic.

Fl.

Ob.

Ob. c.a.

Cl.

Cl. bas.

Fag.

C.F.

T-be

Cor.

T-ni

e

Tuba

Timp.

Piatti

Tmbrno

Xil.

Arpa I

Arpa II

Piano

I

V-ni

II

Viola

Celli

C. b

senza sord.

(non div.)

arco

al - lar - gan



10 Moderato ♩-84

Fl. *a 2*  
*f*

Ob. *a 2*  
*f*

Ob. c.a. *f*

Cl. *a 2*  
*f*

Cl. bas. *f*

Fag. *f*

C.F. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Arpe *a 2*  
*f*  
*si♭ magg.*

Piano *f*

10 Moderato ♩-84

I *arco*  
*f cantabile*

V-ni *arco*  
*f cantabile*

II *f cantabile*

Viola *arco*  
*f cantabile*

Celli *arco*  
*f cantabile*

*sul A*

III 3

III 3

II 2



11

Fl. *p* *a 2*

Cl. *mf* *p*

Cl. bas. *p*

Fag. *p*

C.F. *p*

I-II *p*

Cor. IV *p*

Arpe *p* *a 2*

Piano

11

I *p* *IV* *3*

V-nl *p* *V* *2* *3*

II *p*

Viola *p* *III* *2* *3*

Celli *p*

C. b. *p* *arco*

Fl. *a 2*

Ob. *p*

Cl. *3*

Cl. bas.

C.F. *p*

Oor. *I-II*

Tuba *IV* *p*

Arpe *a 2* *fa b* *la b* *do b*

V-ni I

V-ni II

Violo

Celli *p*

C.b. *p* *V*

12

Pic.  
Fl.  
Ob.  
Ob. o.a.  
Cl.  
Cl. bas.  
Fag.  
G.F.  
Cor.  
T-ne III  
Tuba

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

a2  
a2

I-II

12

This block contains the musical score for the woodwind and brass sections. It features ten staves: Piccolo, Flute, Oboe, Oboe da caccia, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, and Trombone III/Tuba. The score is marked with a rehearsal cue '12' in a box at the beginning of the first staff. Dynamics include forte (f), mezzo-forte (mf), and mezzo-forte (mf). Performance instructions include 'a2' for second endings and 'I-II' for first and second endings. The woodwinds play melodic lines with long slurs, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

I  
V-ni  
II  
Viola  
Celli  
C. b.

*p*  
*f*  
*f*  
*f*  
*f*  
*f*

12

This block contains the musical score for the string section, consisting of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. It begins with a rehearsal cue '12' in a box. The dynamics are marked from piano (p) to forte (f). The strings play a rhythmic accompaniment, with Violin II, Viola, Cello, and Double Bass featuring sixteenth-note patterns. The Violin I part is mostly sustained notes. The score includes various articulations such as accents and slurs.

13

Fl.

Ob.

Ob. c.s.

Cl.

Cl. bas.

Fag.

Cor.

Tuba

*Solo*

*mf dolce*

*p*

*a 2*

*I*

13

I

V-ni

II

Viola

Cello

C. b.

*con sord.*

*pp*

*p*

*div.*

*a 4*

*p*

14

Ob. c.u.  
 Cl.  
 Cl. bas.  
 Fag.  
 C.F.  
 Cor.  
 T-ne III  
 Tuba  
 G.C.  
 Arpe  
 Piano  
 I V-ni  
 II V-ni  
 Viole  
 Celli  
 C.b.

Rehearsal mark 14 is indicated in a box above the woodwind section. The score includes the following performance instructions and dynamics:

- Woodwinds:** *f* (forte) in measures 14-17.
- Brass:** *mf* (mezzo-forte) in measures 14-17.
- Arpe (Harp):** *Re magg.* (Re major) in measure 14, *a 2* (second position) in measure 15, *f* (forte) in measures 16-17. Instruction: *non arpeggiare* (do not arpeggiate).
- Piano:** *f* (forte) in measures 16-17.
- Violins:** *p* (piano) in measures 14-17.
- Viola:** *unis.* (unison) in measures 14-17, *p* (piano) in measures 16-17.
- Cellos:** *unis.* (unison) in measures 14-17, *p* (piano) in measures 16-17.
- Double Bass:** *p* (piano) in measures 14-17.

15

Fl. *a 2* *f*

Ob. *a 2* *f*

Ob. o.a.

Cl. *a 2* *f*

Cl. bas.

Fag. *f*

C.F.

T-be *I-II* *a 2* *f*

Cor. *a 4* *f*

Tuba *mf* *f*

Arpa *a 2*

Piano

I *senza sord.* *f* *tenuto* *f* *p*

V-ni *f* *tenuto* *f* *p*

II *f* *tenuto* *f* *p*

Viola *f* *f*

Celli *V* *mf* *f* *div. b.*

C.b. *V* *mf* *f*

15

Musical score for measures 15 and 16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. bas.), Bassoon (Fag.), Trumpet (T. be), Cor Anglais (Cor.), Tuba, Percussion (Plattl.), Arpeggiator (Arpe), and Piano. Measure 15 features dynamics of *mf*, *dim.*, and *p*. Measure 16 features dynamics of *mf*, *dim.*, *mp*, and *f*. The Flute and Clarinet parts include a first ending marked 'a. 2'. The Arpeggiator and Piano parts include a section marked 'Sib magg.' and 'à 2'. The Percussion part has a '+' symbol and 'mp' dynamic.

16

Musical score for measures 15 and 16 for the string section, including Violin I (V. ni), Violin II (V. II), Viola (Viola), Cello (Celli), and Double Bass (C. b.). Measure 15 features dynamics of *f* and *dim.*. Measure 16 features dynamics of *f*, *energico*, *dim.*, *p*, *f*, and *energico*. The Cello part includes a section marked 'unis.'.

Cl.

Ol. bas.

Fag.

C. F.

Cor.

Tuba

Piatti

Arpe

2 V-ni  
Soli

Altri  
V-ni I

V-ni II

2 Viole  
Sole

Altre  
Viole

Celli

C. b.

*f*

*fp*

*pp*

*a 4*

(*vergho*)

*p*

*a 2*

*f*

*mf espress.*

*mf espress.*

*f*

*mf espress.*

*mf espress.*

*f*

*f*

*pizz.*

(*pizz.*)

*p*

*arco*

*pp*



Cl.  
Cl. bas.  
C.F.  
Piaffi  
2 V-ni Soli  
Altri V-ni I  
2 Viole Sole  
Celli  
C.b.

*pp* *p* *pp* *p*  
*con sord.* *p dolce*  
*pp* *pp*

Ob.  
C.F.  
Piaffi  
2 V-ni Soli  
Altri V-ni I  
V-ni II  
2 Viole Sole  
Altre Viole  
Celli  
C.b.

*mp* *pp* *p* *pp* *p*  
*con sord.* *con sord.* *p* *pp*  
*(vergho)*

18 Tempo I<sup>o</sup>

Cl. *mp* a 2

Cl. bas. *mp*

T-ba *mp* I

G.C. *mp*

18 Tempo I<sup>o</sup>

2 V-ni *mp*

Soli *mp*

Altri V-ni I *mp*

V-ni II *mp*

2 Viole *mp*

Sole *mp*

Altre Viola *mp*

Celli *mf con brio* arco

C.b. *mf con brio*

19

Cl. *a 2*

Cl. bas. *a 2*

Fag. *a 2* *p*

T-be *I* *III* *p*

Timp. *p*

Celli *mf*

C.b. *mf*

20 Più mosso

C.f. *f*

T-ba III *mp*

Timp. *mf*

I *mp* tutti senza sord.  
senza sord.  
pizz.

II *p*

Viole *p* tutte senza sord.

Celli *f con brio* *f*

C. b. *f con brio* *f*



I *mf* *sul G*

V-ni II arco *mp*

Viole pizz. *mp.*

Celli

C. b.

21

Fl. a. 2  
Oboe  
T. mil.  
Xil.  
V-ni I  
V-ni II  
Viola  
Cello  
C. b.

*mf*  
*p*  
*p*  
*p*  
*div. p*  
*arco*  
*div. p*  
*arco*  
*div. p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*mf*  
*gliss.*

21

Ob.  
Cl.  
T. ba  
Cast.  
T. mil.  
Xil.  
V-ni I  
V-ni II  
Viola  
Cello

*a 2*  
*f*  
*f*  
*p*  
*p*  
*p*  
*div.*  
*div.*  
*div.*  
*con brin*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*

**22** Ancora più mosso

Fl. *f con brio* *f* *f* *f*

Ob. *f*

T-ba

Trgl. *f*

Camp. *f* *f*

Arpe *Do magg.* *a 2* *f* *f*

Piano *ff con brio*

**22** Ancora più mosso

I *tutti arco* *f*

V-ni *tutti arco* *f*

II *f*

Vióle *pizz. (div.)* *f* *arco unis.* *f*

Ceili *f*

C. b.

Fl. *f*  
 Ob.  
 Cl.  
 Cl. bas. *f*  
 Fas. *f*  
 T. br. *f*  
 Trgl.  
 Camp.  
 Arpe *a2*  
 Piano *8*  
 I  
 V. ni  
 II  
 Violo  
 Celli  
 C. b. *f* *brusco*

Musical score for page 30, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Harp, Piano, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f* (forte) and *brusco* (brusco), and articulation markings like accents and slurs. The Piano part features a complex rhythmic pattern with triplets and a fermata. The Double Bass part includes a *brusco* section with a *f* dynamic marking.

23

Pic. *mf* *ff* *mf*  
 Fl. *pp* *ff* *pp*  
 Ob. *ff*  
 Ob. c.a. *ff*  
 Cl. *a 2* *ff*  
 Cl. bas. *f*  
 Fag. *a 2* *f* *ff*  
 C. F. *ff*  
 T. br. *pp* *f* *pp*  
 T. al. *ff* *ff*  
 Timp. *f*  
 T. ml. *ff*  
 Xyl. *pp* *ff* *pp*  
 Piano *ff*  
 I. *pp* *ff* *pp*  
 V. ni. *pizz.*  
 II. *pizz.*  
 Viola *f* *ff* *con brio*  
 Cello *ff*  
 C. b. *ff*

Pic. *ff*  
 Fl. *ff* *a 2*  
 Ob. *ff*  
 Ob. o.a. *ff* *f*  
 Cl. *ff*  
 Fag. *ff* *a 2* *f*  
 O.F. *ff* *f*  
 T-be *ff*  
 T-ni *ff* *f*  
 Timp. *f* *mf*  
 Xil. *ff*  
 Piano *ff* *f*  
 I *ff* *pizz.* *f*  
 V-ni *ff* *(pizz.)*  
 II *ff* *(pizz.)*  
 Violo *ff* *f*  
 Celli *ff* *f*  
 C.b. *ff* *f*



Più tranquillo

Musical score for the first system, including Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c.a.), Clarinet (Cl.), Bassoon (Fag.), Bassoon in C (C.F.), Trumpet (T-ni), Trombone (Platti), Trombone (T.mil.), Cello/Double Bass (G.C.), and Piano (Piano). The score is in a key with one flat and a 3/4 time signature. Dynamics include *f*, *mf*, and *mp*. A first ending bracket labeled '1' is present in the Clarinet part. A second ending bracket labeled '2' is present in the Flute part. The tempo marking is 'Più tranquillo'.

Più tranquillo

Musical score for the second system, including Violin I (V-ni I), Violin II (V-ni II), Viola (Viole), Cello (Celli), and Double Bass (C.b.). The score continues the 'Più tranquillo' tempo. Dynamics include *f* and *mf*.

25 poco

Fl. *a 2*  
Ob.  
Ob. c.a.  
Cl.  
Cl. bas.  
Fag.  
C.F.  
T-ni *II-III*  
Timp.  
T.mil.  
G.C.  
Piano  
V-ni I  
Celli  
C.b.

*mf*, *poco dim.*, *mp*, *p*, *mf*, *pizz.*, *div.*, *uniso.*

**a** poco ri - - te - - nu - - to al

Fl. *a2*

Ob. *a2*

Cl.

Cl. bas.

Fag. *mp*

C.F. *mp*

T-ni

e

Tuba *mp*

G.C. *mp*

I *mp*

V-ni *mp*

II *mp*

Celli *mp*

C.b. *mp*

*univ. arco*

*arco*

*pizz.*

*p*

**Meno mosso** **26** ancora ri -

Fl. *p*

Cl. *p*

Cl. bas. *p*

Fag. *p*

C.F. *p*

T-ne III

Tuba *p*

G.C. *p*

Arpa *con precisione*

*p*

**Meno mosso** **26** ancora ri -

V-ni II *div. arco*

*p*

Viole *p*

Celli *p*

C.b. *p*

*pizz.*

*pizz.*

*pizz.*

*p*

te - - nu - - to

Andante

Musical score for woodwinds and strings, measures 25-27. The score includes parts for Clarinet (Cl.), Clarinet Bass (Cl. bas.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (T-ni). The woodwinds play a melodic line with dynamics *p*, *mp*, and *pp*. The strings play a rhythmic accompaniment with dynamics *p*. The word "te - - nu - - to" is written above the woodwind parts. The tempo is marked "Andante".

≡

27 Andante cantabile ♩ = 88

Musical score for strings, measures 27-30. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (Violo), Cello (Celli), and Double Bass (C. b.). The strings play a melodic line with dynamics *pp* and *cantabile*. The tempo is marked "Andante cantabile" with a metronome marking of ♩ = 88. Performance instructions include "con sord.", "arco", "sul G", "sul C", "div.", and "cantabile".

co. i sord. *arco* **28** sul D sul G

I V-ni *p* un poco cresc. *mf* *rantabile*

II unis. sul D un poco cresc. sul G *mf*

Viola unis. *1* un poco cresc. sul C *1* *mf*

Celli un poco cresc. *mp* sul G *mf* div. a 3

C. b. unis. un poco cresc. *mp* sul G *mf*

**29**

Cl. *mf*

Cl. bas. *mp*

C.F. *mp*

Cor. I-II *mp* *mf* *espress.*

Tuba *mf* *mp*

**29**

I V-ni *dim.* *p*

II *dim.* *p*

Viola *dim.* *p*

Celli unis. *mp dim.* *p*

C. b. div. *dim.* *p* unis. *mp*

This musical score page contains the following parts and markings:

- Cl. (Clarinets):** Two staves, both marked *mf* in measures 1-3 and *mf espressa.* in measure 4.
- Cl. bas. (Bass Clarinet):** One staff, marked *mp* in measures 1-3.
- Fag. (Bassoon):** One staff, marked *mp* in measures 1-3, with a *a 2* marking in measure 4.
- C.F. (Contrabassoon):** One staff, marked *mp* in measures 1-3 and *mf* in measure 4.
- T-be (Trumpet):** One staff, marked *II mp* in measure 2 and *III mp* in measure 3.
- Cor. (Cor Anglais):** Two staves, marked *mp* in measure 1.
- Tuba:** One staff, marked *mp* in measure 4.
- V-ni (Violins):** Two staves, marked *senza sord.* and *mf espressa.* in measure 4.
- Viole (Violas):** One staff, marked *senza sord.* and *mf* in measure 4.
- Celli (Cellos):** One staff, marked *mp* in measures 1-3 and *mf* in measure 4.
- C.b. (Double Basses):** One staff, marked *mp* in measures 1-3 and *mf* in measure 4.

30

Pic. *p espress.* *f* *dim.*

Ob. *a 2* *mf* *f* *dim.*

Ob. o.a. *mf* *f* *dim.*

Cl. *a 2* *mf* *f* *dim.* *dim.* *mp* *p* *p* *pp*

Cl. bas. *mf* *f* *p*

Fag. *a 2* *mf* *f* *mp espress.*

O.F. *f*

T-be II-III *f* *dim.* *mp*

Oor. *f* *dim.* *mp* *p*

Tuba *f* *dim.* *p*

30

I *f* *dim.* *mp* *p*

V-ni II *mf* *f* *dim.* *mp* *p*

Viola *mf* *f* *dim.* *mp*

Celli *f* *dim.* *espress.* *p*

O.b. *f* *dim.* *espress.* *p*

31 Poco più mosso

Cl. bas. *pp*

Arpa I *pp* Mi magg.

Arpa II *pp* do #, fa #, sol #, la # (Si magg.)

31 Poco più mosso

I *pp* *pizz.*

V-ni *pp* *pizz.*

II *pp* *pizz.*

Viola *pp* *pizz.*

Celli *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp* *pizz.*

C.b. *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp* *pizz.*

=

Arpa I

Arpa II *pp* la #

I *pp* *arco* *pizz.* *arco* *pp* *pizz.*

V-ni *pp* *pizz.*

II *pp* *pizz.* *unis.*

Viola

Celli

C.b.





Fl.

Cl.

Cl.bas.

Fag.

T.mil.

Arpa I

Arpa II

I V-ni

II

Viola

Celli

C b.

*mp*

*mf*

*univ.*

*div.*

*re h*

*do h*

*do h*

*a 2*

Detailed description: This is a page of a musical score for page 42. It contains ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Cl.bas.), Bassoon (Fag.), Trombone (T.mil.), Arpa I, Arpa II, Violin I (I V-ni), Violin II (II), Viola, Cello (Celli), and Double Bass (C b.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute part has a first ending bracket and a second ending marked 'a 2'. The Bassoon part has a first ending bracket and a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mf*. The Arpa I part has a dynamic marking of *mf* and includes the notes 're h' and 'do h'. The Arpa II part has a dynamic marking of *mf* and includes the note 'do h'. The Violin I part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *univ.*. The Double Bass part has a dynamic marking of *div.*. The score is written in a standard musical notation with various dynamics and articulations.

33

Fl. *mf* *a 2* *mp*

Ob. *mp* *a 2*

Ob. c.a.

Cl. *mf* *mp*

Cl. b.a. *mf* *mp*

Fag. *mf* *a 2* *mp*

C.F. *mf* *mp*

Cor *mf* *mp* *a 2*

T.n. *mf* *11-111*

T.uba *mf*

Timp. *mf*

Arpa I *mf*

Arpa II *mf*

Piano *mf*

I *mf* *unis.*

V-ni II *mf*

Celli *mf* *arco*

C.b. *mf* *unis. arco*

**pochiss. acceler.**

**34**

Pic.   
 Fl.   
 Ob.   
 Ob. c.a.   
 Cl.   
 Cl. bas.   
 Fag.   
 C.F.   
 Oor.   
 T-ne   
 Tuba   
 Trgl.   
 Tmbrno   
 Cast.   
 T.mil.   
 Camp.   
 Arpe   
 Piano

**pochiss. acceler.**

**34**

I   
 V-ni   
 II   
 Viole   
 Ceili   
 C b

Pic.

Fl.

Ob.

Ob. c.a.

Cl.

Cl. bas.

Fag.

C.F.

Cor. I-II

Cor. III

T-ni

e

Tuba

Trgl.

Tmbrno

Camp.

Arpe

Piano

I

V-ni

II

Viola

Celli

C. b.

35 Poco più mosso

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

Ob. c.a. *ff*

Cl. *ff*

Cl. bas. *ff*

Fag. *ff*

C.F. *ff*

T. ba *II-III a2 ff*

Cor. *a2 ff espress.*

T. ni *ff espress.*

Tuba *f*

Trgl. *f*

Trbrno *f (secoñez)*

T. mil. *f*

Camp. *f*

Arpe *Re magg. a2 ff*

Piano *ff*

35 Poco più mosso

I *pizz. ff*

V. ni II *pizz. ff*

Viola *pizz. ff*

Colli *ff espress.*

C. b. *ff*

36

Pic. *f*

Fl. *f* a 2

Ob. *f* a 2

Ob. o.a. *f*

Cl. *f*

Cl. bas. *f*

Fag. *f*

C.F. *f*

T-be II-III a 2 *p* *f* *espress.*

Cor. a 2 *f*

T-ni e Tuba *f*

Timp.

Trgl. *f*

T.mil. *f*

Camp. *f*

Arpe *f* *sensa arpeggiare*

Piauo *f*

I *div.* (pizz.) *f* *(pizz.)* *ante.*

V-ni II *f*

Viole *f*

Celli *f*

C.b. *f*

36

Pic.  
 Fl. *a<sup>2</sup>*  
 Ob.  
 Ob. c.a.  
 Cl.  
 Cl. bas.  
 Fag. *a<sup>2</sup>*  
 C.F.  
 T-be  
 Cor. *a<sup>2</sup>*  
 T-ni  
 e  
 Tuba  
 Timp.  
 Trgl.  
 Piatti  
 T.mil.  
 G.C.  
 Camp.  
 Arpe *a<sup>2</sup>*  
 Piano *ff marcantissimo*  
 I *arco*  
 V-ni *ff arco*  
 II *non div. arco*  
 Viole  
 Celli *div. pressur.*  
 C. b.



Pic. *espress.*

Fl. *a2*

Ob. *ff espress.*

Ob.c.a. *ff*

Cl. *a2* *ff*

Cl. bas. *ff*

Fag. *ff*

C.F. *ff*

T-be

Cor.

T-ni

Tuba

Timp.

Trgl.

T.mil. *ff*

Camp.

Arpe *a2* *ff*

Piano

I *ff espress.*

V-ni II *ff* *div.*

Viole *ff*

Celli *ff*

C.b. *univ.* *ff*

38

Pic.  
Fl.  
Ob.  
Ob. o.a.  
Cl.  
Cl. bas.  
Fag.  
C.F.  
T-be  
Cor.  
T-ni  
e  
Tuba  
Timp.  
Trgl.  
Tmbrno  
Piatti  
Camp.  
Arpe  
Piano  
38  
I  
V-ni  
II  
Viola  
Celli  
C. b.

accel. Più mosso  $\text{♩} = 104$

39

Pic. *a 2*

Fl. *p* *f* *a 2* *f*

Ob. *I* *p* *f*

Cl. *a 2* *p* *f*

Cl. bas. *f* *mp*

Fag. *f* *mp* *a 2* *f*

O.F. *f* *mp*

T-be *f* *mp* *con sord.* *mf*

Cor. *f* *mp* *a 2* *p* *marcato* *f* *III f marcato* *f*

T-ti *f* *mp* *mf marcato* *mf*

e *mp*

Tuba *mp* *f = marcato*

Timp. *f* *energico*

Piatti *p* *f*

T. mil. *f*

Piano *dim.* *mp* *f marcato*

accel. Più mosso  $\text{♩} = 104$

39

I *f* *mp* *f brusco*

V-ni *f* *mp* *f brusco* *unis.*

II *f* *mp* *f brusco* *unis.*

Viola *f brusco* *unis.*

Ocelli *f* *mp* *f brusco*

C. b. *f* *mp*

ae - ce - le - ran -

Pic. *f*

Fl. *a 2* *f*

Ob. *f* *a 2* *f*

Ob. c.a. *f*

Cl. *a 3* *f*

Fag. *a 2* *f*

T-be *(con sord.)* *mf* *con sord.* *f* *senza sord.*

Cor. I-II-III *a 3* *f* I-II-III *a 3*

T-ni *mf*

Tuba *f*

Timp. *f*

T.mil. *f*

G.C. *f*

Piano *f*

ae - ce - le - ran -

V-ni *f*

V-i *f*

Viola *f*

Celli *f*

do

40 Più mosso ♩ - 120

Pic. *f*

Fl. *f*

Ob. *f*

Ob. c.a. *f*

Cl. *f*

Cl. bas. *f*

Fag. *f*

Oor. *f*

T-ni e Tuba *f*

Timp. *f*

Cast. *f*

T. mil. *f*

G.C. *f*

Piano *f*

do

40 Più mosso ♩ - 120

I V-ni *f*

II V-ni *f*

Viola *f*

Celli *f*

P.c.

Fl.

Ob.

Ob. c.a.

Cl.

Cl. bas.

Fag.

Cor.

T-ni  
e  
Tuba

Timp.

T. mil.

G.C.

Xil.

Piano

I  
V-ni

II  
V-ni

Viole

Celli

B. & H. 20566

al - lar - gan - do

41

This musical score page includes the following instruments and parts:

- Woodwinds:** Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Oboe/Cor Anglais (Ob. c. a.), Clarinet (Cl.), Clarinet Bass (Cl. bas.), Bassoon (Fag.), and Contrabassoon (C. F.).
- Brass:** Trumpet (T. ni), Trombone (T. be), and Tuba.
- Other Instruments:** Timpani (Tmbrno), Arpa I, and Arpa II.
- Strings:** Violin I (V. ni I), Violin II (V. ni II), Viola (Viole), Cello (Celli.), and Double Bass (C. b.).

The score features dynamic markings such as *ff* (fortissimo) and *senza sord.* (without mutes). The woodwinds and strings play sustained notes with long slurs, while the brass and timpani provide rhythmic support. The string section plays a triplet accompaniment. The vocal line is indicated by the lyrics 'al - lar - gan - do' at the top and bottom of the page.

Orchestral score for strings, woodwinds, brass, and keyboard instruments. The score is in 2/4 time with a tempo of Moderato (♩ = 84). The instruments listed are:

- Pio. (Piano)
- Fl. (Flute)
- Ob.o.a. (Oboe)
- Cl. (Clarinet)
- Cl. bas. (Clarinet Bass)
- Fag. (Bassoon)
- C.F. (Cello/Double Bass)
- T-be (Trumpet)
- Cor. (Cornet)
- Piatti (Timpani)
- Camp. (Cymbal)
- Arpa I (Harp I)
- Arpa II (Harp II)
- Piano

Key markings include *ff* (fortissimo) and *Do magg.* (Dolce maggiore). The Harp II part includes the instruction *non arpeggiare* (do not arpeggiate). The Piano part includes the instruction *sanoramente* (softly).

Moderato ♩ = 84

String quartet score for Violin I, Violin II, Viola, and Cello. The tempo is Moderato (♩ = 84). The dynamics are marked *ff cantabile* (fortissimo cantabile).



This page of a musical score, numbered 57, contains the following parts and markings:

- Pic.**: Piccolo part with a melodic line.
- Fl.**: Flute part with a melodic line.
- Ob.**: Oboe part with a melodic line.
- Ob. c.a.**: Oboe con sordina part with a melodic line.
- Cl.**: Clarinet part with a melodic line.
- Cl. bas.**: Bass Clarinet part with a melodic line.
- Fag.**: Bassoon part with a melodic line.
- C.F.**: Contrabassoon part with a melodic line.
- T-ba.**: Trombone I part with a melodic line.
- Cor.**: Horns (C1, C2, F1, F2) with a melodic line.
- Piatti**: Trumpets (T1, T2, T3, T4) with a melodic line.
- Camp.**: Trombones (T1, T2, T3, T4) with a melodic line.
- Arpa I**: Arpeggiated harp I part with a melodic line.
- Arpa II**: Arpeggiated harp II part with a melodic line.
- Piano**: Piano part with a melodic line.
- V-ni I**: Violins I part with a melodic line.
- V-ni II**: Violins II part with a melodic line.
- Viole**: Violas part with a melodic line.
- Celli**: Cellos part with a melodic line.

Dynamic markings *poco dim.* are present in the following parts:

- Ob. (Oboe)
- Cl. bas. (Bass Clarinet)
- Fag. (Bassoon)
- C.F. (Contrabassoon)
- T-ba. (Trombone I)
- Cor. (Horns)
- Piatti (Trumpets)
- Arpa I (Arpeggiated harp I)
- Arpa II (Arpeggiated harp II)
- Piano
- V-ni I (Violins I)
- V-ni II (Violins II)
- Viole (Violas)
- Celli (Cellos)

42

Cl. *mf*

Cl. bas. *f*

Fag *f*

C.F. *f*

I *f*

Cor. III *f*

IV *f*

Piatti *mp*

Arpa I *f*

Arpa II *f*

Piano *f*

42

I *f*

V-ni II *f*

Violo *f*

This page of a musical score includes the following parts and details:

- Fl.** (Flute): Features a melodic line with triplets and a dynamic marking of *p*.
- Cl.** (Clarinet): Features a melodic line with triplets and a dynamic marking of *p*.
- Cl. bas.** (Bass Clarinet): Features a melodic line with a dynamic marking of *p*.
- Fag.** (Bassoon): Features a melodic line with a dynamic marking of *p*.
- C.F.** (Contrabassoon): Features a melodic line with a dynamic marking of *p*.
- Cor.** (Cor Anglais): Features a melodic line with dynamic markings of *p* and *pp*.
- Platti** (Trumpets): Indicated by a bracket with a dynamic marking of *pp*.
- Arpa I** (Harp I): Features a melodic line with dynamic markings of *p* and *pp*.
- Arpa II** (Harp II): Features a melodic line with dynamic markings of *p* and *pp*.
- Piano**: Features a melodic line with dynamic markings of *p* and *pp*.
- V-ni** (Violins): Features a melodic line with dynamic markings of *p* and *pp*.
- V-i** (Violas): Features a melodic line with dynamic markings of *p* and *pp*.
- Celli** (Celli): Features a melodic line with dynamic markings of *p* and *pp*.
- C. b.** (Double Basses): Features a melodic line with dynamic markings of *p* and *pp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*). A rehearsal mark "82" is present at the top of the page.

This musical score page, numbered 60, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. bas.), and Contrabass (C.F.). Below these are the Horns (Cor.), with parts for I-II and III, and the Trombone (T-ne III) and Tuba. The Arpeggio (Arpe) section is written for both right and left hands. The bottom section includes Violin I (V-ni I), Violin II (V-ni II), Viola, Cello (Celli), and Double Bass (C. b.). The score is written in a 2/4 time signature and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like *a 2* and *scob* (scordatura).

43

Fl.

Ob.

Ob. c.a.

Cl.

Cl. bas.

Fag.

C.F.

T-ba

Cor. I-II

T-ne III e Tuba

43

I

V-ni

II

Viola

Celli

C.b.

This page of a musical score, numbered 62, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with long slurs.
- Ob.** (Oboe): Treble clef, melodic line with long slurs.
- Ob. c.a.** (Oboe Concerto): Bass clef, melodic line with long slurs.
- Cl.** (Clarinet): Treble clef, melodic line with long slurs.
- Cl. bas.** (Clarinet Bass): Bass clef, melodic line with long slurs.
- Fag.** (Bassoon): Bass clef, melodic line with long slurs.
- T-ba.** (Trumpet): Treble clef, melodic line with long slurs.
- Tuba**: Bass clef, melodic line with long slurs.
- V-ni I** (Violin I): Treble clef, rhythmic accompaniment.
- V-ni II** (Violin II): Treble clef, rhythmic accompaniment.
- Viola**: Bass clef, rhythmic accompaniment.
- Celli** (Cello): Treble clef, rhythmic accompaniment.
- C.b.** (Double Bass): Bass clef, rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features extensive use of slurs and phrasing marks across the woodwind and brass sections. The string sections (Violins I & II, Viola, Cello, and Double Bass) play a consistent rhythmic pattern. The woodwinds and brass play melodic lines with long slurs, often marked with *mf* (mezzo-forte) dynamics. The string parts include various articulations such as *V* (accents), *7* (sevens), *6* (sixths), and *div.* (divisi).

Fl.  
Ob.  
Ob. o.a.  
Cl.  
Cl. bas.  
Fag.  
C.F.  
T. ba.  
Tuba

2 V-ni Soli  
Altri V-ni I  
V-ni II  
2 Viole Sole  
Altre Viole  
Celli  
C. b.

*pp*  
*p*  
*a 2*  
*pp*  
*I*  
*mf espress.*  
*con sord.*  
*p*  
*dolce*  
*div.*  
*mf espress.*  
*mf espress.*  
*piss.*  
*p*

44 Più mosso ♩ = 104

CL

Cl. bas.

C.F.

T. ba.

T. mil.

Piano

*p*

*pp*

*con sord.*

*Al Sola*

*pp*

*pp senza Ped.*

44 Più mosso ♩ = 104

2 V-ni Soli

Altri V-ni I

V-ni II

2 Viole Sole

Altre Viole

Celli

C. b.

*senza sord. col legno*

*p*

*unif. pizz.*

*p*

*div. col legno*

*non div.*

*col legno*

*p*

*arco*

*p*

*pp*

*pizz*

*div.*

*p*





45

Più animato  $\text{♩} = 144$

Pic.  $\text{mp}$

Fl.  $\text{a 2.}$   $\text{mp}$

Ob.  $\text{a 2.}$   $\text{mf}$

Ob. c.a.  $\text{mf}$

Cl.  $\text{mp}$

Cl. bas.  $\text{mf}$

Fag.  $\text{mf}$

C.F.  $\text{mf}$

T-ba  $\text{senza sord.}$   $\text{I Bolla}$   $\text{mp}$

Cor.  $\text{a 2.}$   $\text{senza sord.}$   $\text{mf}$

Cast.  $\text{mf}$

T.mil.  $\text{mf}$   $\text{p}$

XII.  $\text{p}$

Piano  $\text{mf}$

45

Più animato  $\text{♩} = 144$

a punto d'arco

arco 1

I  $\text{mp}$

V-ni  $\text{pizz.}$   $\text{mp}$

II  $\text{mf}$   $\text{mp}$

Viole  $\text{pizz.}$   $\text{mf}$

Celli  $\text{pizz.}$   $\text{mf}$

C. b.  $\text{mf}$

Pic. *mf*  
 Fl. *a 2* *mf*  
 Ob. *a 2* *mf*  
 Cl. *a 2* *mf*  
 T-ba *I* *mf*  
 Cast. *mf*  
 XII. *mp*  
 V-ni *I* *mp* *punto d'arco*  
 V-ni *II* *mp* *punto d'arco*  
 Viola *mf* *arco*

**46** Più mosso ♩ = 176

Fl. *f con brio*  
 Ob. *a 2#* *f con brio*  
 Cl. *a 2* *f*  
 T-ba *I*  
 Trgl. *f*  
 Cast. *mp* *f*  
 XII. *mp* *rit.* *f*  
 Arpe *a 2* *Do mezz. f*  
 Piano *ff con brio*  
 V-ni *I* *f*  
 V-ni *II* *f*  
 Viola *f*

**46** Più mosso ♩ = 176

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamic markings *f*.
- Ob.**: Oboe part with dynamic markings *f*.
- Ob. c.a.**: Oboe *c* clarinet part with dynamic markings *f*.
- T-ba**: Trombone part.
- Cor.**: Horn part with dynamic markings *f* and *mf*.
- Trgl.**: Trigon part.
- Oast.**: Oboe *a* clarinet part with dynamic markings *mf* and *f*.
- T.mil.**: Trombone *l* part with dynamic marking *f*.
- Arpe**: Arpeggio part with dynamic marking *f* and marking *a 2*.
- Piano**: Piano part with a section marked *8*.
- I V-nl**: Violin I part with dynamic marking *f*.
- II V-nl**: Violin II part with dynamic marking *f*.
- Viole**: Viola part with dynamic marking *f*.
- Celli**: Cello part with dynamic marking *f* and marking *arco*.

47

Pic. *f*

Fl. *a 2* *f*

Ob. *f* *a 2*

Ob. c.a.

Cl. *f* *a 2*

T-ba *I*

Cor. *I* *III* *f*

Trbnno

Cast. *mf*

Camp. *f*

Arpe *ro #, fa #, la #* *a 2* *f*

Piano *f*

V-ni *mf* *f* *pizz.*

Viola *f* *pizz.*

Celli *f* *pizz.*

47

This page of a musical score includes the following parts and markings:

- Piccolo (Pico.):** Part of the woodwind section, marked *mf* at the end.
- Oboe (Ob.):** Part of the woodwind section, marked *mf* at the end.
- Oboe Concerto (Ob. ca.):** Part of the woodwind section, marked *f* and *p* with a hairpin.
- Clarinet (Cl.):** Part of the woodwind section, marked *mf* at the end.
- Trumpet (Tmbrno):** Part of the brass section, marked *mp* at the end.
- XII (Xylophone):** Part of the percussion section, marked *pp*, *cresc.*, and *mf*.
- Arpeggio (Arpe):** Part of the piano accompaniment, marked *mf* at the end.
- Piano (Piano):** Part of the piano accompaniment, marked *mf* at the end.
- Violin I (I):** Part of the string section, marked *mp*, *p*, *cresc.*, and *mf*.
- Violin II (II):** Part of the string section, marked *p*, *cresc.*, and *mf*. Includes the marking *arco* and *pizz.*
- Viola (Violo):** Part of the string section, marked *p*, *cresc.*, and *mf*. Includes the marking *arco* and *pizz.*
- Celli (Celli):** Part of the string section, no specific markings.
- Contrabass (C. b.):** Part of the string section, no specific markings.

48

Pic. *cresc.* *f*

Fl. *f con brio*

Ob. *a2 cresc.* *f*

Cl. *a2 cresc.* *f*

Trgl.

Tmbrno *cresc.* *f*

Cast. *f*

Camp. *mf cresc.* *f*

Arpe *a2 cresc.* *f*

Piano *cresc.* *f* *ff con brio*

I *f*

Viol II *cresc.* *f* *arco*

Viola *cresc.* *f* *arco*

Celli

C. b.

Ob. *a 2*  
Ob.o.a.  
Cl. *a 2*  
XII.  
I  
V-ni  
II  
Violo

*f* *mp* *f* *gliss.* *mf con precisione* *p*

Detailed description: This system contains the first five staves of the score. The woodwind section (Ob., Ob.o.a., Cl., XII.) and strings (I, V-ni, II, Violo) are active. The woodwinds play a melodic line with dynamics ranging from *f* to *mp* and back to *f*. The strings provide harmonic support, with the violins playing a rhythmic pattern and the violas playing a similar line. The XII staff has a *gliss.* marking and a dynamic of *mf con precisione*.

Plo.  
Ob. *a 2*  
Cl. *a 2*  
Trgl.  
Camp.  
Arpe  
Piano  
I  
V-ni  
II  
Violo

*f* *f* *f* *p cresc.* *f* *pizz.* *f* *pizz.*

Detailed description: This system contains the next five staves of the score. The woodwinds (Plo., Ob., Cl.) and strings (I, V-ni, II, Violo) continue their parts. The piano (Piano) and harp (Arpe) enter with a melodic line. The Trgl. (trumpet) has a *p cresc.* marking. The strings play a rhythmic pattern, with the violins and violas marked *f* and *pizz.* (pizzicato).



49

Pic.

Fl.

Ob.

Ob. o.a.

Cl.

Cl. bas.

Fag.

T-be

Cor.

T-ni

e

Tuba

Timp.

Trgl.

Piatti

T. mil.

G.C.

XII.

Arpa I

Arpa II

Piano

49

I

V-ni

II

Viola

Celli

C. b.

Ob. *a 2*

Ob.o.a.

Piano

I V-ni

II

Viola



50

Pic.

Ob.

Ob.o.a.

Cl.

Trgl.

Cast.

Camp.

Arpe

Piano

50

I V-ni

II

Viola





52

This page of a musical score, numbered 52, is arranged in a standard orchestral layout. The instruments are grouped into three systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Oboe d. s. (Ob. o. s.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (T. ni e).
- Brass:** Trumpet (T. be), Horn (Cor.), Trombone (T. ni e), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Snare Drum (Piatti), Tom-tom (T. m. t.), and Gong (G. C.).
- Keyboard:** Harp (Arpa I and Arpa II) and Piano (Piano).
- Strings:** Violin I (I V-ni), Violin II (II V-ni), Viola (Viole), Cello (Celli), and Double Bass (C. b.).

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (e.g., *gliss.*), and performance directions (e.g., *div.*). The key signature is one flat, and the time signature is 4/4. The page number '52' is printed in a box at the top center and bottom right.

Fl. *a 2* *mf* *cresc.* *mf*

Ob. *a 2* *mf* *cresc.*

Oast. *p* *cresc.* *mf*

Cl. b. *cresc.*

Piano *mf* *cresc.*

V-ni *cresc.*

V-ii *cresc.*

Viola *div.* *piss.* *cresc.*

Celli *piss.* *cresc.*

C. b.



This page of a musical score, numbered 80, contains the first four measures of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bass (Cl. bas.), Bassoon (Fag.), Trumpet (T. ni), Trombone (T. ba), Tuba, Percussion (Piatti, T. mil.), Xylophone (Xil.), Arpa I, Arpa II, Piano, Violin I (V. ni I), Violin II (V. ni II), Viola, Cello (Celli), and Double Bass (C. b.). The score is written in 3/4 time with a key signature of one flat (B-flat). The first measure is marked with a forte (*f*) dynamic. The second measure features a first ending bracket and a second ending bracket, both marked with a fortissimo (*ff*) dynamic. The third measure continues with the fortissimo dynamic and includes a glissando (*gliss.*) marking for the Xylophone and Arpa I. The fourth measure concludes with a fortissimo (*ff*) dynamic and a first ending bracket. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts (Violins, Viola, Cello, and Double Bass) play a steady eighth-note accompaniment.



54

Pic. *ff*

Ob. *ff*

Ob. c.a.

Cl. *ff*

Cl. bas.

Fag. *ff*

T-be

Cor.

T-ni  
e

Tuba *ff*

Timp.

Trbnno

Piatti

T.mil

G.C.

XII.

Arpe *ff*

Piano *ff*

I

V-ni

II

Viole *ff*

Celli

C.b. *ff*

*div.*

*ff espress.*

*unib.*

*ff*

This page of a musical score, numbered 82, contains the following parts and markings:

- Fl.** (Flute): Starts with a first finger trill (*I*) and a forte (*f*) dynamic.
- Cl.** (Clarinet): Enters with a forte (*f*) dynamic.
- Cl. bas.** (Bass Clarinet): Provides a steady bass line.
- Fag.** (Bassoon): Features a second reed (*2*) and a forte (*f*) dynamic.
- T-be** (Trumpet): Plays a melodic line with a forte (*f*) dynamic.
- Cor.** (Cornet): Mirrors the trumpet part.
- T-ni e** (Tenor Trombone): Provides harmonic support.
- Tuba**: Provides harmonic support.
- Trgl.** (Timpani): Features a rhythmic pattern with a forte (*f*) dynamic.
- I V-ni** (Violin I): Plays a melodic line with a forte (*f*) dynamic.
- II V-ni** (Violin II): Provides harmonic support with a forte (*f*) dynamic.
- Viola**: Provides harmonic support with a forte (*f*) dynamic and *arco* marking.
- Celli** (Cello): Provides harmonic support.
- C. b.** (Double Bass): Provides harmonic support.

55

Pic. *ff*

Fl.

Ob. *a2*

Cl. *a2* *ff*

Cl. bas.

Fag. *a2*

O.F.

T-be

Cor.

T-ni  
e  
Tuba

Trgl.

Piatti

Xil. *f*

Arpe *ff*

Piano *ff*

55

I

V-ni *diss.*

II

Viola *ff* *pizz.* *arco*

Celli

C.b.

Fl. *a 2* *ff*

Ob. *ff*

Ob. c.a.

Cl. *a 2* *ff*

Cl.bas.

Fag. *a 2*

O.F.

T-be

Cor.

T-ni  
e  
Tuba

Pia III

Xil.

Arpa I *Do magg.* *ff*

Arpa II *f*

Piano *ff*

I  
V-ni

II

Viola *pizz.* *ff*

Oelli

C. b.

56

Pic.  
 Fl.  
 Ob.  
 Ob. c.a.  
 Cl.  
 Cl. bas.  
 Fag.  
 T-be  
 Cor.  
 T-ni  
 e  
 Tuba  
 Piatti  
 T. mil.  
 Arpa I  
 Piano  
 I  
 V-ni  
 II  
 Viole  
 Celli  
 C. b.

Musical score for page 85, measures 56-60. The score includes parts for Piccolo, Flute, Oboe, Oboe Clarinet, Clarinet, Bass Clarinet, Bassoon, Trumpet, Trombone, Horn, Tenor, Euphonium, Tuba, Percussion (Piatto, Tom-tom), Harp I, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex woodwind and string textures with various dynamics and articulations.

56

Pic. *cresc.*

Fl. *a 2*

Ob. *f cresc.*

Ob. c.a.

Cl. *a 2 cresc.*

Cl. bas. *f cresc.*

Fag. *a 2 cresc.*

C.F. *f cresc.*

T-be *cresc.*

Cor. *cresc.*

T-ni *cresc.*

e

Tuba *cresc.*

Piatti

T.mil. *p cresc.*

Xil.

Arpa I *sol b, la b*

Arpa II *re b, fa#*

Piano

I *f cresc.*

V-ni II *f cresc.*

Viola *f cresc.*

Celli *div. cresc.*

C. b. *div. cresc.*

57

Pic.  
 Fl.  
 Ob.  
 Ob. c.a.  
 Cl.  
 Cl. bas.  
 Fag.  
 C.F.  
 T. be  
 Cor.  
 T. ni  
 e  
 Tuba  
 Piatti  
 Cast.  
 T. mil.  
 Xil.  
 Arpa I  
 Arpa II  
 Piano  
 I  
 V. ni  
 II  
 Violo  
 Celli  
 C b

*dim.* *p* *Do magg.* *ff*

57





Pic. *ff*

Fl. *ff* *a2* *f* *g*

Ob. *ff* *a2* *f*

Ob. c.a.

Cl. *a2* *f*

Cl. bas. *a2* *f*

Fag. *f*

C.F. *f*

T-be

Cor.

T-ni  
e  
Tuba *f*

Timp.

Cast.

T.mil. *f* *mf*

Xil.

Arpa I *f*

Arpa II *f* *fa#*

Piano *f*

I *f* *pizz.*

V-ni II *f* *pizz.*

Viola *f* *pizz.*

Celli *div.* *f* *anle.*

C. b. *f* *ben tenuto*

*f ben tenuto*

This page of a musical score, numbered 90, contains measures 57 and 58. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c.a.), Clarinet (Cl.), Bassoon (Cl. bas.), Bassoon in C (Fag.), Trumpet (T. ba.), Horn (Cor.), Trombone (T. ni), Tuba (Tuba), Snare Drum (Timp.), Cymbal (Cast.), Tom-tom (T. ml.), Gong (G.C.), Xylophone (Xil.), Arpa I, Arpa II, Piano, Violin I (V. ni), Violin II (V. ni), Viola (Viola), Cello (Celli), and Double Bass (C. b.). The score includes various musical notations such as notes, rests, and dynamic markings. The number '58' is enclosed in a box at the top right and bottom right of the page. Dynamic markings include *cresc.*, *ff*, and *più cresc.*. There are also markings for *a 2* (second ending) and *8* (octave) in the Arpa II part.

Pic.  
Fl.  
Ob.  
Ob. c.a.  
Cl.  
Cl. ba s.  
Fag.  
C.F.  
T-be  
Cor.  
T-ni  
Tuba  
Timp.  
Cast.  
T.mil.  
G.O.  
Xil.  
Arpa I  
Arpa II  
Piano  
V-ni I  
V-ni II  
Violo  
Celli  
C. b.

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Oboe Clarinet (Ob. ca.), Clarinet (Cl.), Clarinet Bass (Cl. bas.), Bassoon (Fag.), and Contrabassoon (C.F.).
- Brass:** Trumpet (T-be), Trombone (T-ni), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Pia.) with *Soll* marking, Tom-tom (T.mil.), Gong (G.C.), and Tam-tam (T.tam) with *Sola* marking.
- String Ensemble:** Violin I (V-ni I), Violin II (V-ni II), Viola (Viole), Cello (Celi), and Double Bass (C.b.).
- Other:** Piano (Piano), Arpeggiator (Arpo), and Harp (Arco).

The score contains various musical notations including dynamics (*mf*, *ff*, *pp*), articulation (*acc.*, *stacc.*), and performance instructions such as *Solo*, *Sola*, *arco*, and *pizz.*. It also features specific fingering and breath markings like *a2*, *a3*, *si4*, and *si5*.