

Der Gitarrefreund

Musikbeilage zu Jahrgang 1905.

Heft 3:

Divertissement von P. Petoletti.
Duett für Terz- und Primgitarre.

Heft 4:

„Einsam ging ich meiner Strassen“
Russisches Lied, für Solo-Gitarre gesetzt von Decker-Schenk.

„Im tiefen Meeresgrund“.
Altes Lied. Text und Melodie nach mündlicher Ueberlieferung;
Gitarre-Begleitung von H. Scherrer.



Nachdruck und Abschreiben verboten.

1924
1307

Rechte Hand } Λ
 Main droite }
 Right hand }
 Linke Hand } * 1 2 3 4
 Left hand }
 Main gauche }
 Position: I II etc.-
 Saite }
 Corde } e = ① h = ② g = ③
 String } D = ④ A = ⑤ E = ⑥

Divertissement

für Terz - und Prim - Gitarre.

P. Pettoletti.

Larghetto.

Terz - Gitarre.

Prim - Gitarre.

Andantino.

Sopran sempre ②

Thema.

Einsam ging ich meiner Strassen.

Für Gitarre-Solo.

Schweremütig und getragen.

Gesetzt von Decker-Schenk.

The musical score consists of eight staves of music, each with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *p*, *mf*, *f*, *ff*, and *pp*. Performance instructions include *espressivo*, *molto espress.*, *ruhig*, *ritard.*, and *morendo*. Fingerings are indicated by numbers 1-4. A circled '1' appears above a note in the first staff, and a circled '2' appears above a note in the sixth staff. A 'V' symbol is placed above a note in the second staff. The piece concludes with a fermata over the final note.



Im tiefen Meeresgrund.

(Altes Lied.)

Nach mündl. Überlieferung.
Guit. Begl. v. H. Scherrer.

Langsam.

Gesang.

Gitarre.

Im tie - fen Mee - res - grund, da schla - fen die Mee - res -

espressivo

poco

wel - len ein. Es fun - kelt dort un - ten so man - ches Ge - stein, und

a poco cresc. et stringendo

f

p dolce a tempo

to - bet es o - ben auch noch so wild, dort un - ten ist

pp geheimnissvoll.

rit.

dim.

Al - les lieb himmlisch und mild. Im tie - fen Mee - res - grund.

Zum persönlichen Gebrauch der
Mitglieder des I. G. = V.
Eigentumsrecht vorbehalten.

Scherzando.

Sempre Pos. II.

Var. 1.

The first system of music for Variation 1 consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef with a key signature of one flat (F) and a 2/4 time signature, providing a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

The second system continues the musical material from the first system. It features similar rhythmic patterns and dynamics, with *mf* and *p* markings. The notation includes various rests and articulation marks.

Tempo di Marcia.

Sempre Pos. II.

Var. 2.

The first system of music for Variation 2 is in a march tempo. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a more rhythmic melody with accents and slurs. The lower staff is in bass clef with a key signature of one flat and a 2/4 time signature, with a more active accompaniment. Dynamics include *mf*, *f*, *p*, and *dol.* (dolce).

The second system continues the march tempo. It includes first and second endings, indicated by 'I' and 'II' above the staff. The notation features various rests and articulation marks. Dynamics include *p*.

The third system concludes the variation. It features similar rhythmic patterns and dynamics, with *mf*, *f*, *p*, and *dol.* markings. The notation includes various rests and articulation marks.

Tempo primo.

Var. 3.

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the upper staff of each system, and the vocal part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *cres*, and *ff*. There are also articulations like accents and slurs. The vocal line includes the words "cen" and "do". The score is marked with Roman numerals V, III, and 8va. There are also first and second endings marked with "1." and "2.". The piece concludes with a double bar line and repeat signs.