

# SING, O SING THIS BLESSED MORN

(Words: Christopher Wordsworth -1807-1885)

for Choir, Brass & Timpani

Score (02':10'')

Traditional German  
Arr. Michel Rondeau

Allegro ♩ = 120

Intro.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Tubular Bells

Soprano

Alto

Tenor

Bass

The musical score is written for a brass ensemble and timpani. It features five staves for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. There are also staves for Tubular Bells, Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piece begins with an 'Intro.' section. The brass instruments play a rhythmic pattern of quarter and eighth notes, while the timpani and tubular bells provide a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating that the lyrics have not yet been added to the score.

Traditional - SING, O SING THIS BLESSED MORN - score

2  
6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

S

A

T

B

V.1-2

*p*

V.1-2

*p*

V.1-2

V.1-2

1-Sing, O sing, this bless-ed morn,  
2-God with us, Im - ma - nu - el,

1-Sing, O sing, this bless-ed morn,  
2-God with us, Im - ma - nu - el,

1-Sing, O sing, this bless-ed morn,  
2-God with us, Im - ma - nu - el,

1-Sing, O sing, this bless-ed morn,  
2-God with us, Im - ma - nu - el,

Traditional - SING, O SING THIS BLESSED MORN - score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

T.B.

11

S

A

T

B

Un - to us - a Child is born, Un - to us a Son is giv'n,  
 Deigns for - ev - er now to dwell, And on A - dam's fall - en race

Un - to us - a Child is born, Un - to us a Son is giv'n,  
 Deigns for - ev - er now to dwell, And on A - dam's fall - en race

Un - to us - a Child is born, Un - to us a Son is giv'n,  
 Deigns for - ev - er now to dwell, And on A - dam's fall - en race

Un - to us - a Child is born, Un - to us a Son is giv'n,  
 Deigns for - ev - er now to dwell, And on A - dam's fall - en race

Detailed description: This is a musical score for a brass band and vocal ensemble. The score is divided into two systems. The first system includes parts for C Trumpet 1, C Trumpet 2, Tenor Trombone, Bass Trombone, Snare Drum, and Tom-Tom. The second system includes parts for Soprano, Alto, Tenor, and Bass voices. The music is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics written below the notes. The brass parts feature various melodic lines and rests. The percussion parts provide rhythmic accompaniment.

Traditional - SING, O SING THIS BLESSED MORN - score

4  
15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

T.B.

15

S

A

T

B

8

God Sheds Him - self comes down from heav'n: Sing, O sing, this bless - ed morn,  
Sheds the full - ness of His grace.

Traditional - SING, O SING THIS BLESSED MORN - score

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

T.B.

19

S

A

T

B

Je - sus Christ to - day is born.

Je - sus Christ to - day is born.

Je - sus Christ to - day is born.

Je - sus Christ to - day is born.

Traditional - SING, O SING THIS BLESSED MORN - score

6  
23

C Tpt. 1 V.3-4 *Play 2 X*  
*mf*

C Tpt. 2 *p*

Tbn. V.3-4 *p*

B. Tbn. *p*

Timp. V.3-4

T.B. V.3-4

S  
3-God comes down that man may rise, Lif - ted by Him to the skies;  
4-O re - new us, Lord, we pray, With Thy spi - rit day by day:

A  
3-God comes down that man may rise, Lif - ted by Him to the skies;  
4-O re - new us, Lord, we pray, With Thy spi - rit day by day:

T  
3-God comes down that man may rise, Lif - ted by Him to the skies;  
4-O re - new us, Lord, we pray, With Thy spi - rit day by day:

B  
3-God comes down that man may rise, Lif - ted by Him to the skies;  
4-O re - new us, Lord, we pray, With Thy spi - rit day by day:

Detailed description: This is a musical score for a hymn. It includes parts for C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, Timpani, and Tenor Bass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Play 2 X'. The dynamics range from piano (p) to mezzo-forte (mf). The lyrics are: '3-God comes down that man may rise, Lif - ted by Him to the skies; 4-O re - new us, Lord, we pray, With Thy spi - rit day by day:'. The score is numbered 6 at the top left and 23 at the beginning of each staff.

Traditional - SING, O SING THIS BLESSED MORN - score

27 *Play 2 X*  
C Tpt. 1 *mf*  
C Tpt. 2  
Tbn.  
B. Tbn.

27  
Timp.  
T.B.

27  
S  
A  
T  
B  
Christ is Son of Man that we Sons of God in Him may be:  
That we ev - er one may be With the Fa - ther and with Thee.  
Christ is Son of Man that we Sons of God in Him may be:  
That we ev - er one may be With the Fa - ther and with Thee.  
Christ is Son of Man that we Sons of God in Him may be:  
That we ev - er one may be With the Fa - ther and with Thee.

Traditional - SING, O SING THIS BLESSED MORN - score

8  
31 *Play 1 & 2X* *Play 2 X* *Play 1 & 2X*

C Tpt. 1 *p* *mf*

C Tpt. 2

Tbn.

B. Tbn.

Timp.

T.B.

S  
31  
Sing, O sing, this bless - ed morn, Je - sus Christ to - day is born.

A  
Sing, O sing, this bless - ed morn, Je - sus Christ to - day is born.

T  
8  
Sing, O sing, this bless - ed morn, Je - sus Christ to - day is born.

B  
Sing, O sing, this bless - ed morn, Je - sus Christ to - day is born.

The score is for a brass band and vocal ensemble. It begins at measure 8 and continues through measure 31. The brass instruments (C Trumpets 1 & 2, Trombones, and Tuba) play a melodic line with dynamics of piano (p) and mezzo-forte (mf). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Sing, O sing, this bless - ed morn, Je - sus Christ to - day is born." The score includes performance instructions like "Play 1 & 2X" and "Play 2 X" for the brass parts, and a rehearsal mark "31" for the vocal parts.



The musical score is arranged in systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., all marked with a forte (*f*) dynamic. The second system includes Timp. and T.B. The third system includes vocal parts S, A, T, and B. The score is in the key of D major (one sharp) and 4/4 time. The vocal parts (S, A, T, B) have a rest for the first measure and enter in the second measure. The brass instruments play a melodic line in the first measure, which then continues in the second measure. The timpani and tubular bells (T.B.) have rests in both measures.

Tubular bells may be replaced by the Organ.(chimes or bells)  
 L'Orgue peut remplacer le Carillon Tubulaire.