

3

TRIOS

concertans

Pour Piano Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ.

LEOPOLD I.^{ER}

Roi des Belges

PAR

César Aug.^{te} **FRANCK.** de Liege

op 1. F. 1

Partition et Parties séparées.

Propriété des Editeurs

Schubert & Co. Hambourg & Leipzig.

ANDANTE
con moto.

1 2 3 4 5 6 7 8

Piano. *pp*

Violoncelle.

p *mf*

13

p *cres* *f*

14 15 16

p *pizz.*

f *dim.* *p* *pizz.* *arco.* *cres.*

f *f*

15 16 17 18 19

V^{mo} *V^{cello}* *pp*

f

2 2 3 4

dolce. *f* *V^{cello}*

pizz. *dim.*

1 2 3 4

pp *Piano.* *arco.* *V^{cello}*

staccato.

VIOLONCELLE.

sempre p *p* *sostenuto.*

cres. *cen* *do.* *f* *piu cres.*

fff

sempre fff *sempre fff* *tremolo.* 1 2 3

4 5 6 7 8 1 *p* *cres.* *f*

1 *p* *mf* *mf.* *f* *mf.* *ff* 2

pizz. *ff* *pp*

1 *arco.* *Piano.* 2 5 *Vivte* *pp*

poco cres. *dim.* *perdendosi.*

2 *espres: dolce.* *molto rit. f* *quasi Récitativo.*

a tempo. *pizz.* *pp* *arco.* *sec* *ff*

VOLONCELLE.

The musical score consists of ten staves of music in bass clef, 4/4 time. The first staff begins with a dynamic of *ff*. The second staff features a melodic line with a dynamic of *pp*. The third staff continues the melodic line with a dynamic of *pp*. The fourth staff shows a more active melodic line. The fifth staff includes the lyrics "cres. con do." and a dynamic of *f*. The sixth staff features a complex rhythmic pattern with fingerings 2, 3, 4, 3, 6, 1, 2, 3, 4, 5 and dynamics *ff*, *Piano*, and *leggero*. The seventh staff starts with a dynamic of *pp* and includes the marking "Vccllo". The eighth staff has a dynamic of *pp* and the marking "staccato". The ninth staff includes a dynamic of *cres*. The tenth staff concludes with dynamics of *f* and *ff*.

VIOLONCELLE.

5 6 7 8 *Vcello*
Piano *ff*

Von
 7 8 9

Vcello
 10 11 *mf* *cres* *f*

din. *pp*

cres 1 *ff*

pp *molto cres.*

1 2 3 4 5 6 7 1
Piano. *ff Vcello*

2 3 4 5 6 7 8 1
f

VOLONCELLE.

2 3 4 5 6 7 8 1

2 3 4 5 6 7 8 1

2 3 4 5 6 7 8

pizz.

arco.

pizz. sempre pp

2 4 5

6 7 8 9 10 11 12 13

Piano. p

VIOLONCELLE.

14 15 16 17 18 19 20 21 *Vcello arco.*

pp

1 2 3 4 5 6 7 8 *Vcello*

Piano.

Piano.

1 2 3 4 *Vcello*

Piano.

Piano.

ppp

ppp

poco a poco cres.

poco a poco cres.

f *piu cres.*

f *piu cres.*

ff *dim.*

ff *dim.*

24 25 26 27 28 29 30 31 32 33

Piano.

perdendosi *pp*

Piano.

perdendosi *pp*

VOLONCELLE.

34 *vcello*
pizz. 17 18 19 20 *Piano.*

21 22 23 24 25 26 *vcello*
pizz.

1 *arco.*
sempre pp

1 2 3 4 5 6 7 8 9 10

cres. *molto cres.* *ff* *ppp*

Allegro maestoso.
FINAL. 1 1 3

VIOLONCELLE



sempre ff avec toute la longueur de l'archet.




rit. - - - *a tempo.*
sempre ff



2




dim *rit.* - - - *p* *a tempo.*



2 3 4 5 6 7 8 9 10 11 12 *pizz* *Vn 1*



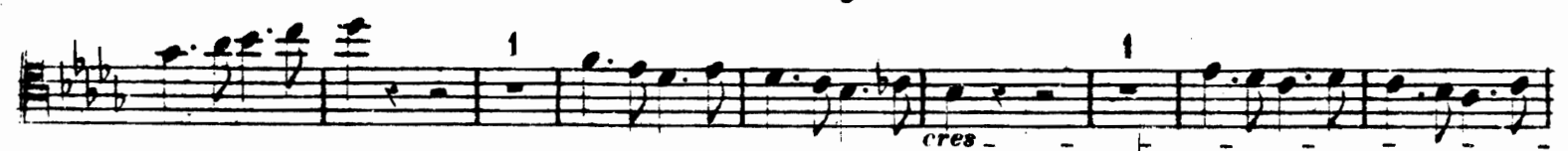
p molto cres. - - - *ff* *rit.* - - - *dim.*



a tempo, espres. *arco.* *poco cres.* *P 2. Corde.*



molto cres. *f*



cres.



ff



rit. - - - *P* *a tempo.*

VIOLONCELLE

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and performance instructions:

- Staff 1: *cres.*, *ff*, *rit.*, *a tempo*
- Staff 2: *rit.*, *a tempo.*, *poco dim.*, *molto cres.*, *ff*
- Staff 3: *fp*
- Staff 4: *molto cres.*, *fff*
- Staff 5: *fp*
- Staff 6: *pizz.*
- Staff 7: *fff*
- Staff 8: *ff*, *rit.*
- Staff 9: *espres.*, *dim.*, *pp sempre rall.*, *ppp.*, *Molto più lento.*

VIOLONCELLE

Molto piu lento.

Measures 1-13. Dynamics: *pp*, *ff*, *pizz.*, *arco*. Performance instructions: *v*, *v*. Includes the instruction "revenez peu a peu au".

f. mouvement.

tempo f.

Measures 14-16. Dynamics: *fp*, *f*. Performance instructions: *v*, *arco*.

VOLONCELLE.



VIOLONCELLE

The musical score consists of ten staves. The first two staves are in bass clef, and the remaining eight are in treble clef. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff has a first finger (*1*) marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff also has fortissimo (*ff*) markings. The fifth staff includes a *p dolce.* marking and a tempo change from *rit.* to *a tempo.*. The sixth staff has lyrics *cen do* and fortissimo (*ff*) markings. The seventh staff has a tempo change from *rit.* to *a tempo.*. The eighth staff includes a *dim - - - pp* marking and a *v^{no}* marking. The ninth staff has a *pizz.* marking and lyrics *ces - - - cen do*. The tenth staff has an *arco.* marking and fortissimo (*ff*) markings. Fingerings *1*, *2*, *3*, and *4* are indicated throughout the score.

VIOLONCELLE