

Til Clarinettisten
HR: ANDERS BREMS



BRECKUSE

komponeret
for A. Clarinet eller Violin.

af



SEXTUS MISKOW.

FORLÆGGERENS EIENDOM
KÖBENHAVN
PEDER FRIIS' MUSIK-FORLAG.

Berceuse.

Sextus Miskow.

Andante con grazia.

VIOLINO.

PIANO.

The musical score is arranged in four systems. Each system contains a Violino staff and a Piano grand staff (treble and bass clefs). The Violino part features a melodic line with various dynamics including *p* and *mf*. The Piano part provides harmonic accompaniment with chords and moving lines in both hands, also marked with dynamics like *p* and *mf*. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Andante con grazia'.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *mf*, *dim.*, and *p*. The word "cre" is written below the vocal line.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *mf*. The words "scen - do" are written below the vocal line.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *p* and *rit.*.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *dim.*, *p*, and *pp*. First and second endings are indicated by "1." and "2." above the notes.

Berceuse.

VIOLINO.

Sextus Miskow.

Andante con grazia.



Violino musical score, 5 staves. The music is in G major and 6/8 time. It begins with a first ending bracket. Dynamics include *p*, *mf*, *dim.*, *cre*, *scen.*, *do*, *mf*, *rit.*, *dim.*, *p*, and *pp*. There are two endings, with the second ending marked with a fermata.

CLARINETTO in A.

Andante con grazia.



CLARINETTO in A musical score, 5 staves. The music is in G major and 6/8 time. It begins with a first ending bracket. Dynamics include *p*, *mf*, *mf*, *dim.*, *p*, *pp*, *cre*, *scen.*, *do*, *mf*, *rit.*, *dim.*, *p*, and *pp*. There are two endings, with the second ending marked with a fermata.