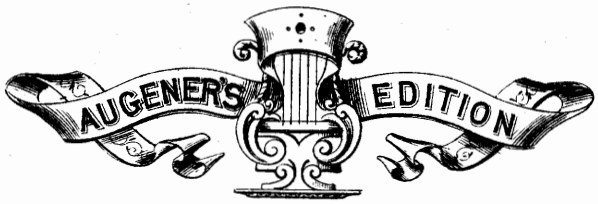

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Xte

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Op. 1.

(Violine & Piano.)

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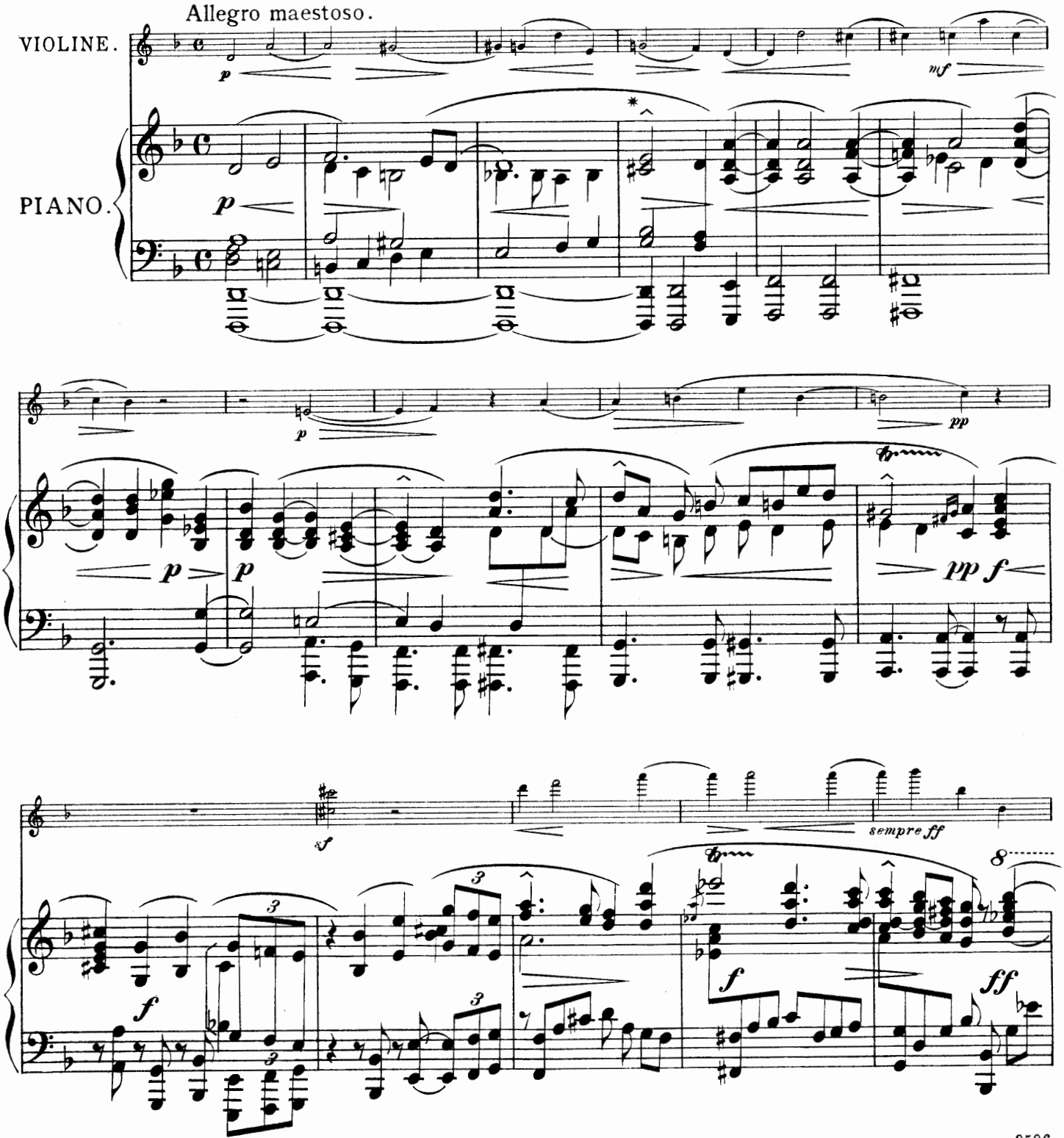

* The sign ^ does *not* denote *sforzando*, but a slight lingering on the note over which it is placed.
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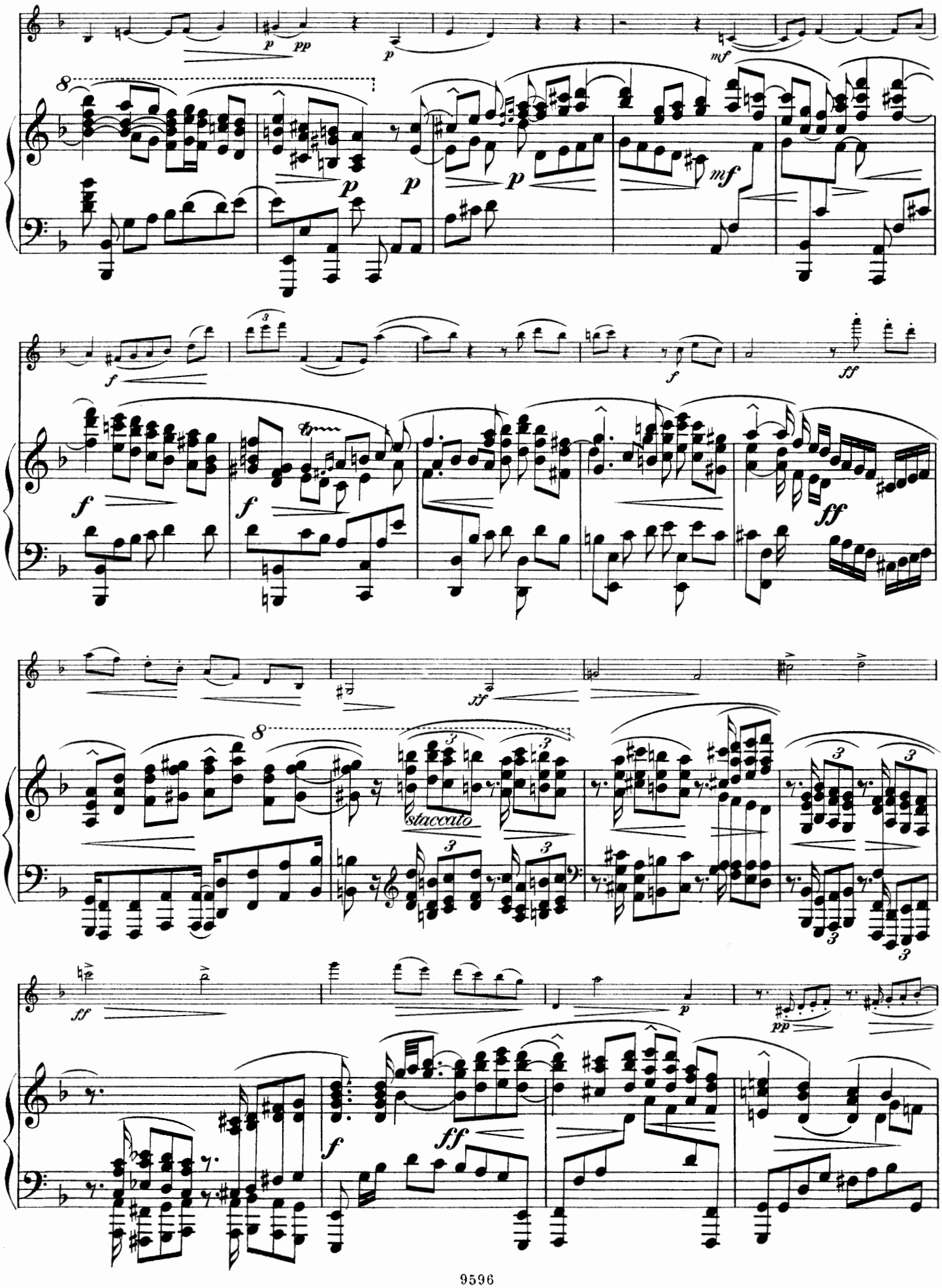
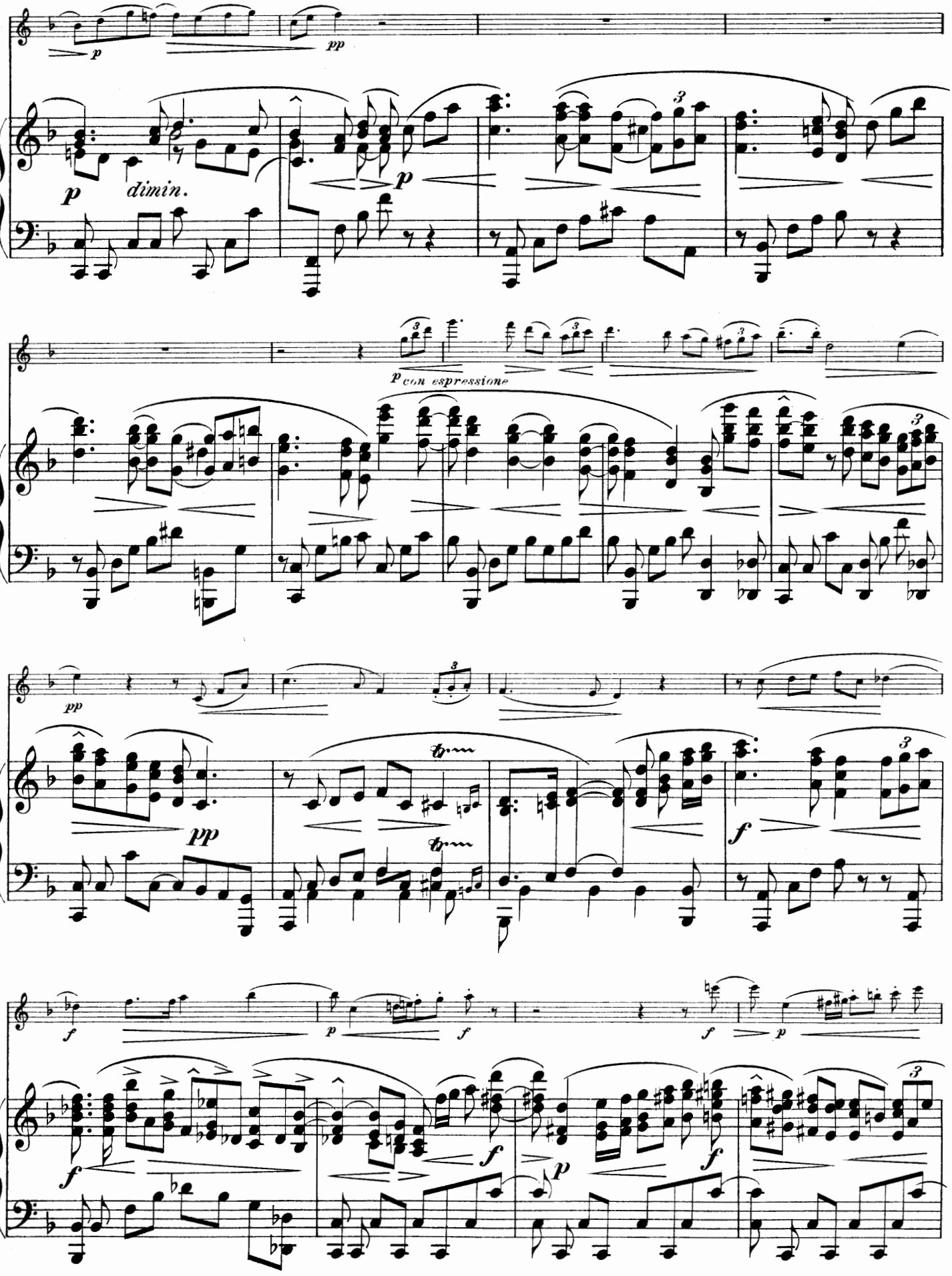
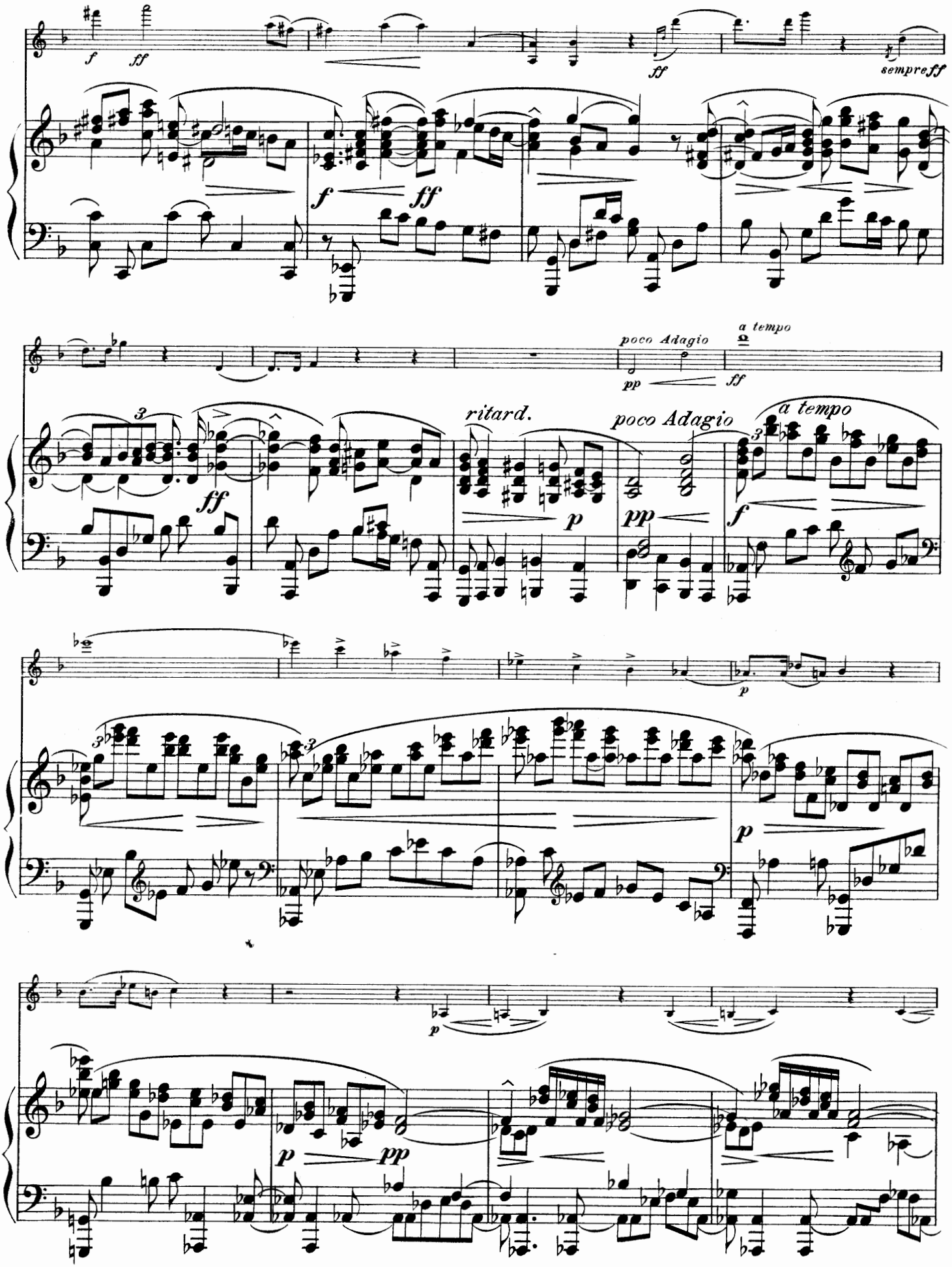
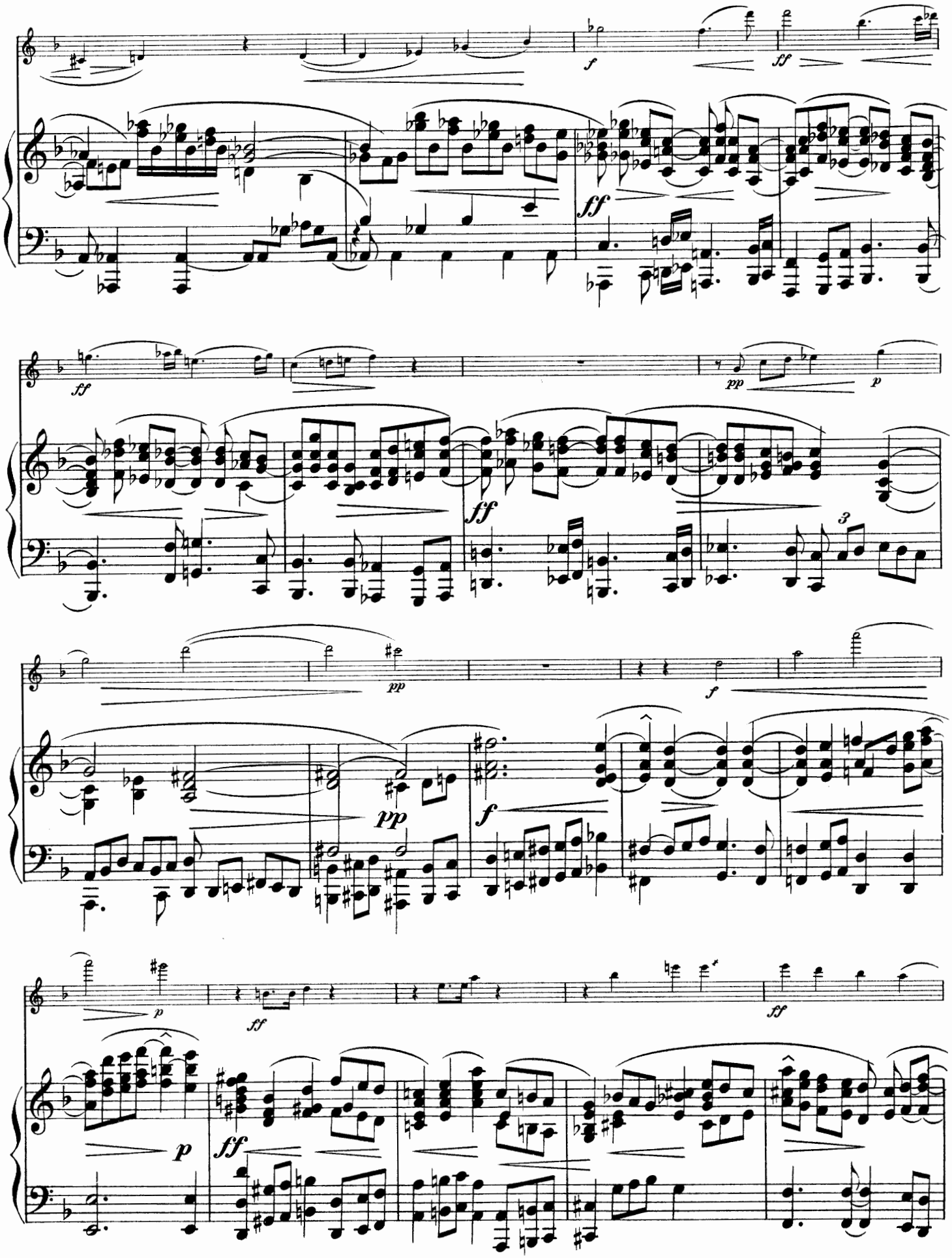
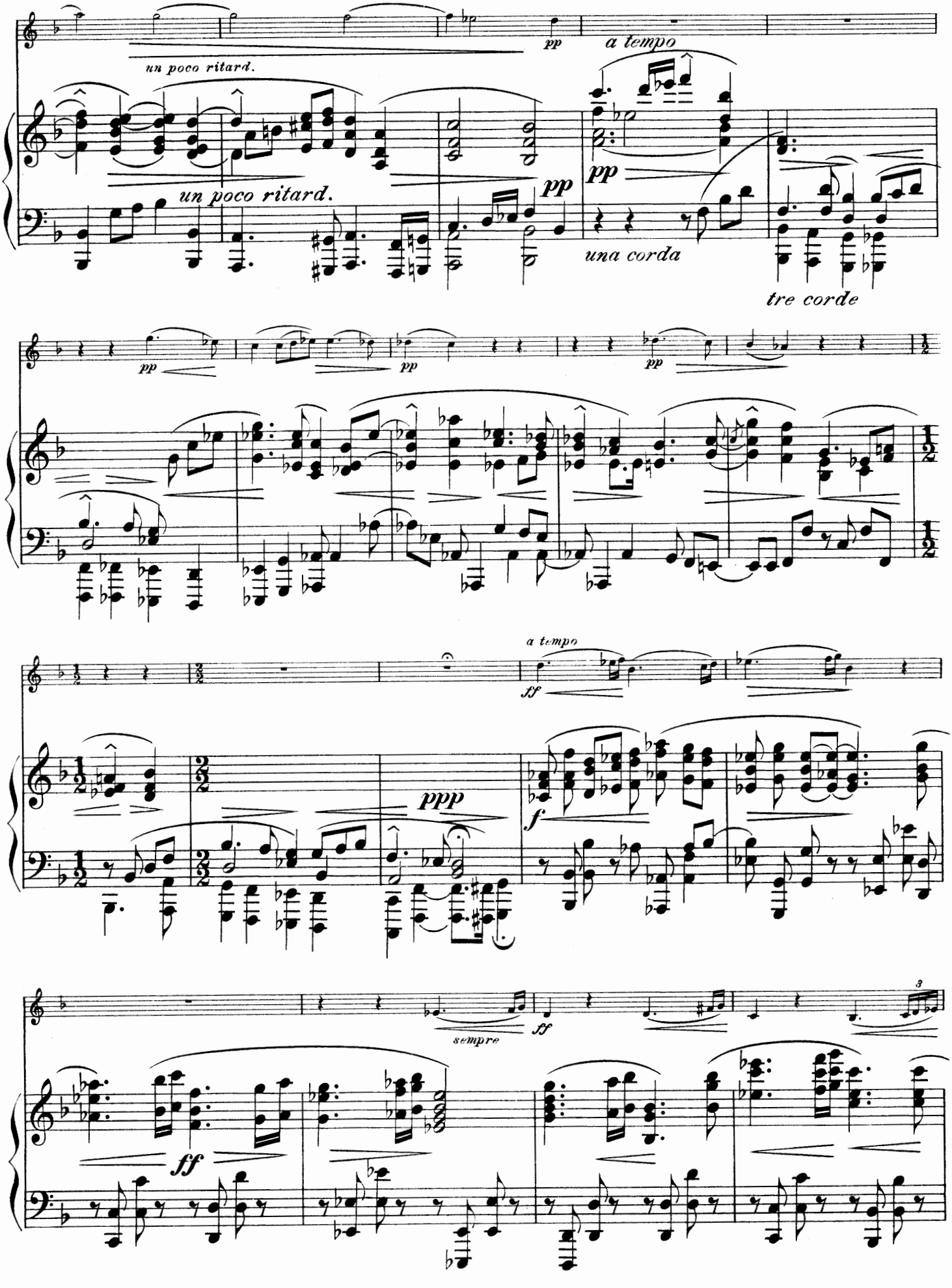
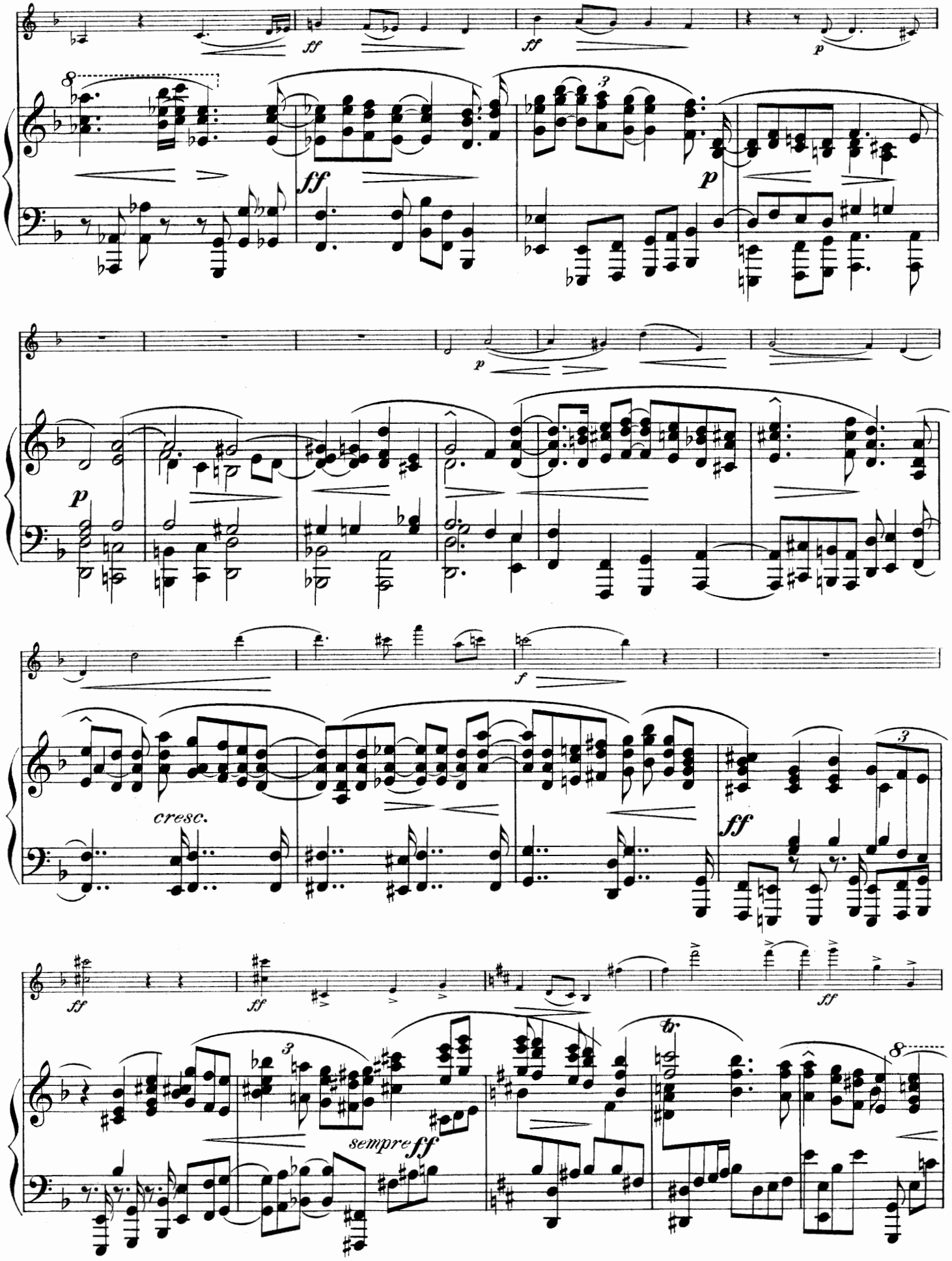

p
pp
mf
f
ff
staccato

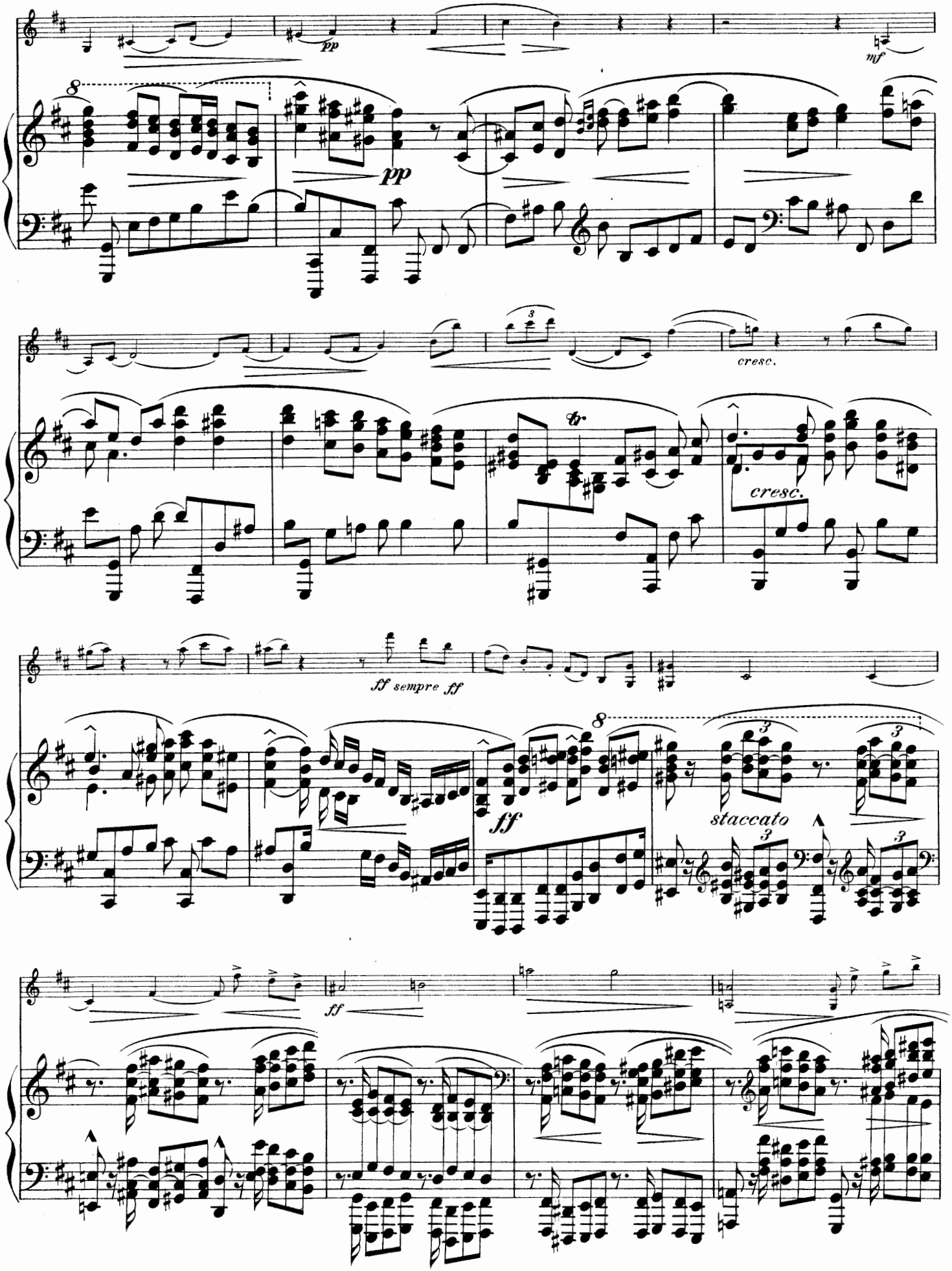

p
pp
p
dimin.
p
p con espressione
pp
pp
f
f
p
f
f
f
p
f
f
p

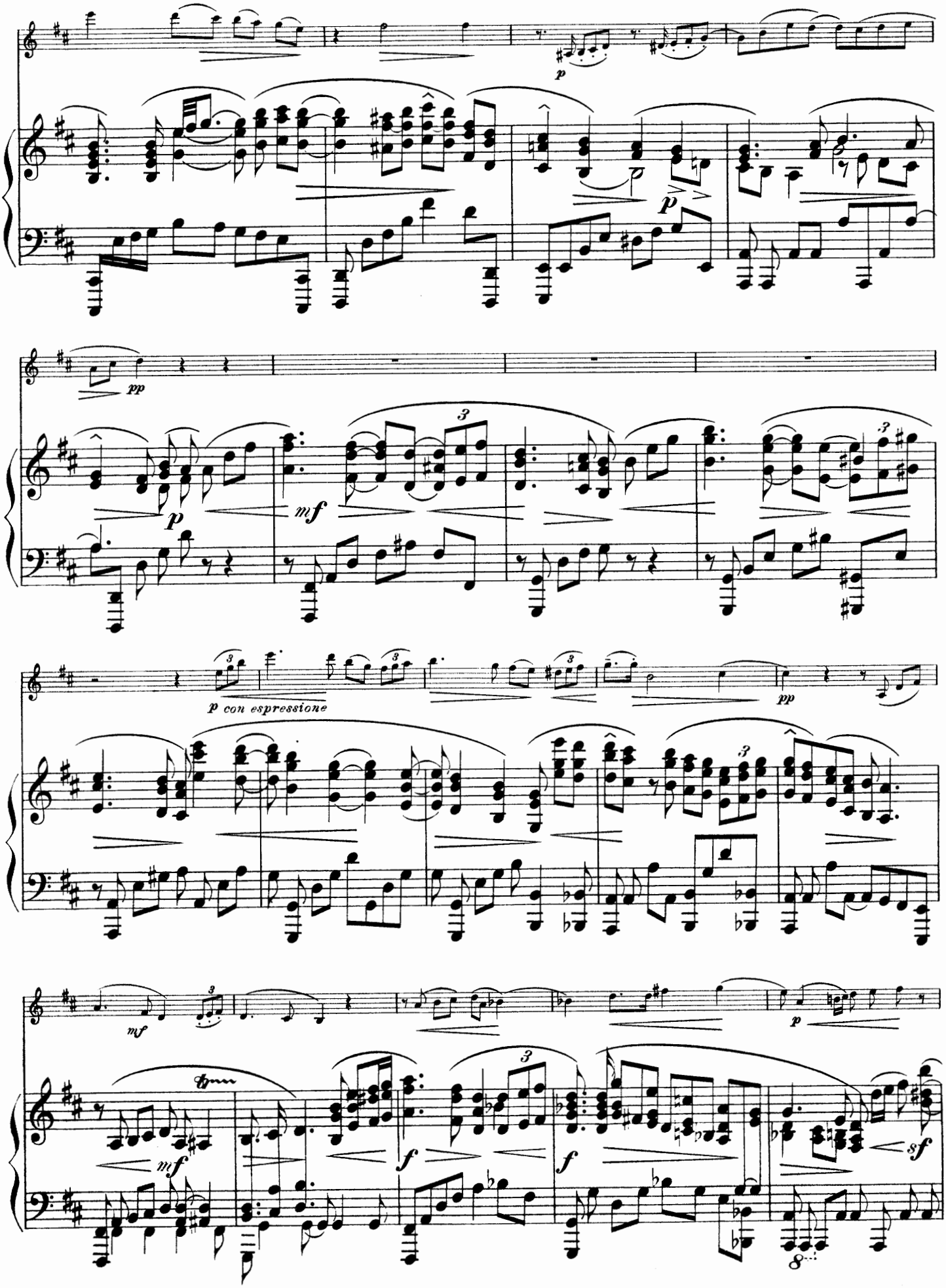

f
ff
ff
sempre ff
f
ff
poco Adagio
a tempo
pp
ff
ritard.
poco Adagio
a tempo
ff
p
pp
f
p
p
p
pp

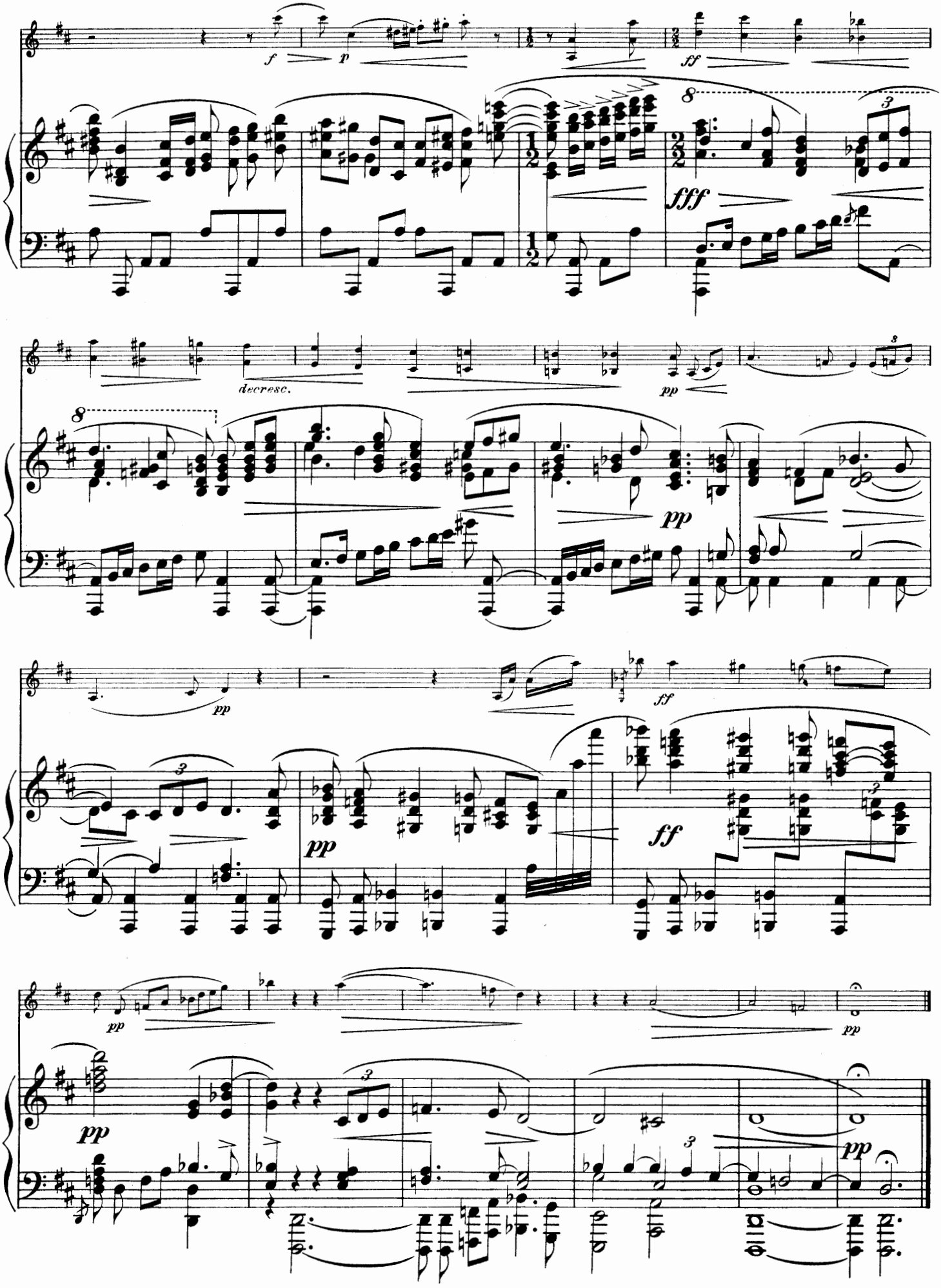

f
ff
ff
pp
p
ff
pp
pp
f
f
p
ff
p
ff
ff


un poco ritard.
pp
a tempo
un poco ritard.
pp
una corda
tre corde
pp
pp
pp
a tempo
ff
ppp
f
sempre
ff
ff

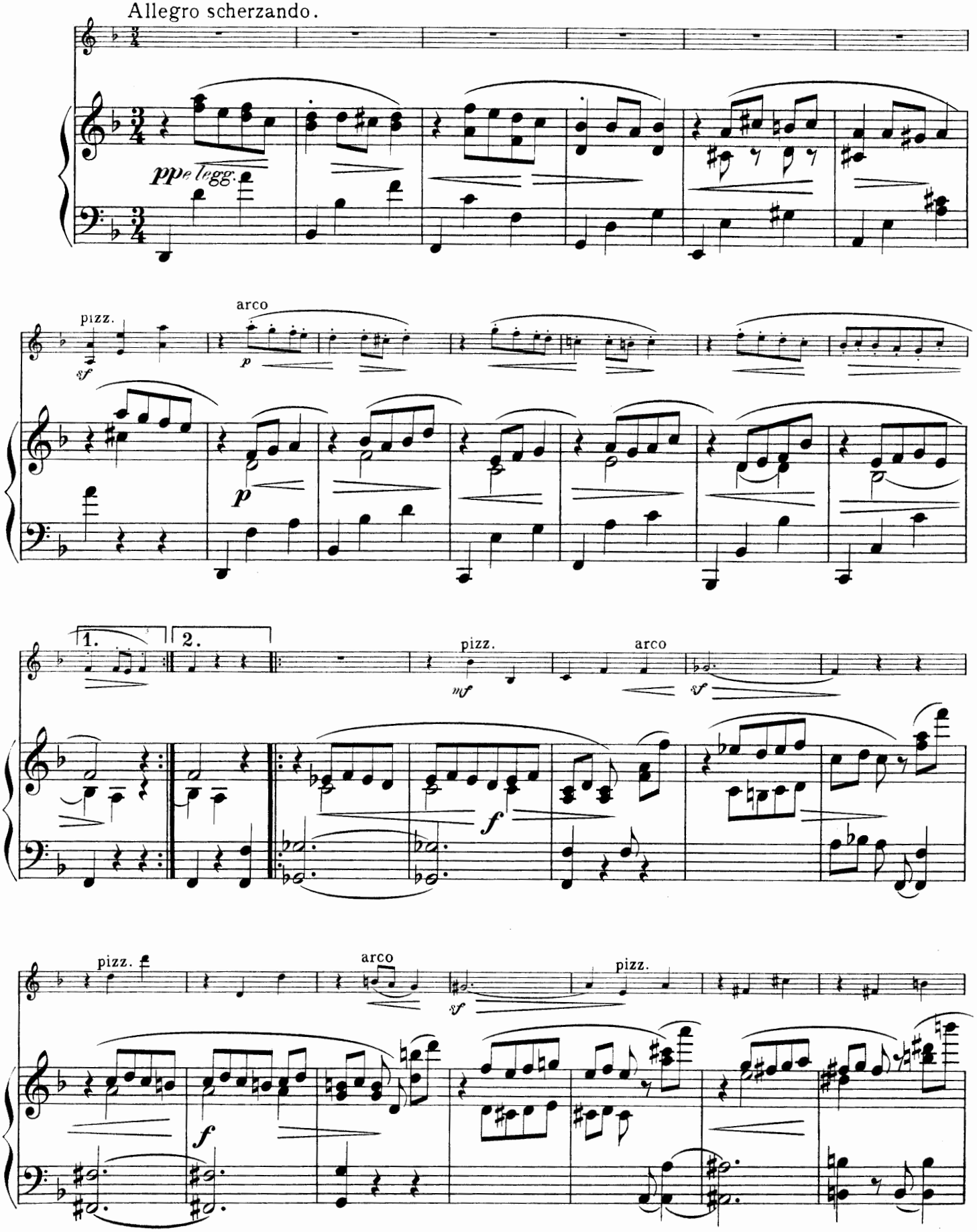

ff
ff
p
ff
p
p
f
cresc.
ff
ff
ff
ff
sempre ff

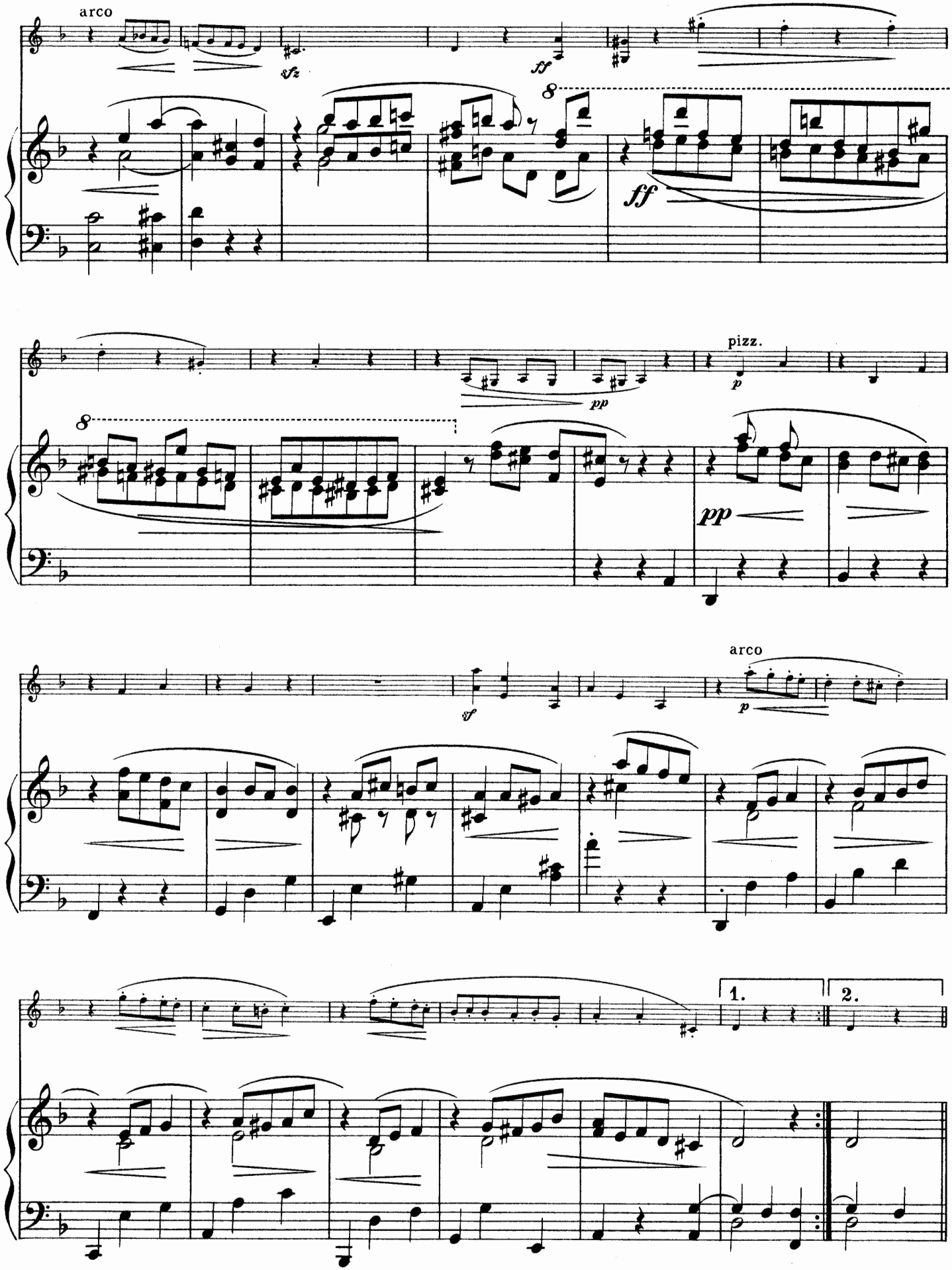

pp
mf
pp
cresc.
tr
cresc.
ff sempre ff
ff
staccato
ff

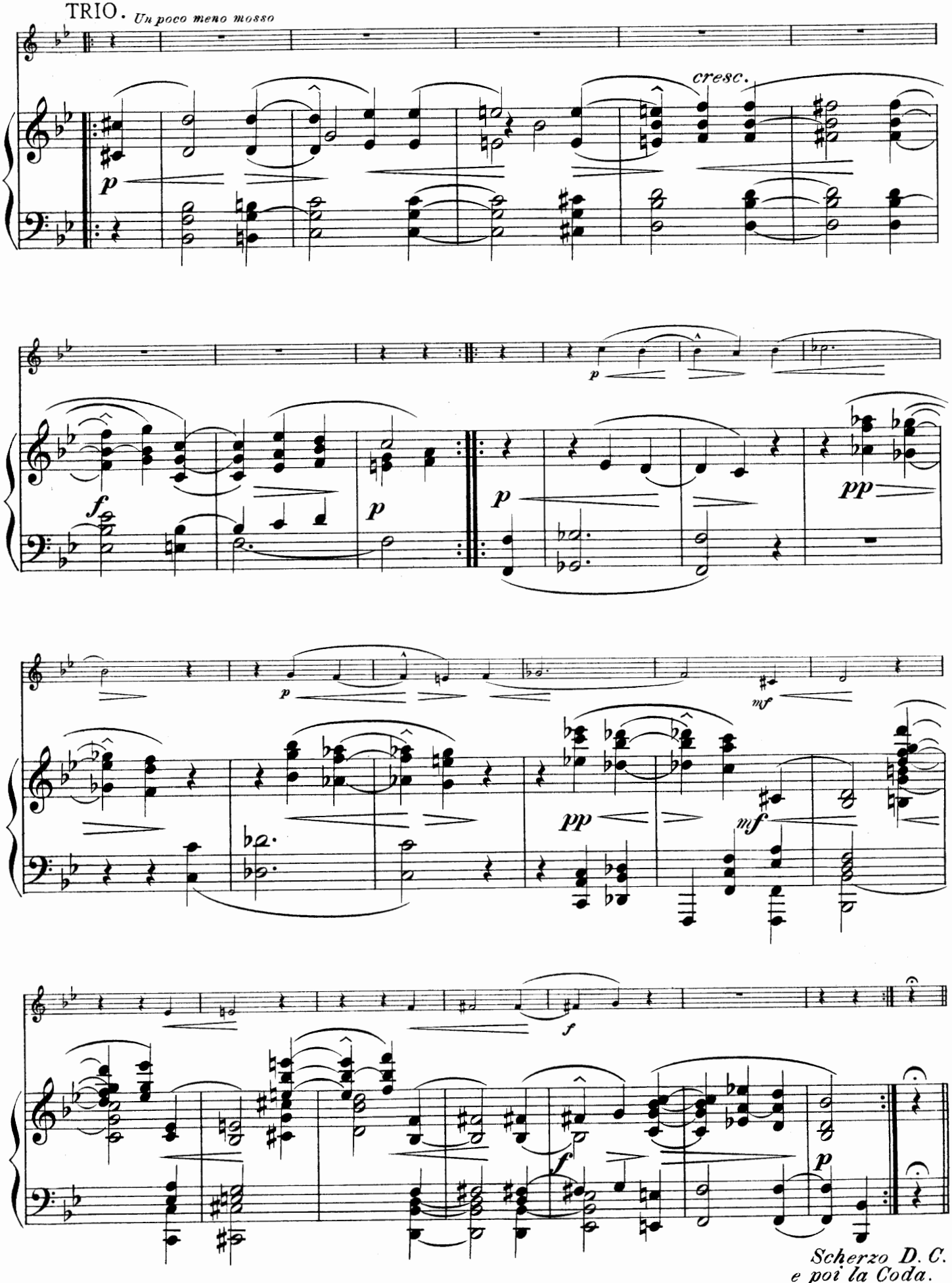

p
p
pp
p
mf
p con espressione
pp
mf
p
mf
f
f
sf


f
p
ff
fff
decresc.
pp
pp
pp
ff
ff
pp
pp
pp
pp

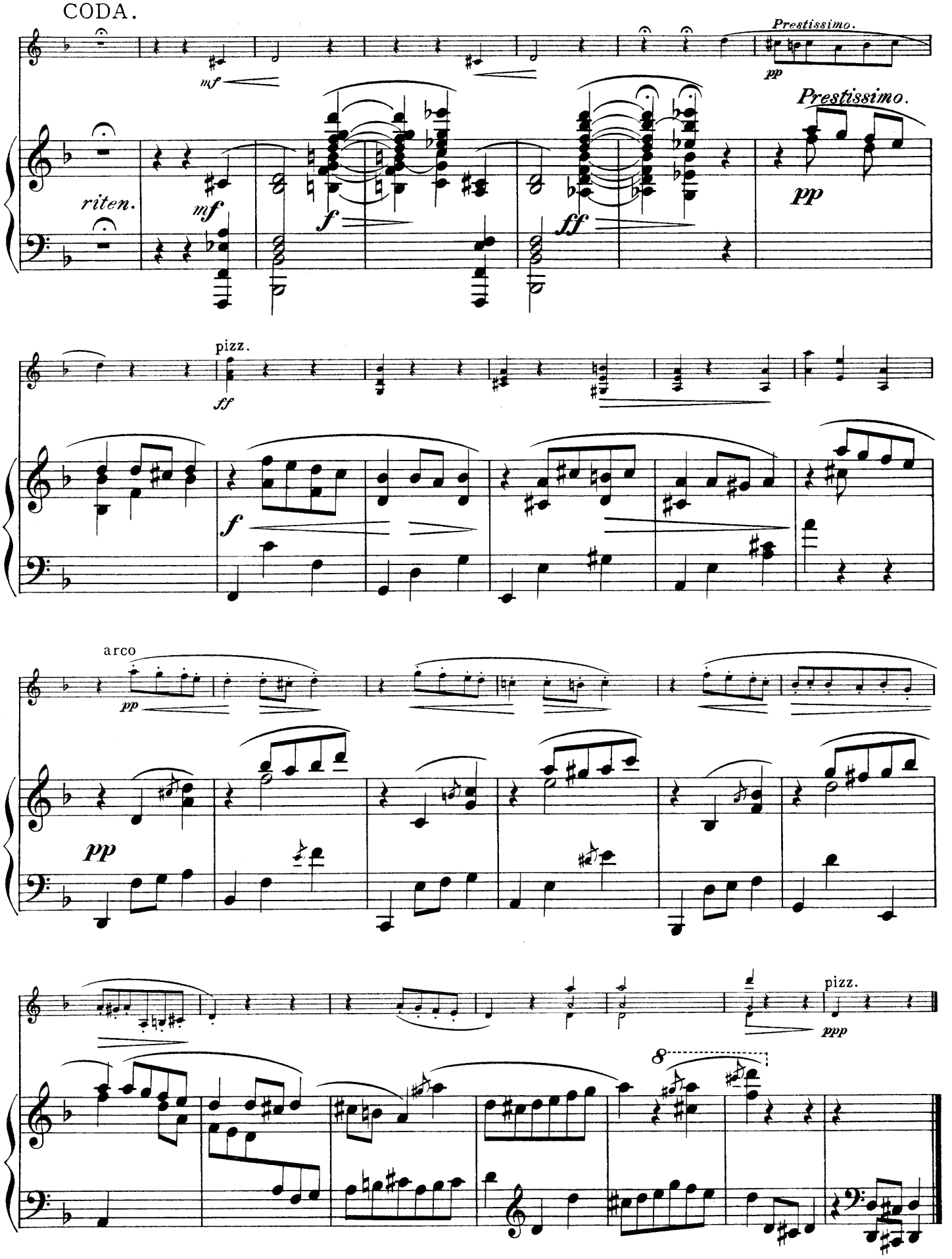
Scherzo.



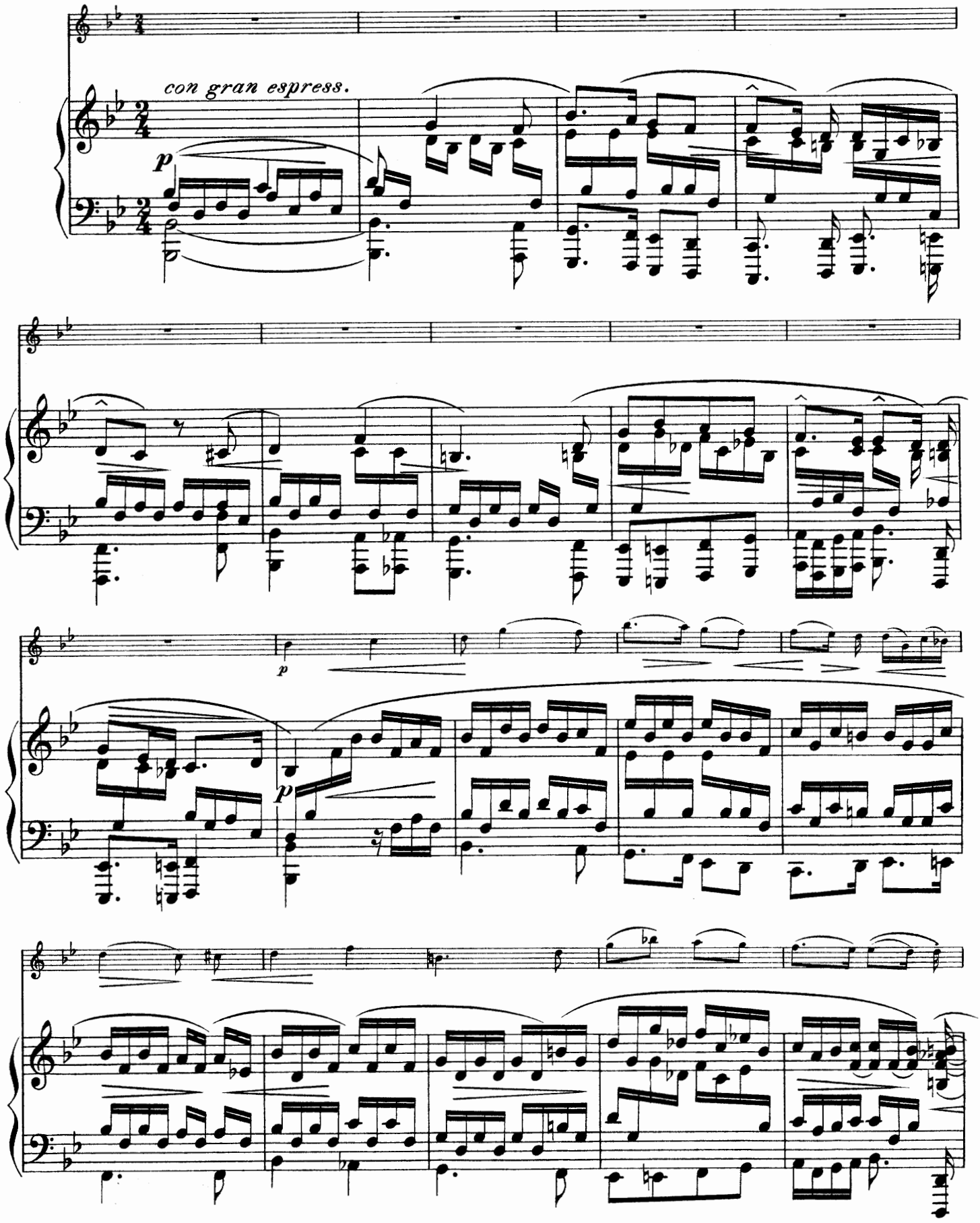

arco
sfz
ff
8
ff
pizz.
p
pp
8
pp
arco
sf
p
1.
2.

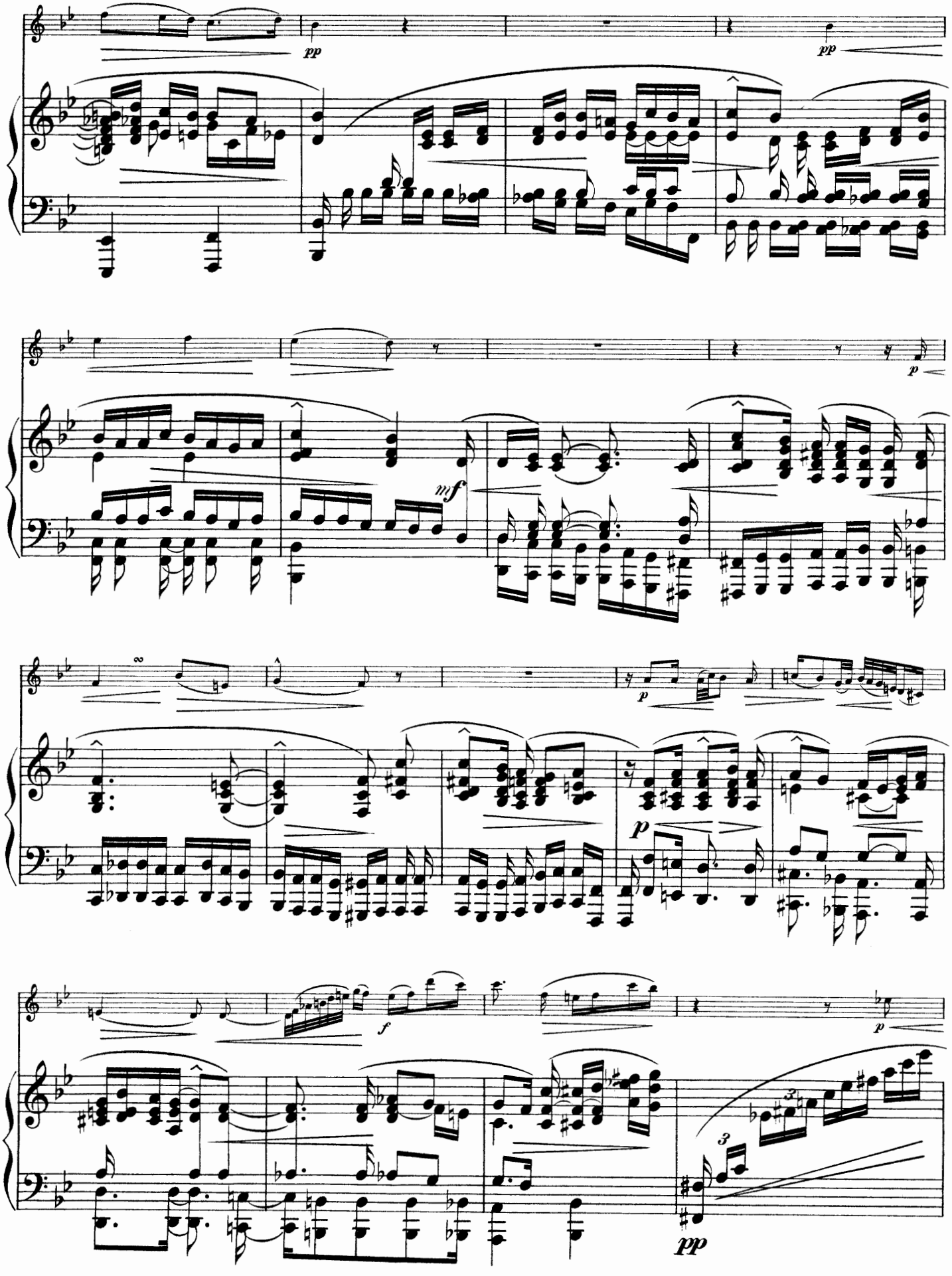

TRIO. Un poco meno mosso
cresc.
p
f
p
p
pp
p
mf
pp
mf
f
f
p
Scherzo D. C.
e poi la Coda.

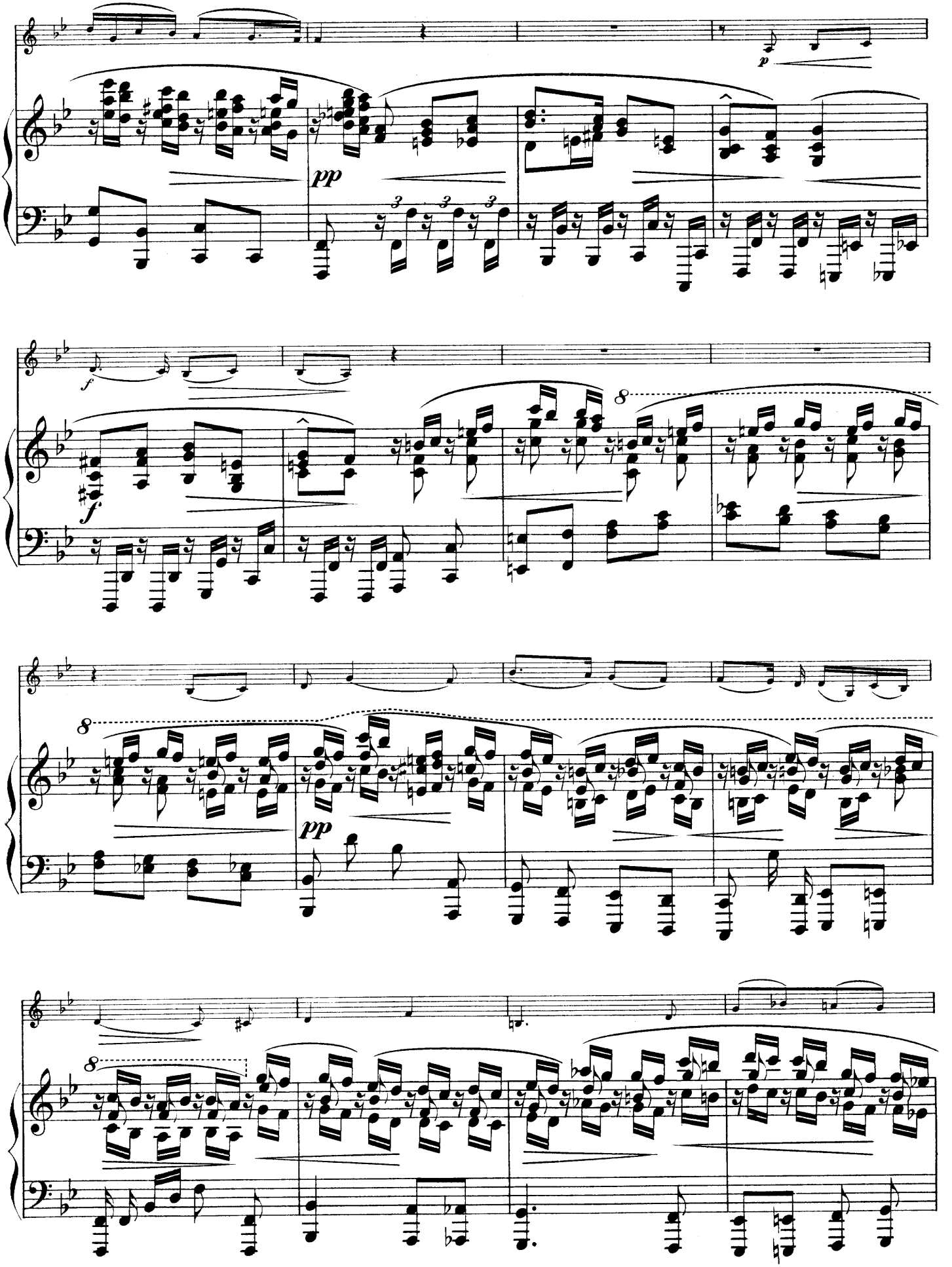
CODA.

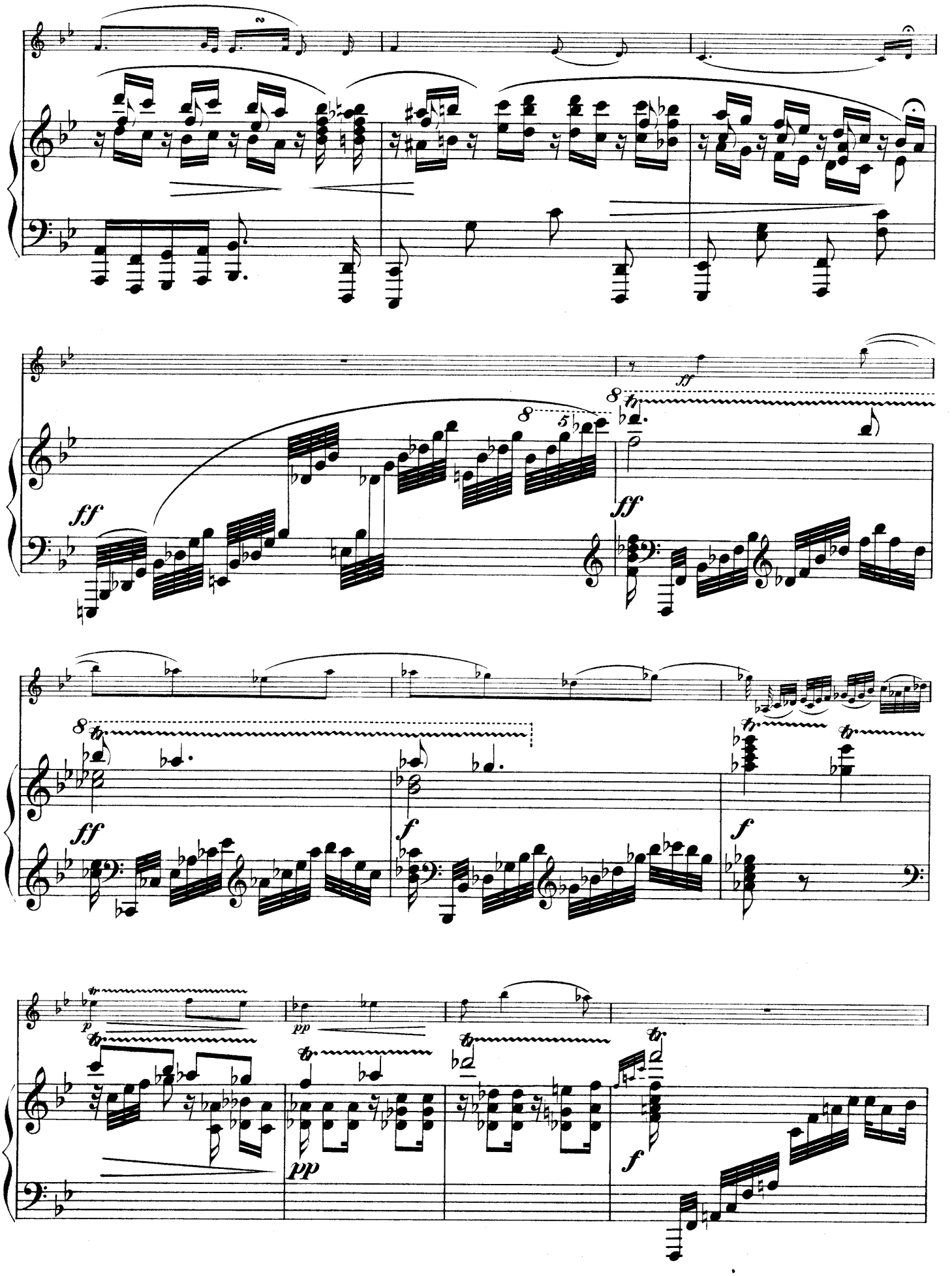

Prestissimo.
pp
mf
riten.
mf
f
ff
Prestissimo.
pp
pizz.
ff
f
arco
pp
pp
pizz.
ppp
8

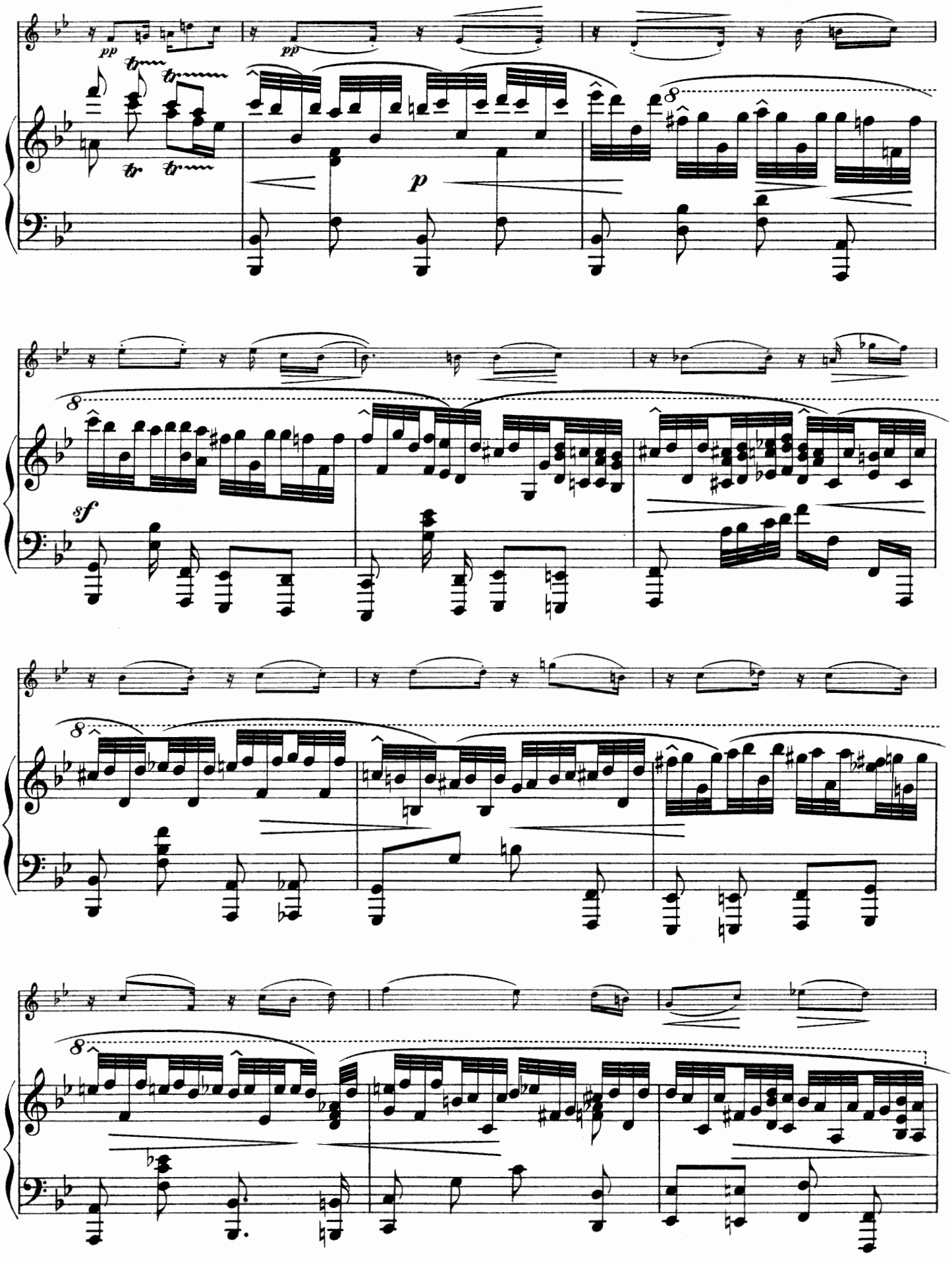
Adagio.

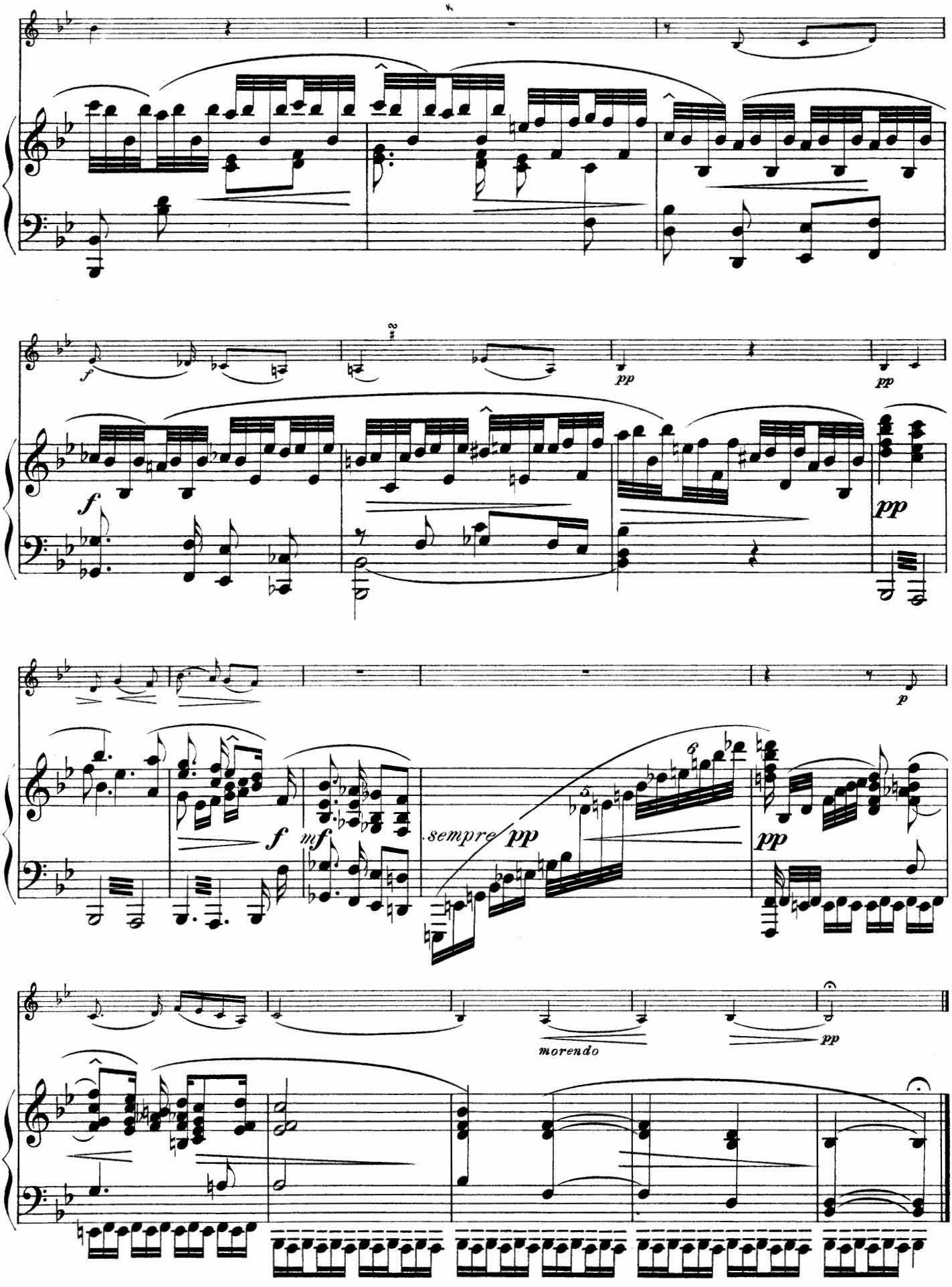



pp
pp
mf
p
p
p
f
p
3
3
pp

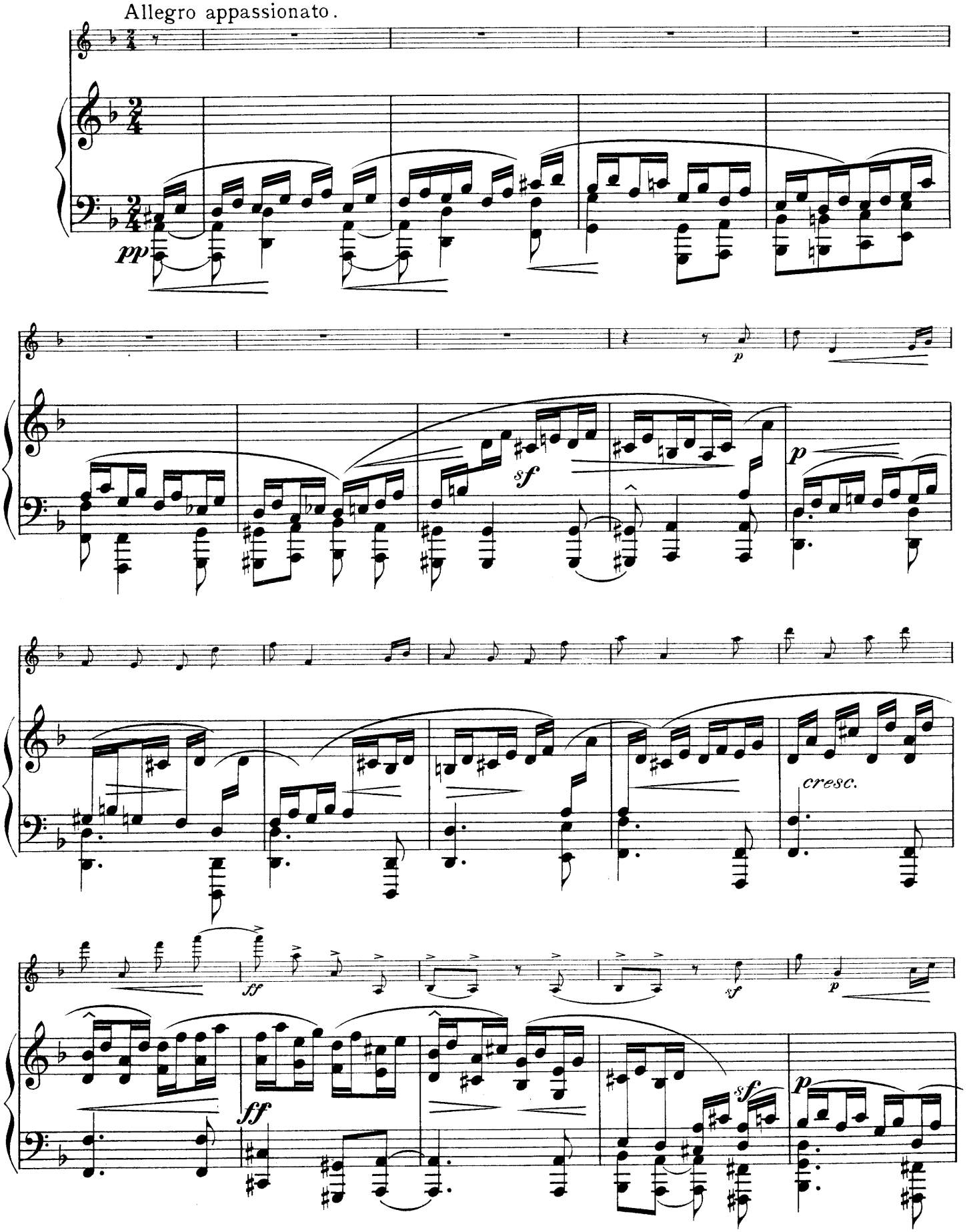

p
pp
f
f
8
8
pp
8

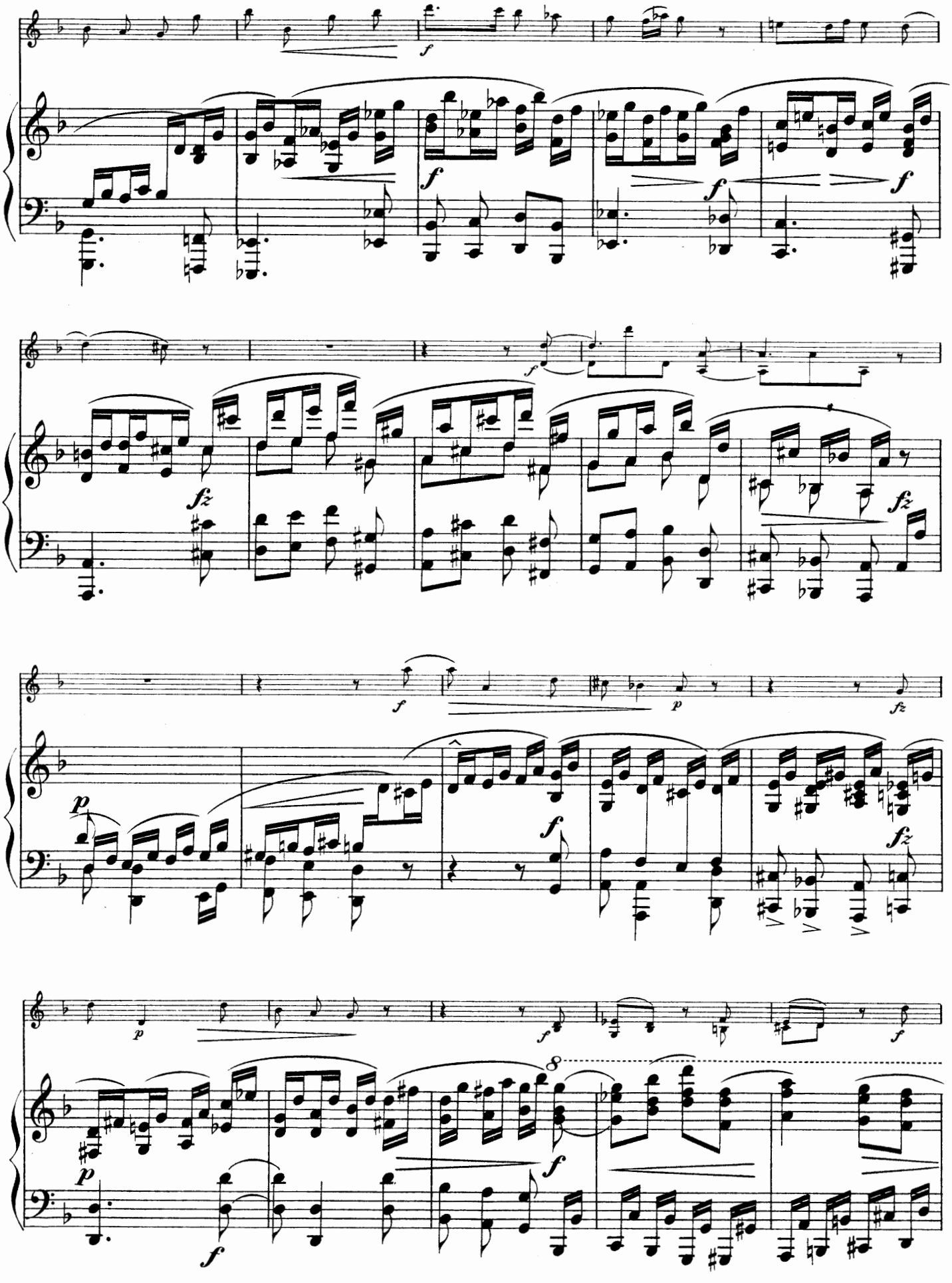

ff
ff
ff
f
f
f
p
pp
pp
f

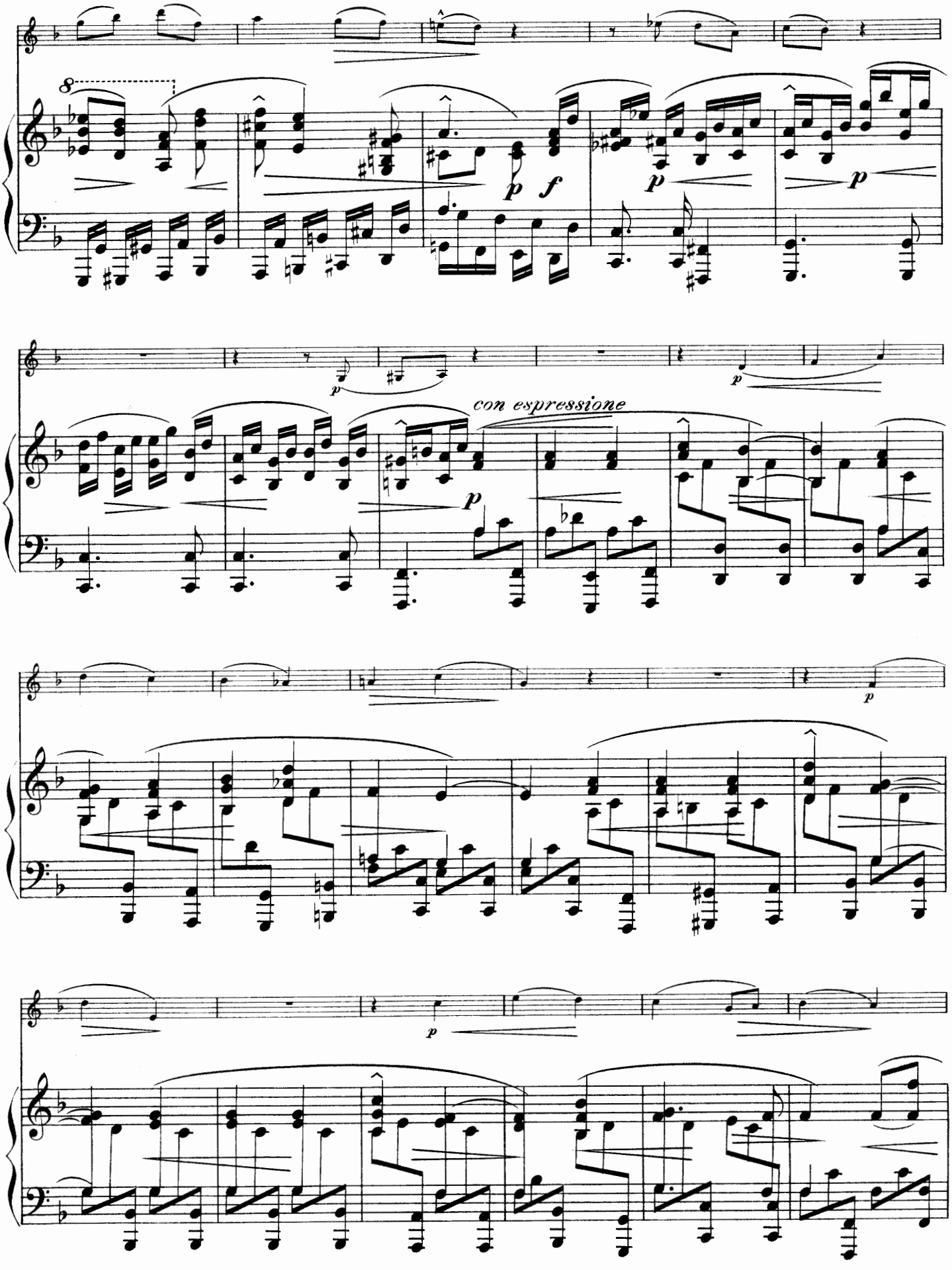

pp
pp
p
sf


f
pp
pp
f
pp
p
f
mf
sempre pp
pp
morendo
pp

Finale.






8
p
f
p
p
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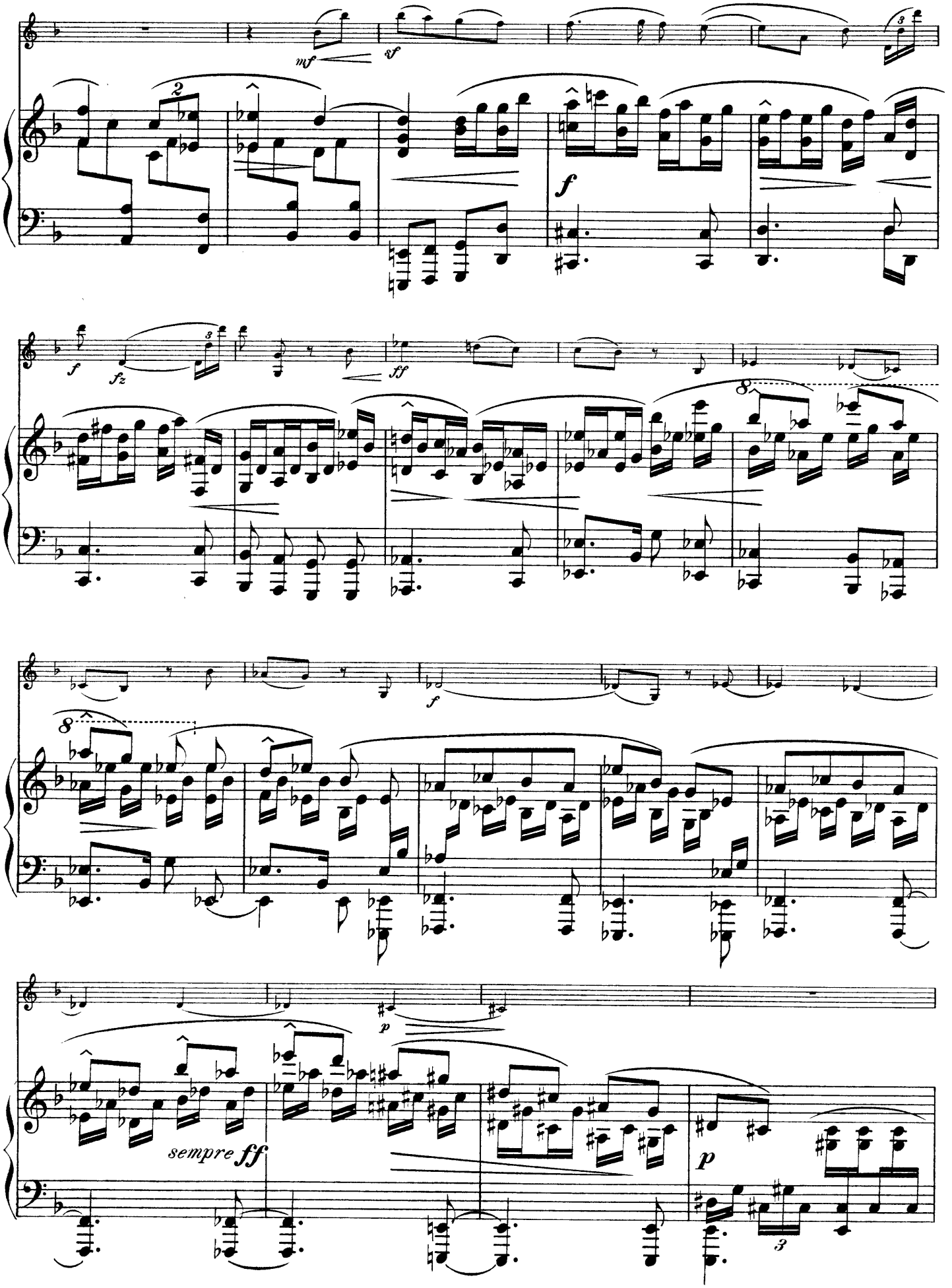
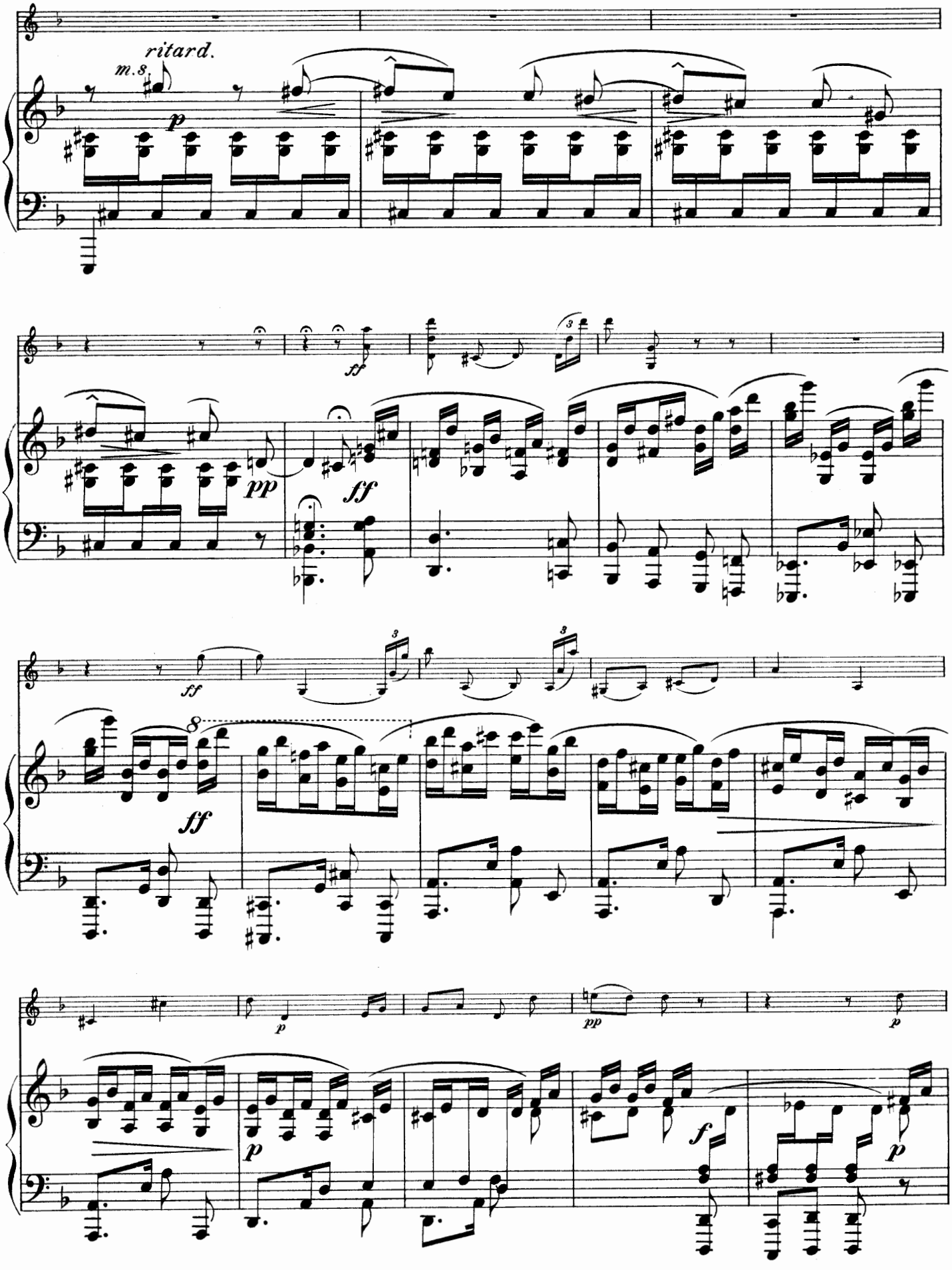
p
con espressione
p
p
p


mf
sf
f
f
fz
ff
8
f
8
p
sempre ff
p


ritard.
m.s.
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pp
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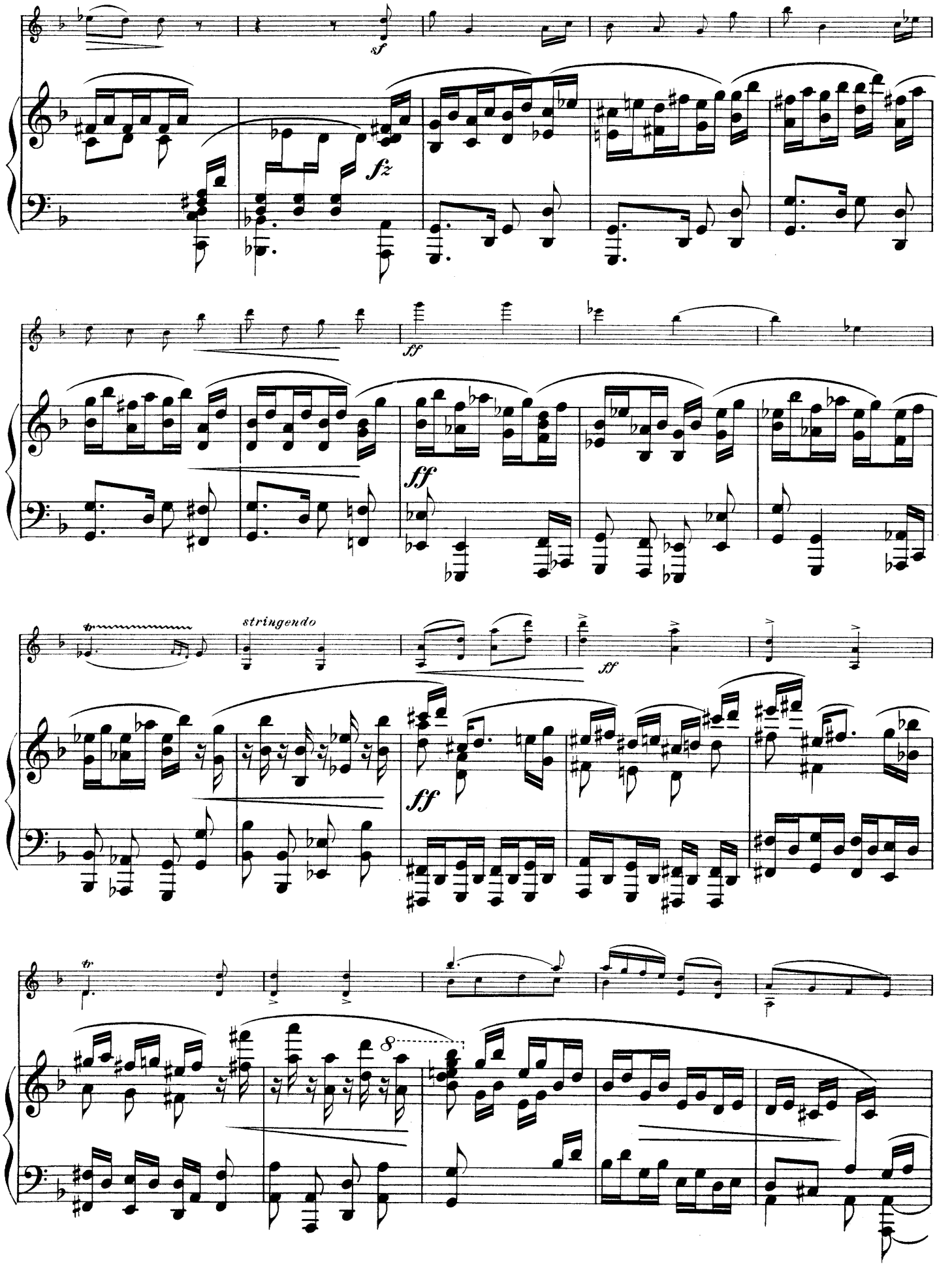
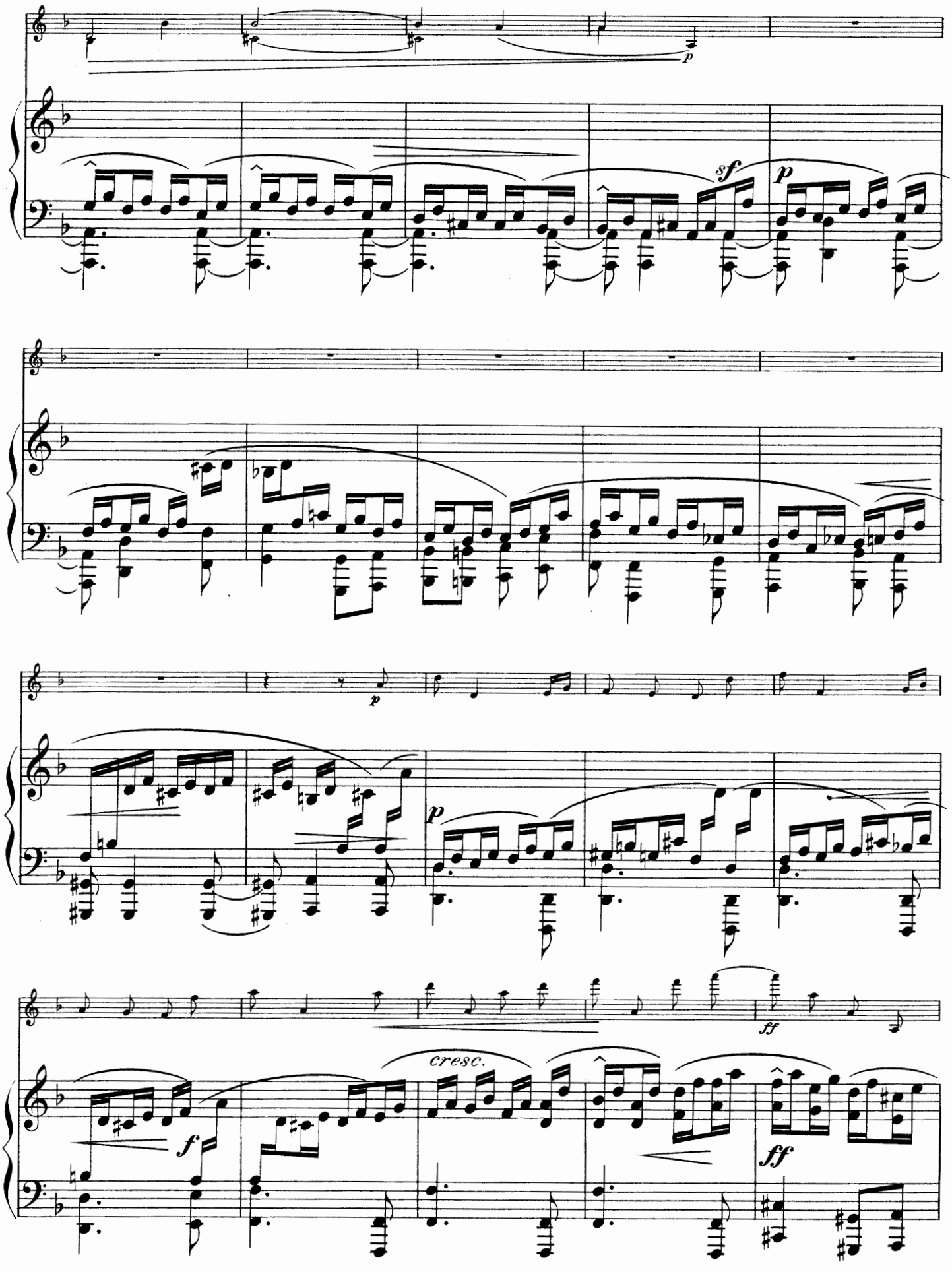
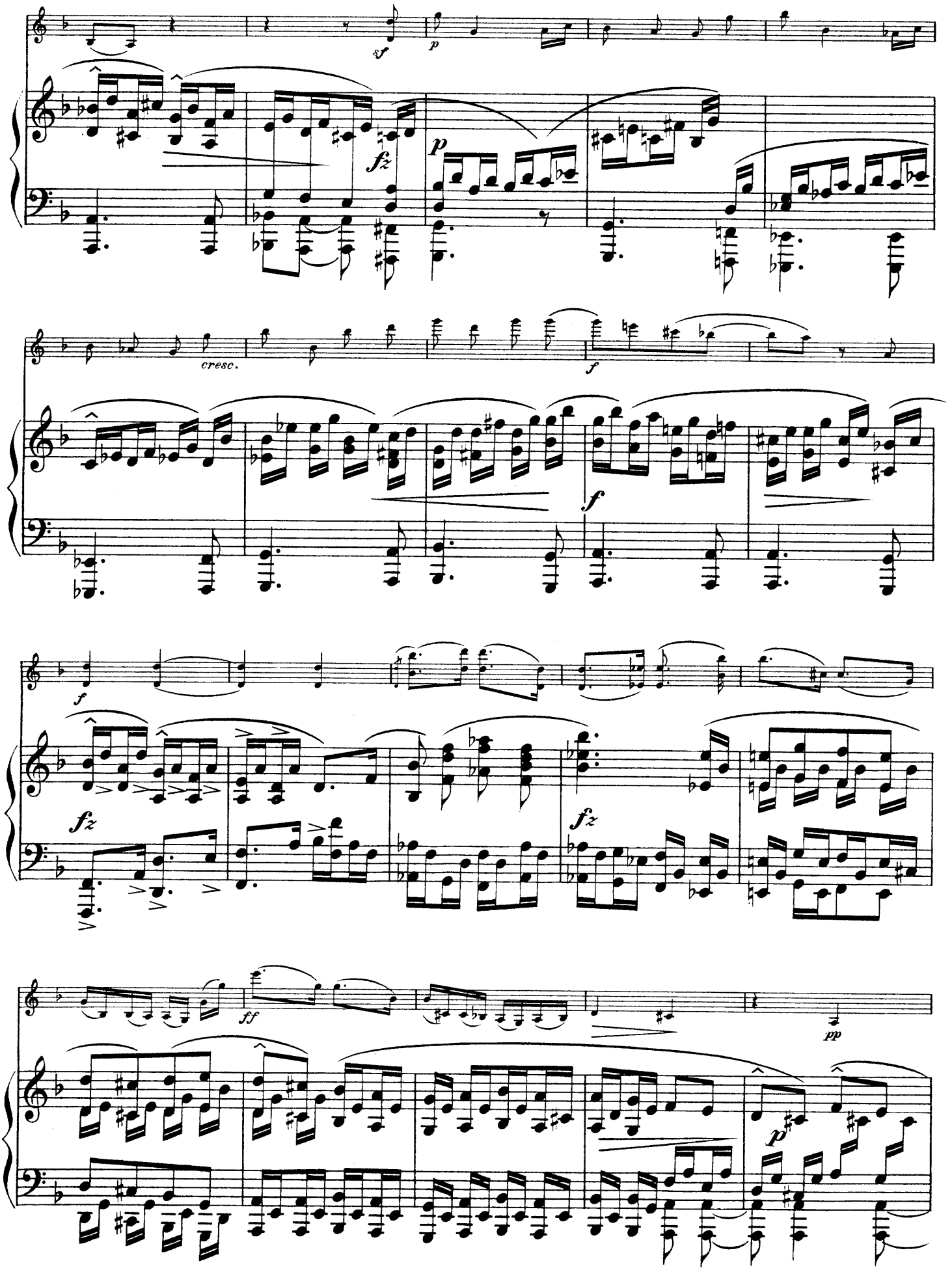
p


sf
fz
ff
ff
stringendo
ff
ff
8


p
sf
p
p
ff
cresc.
f
ff


sf
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f
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fz
ff
pp
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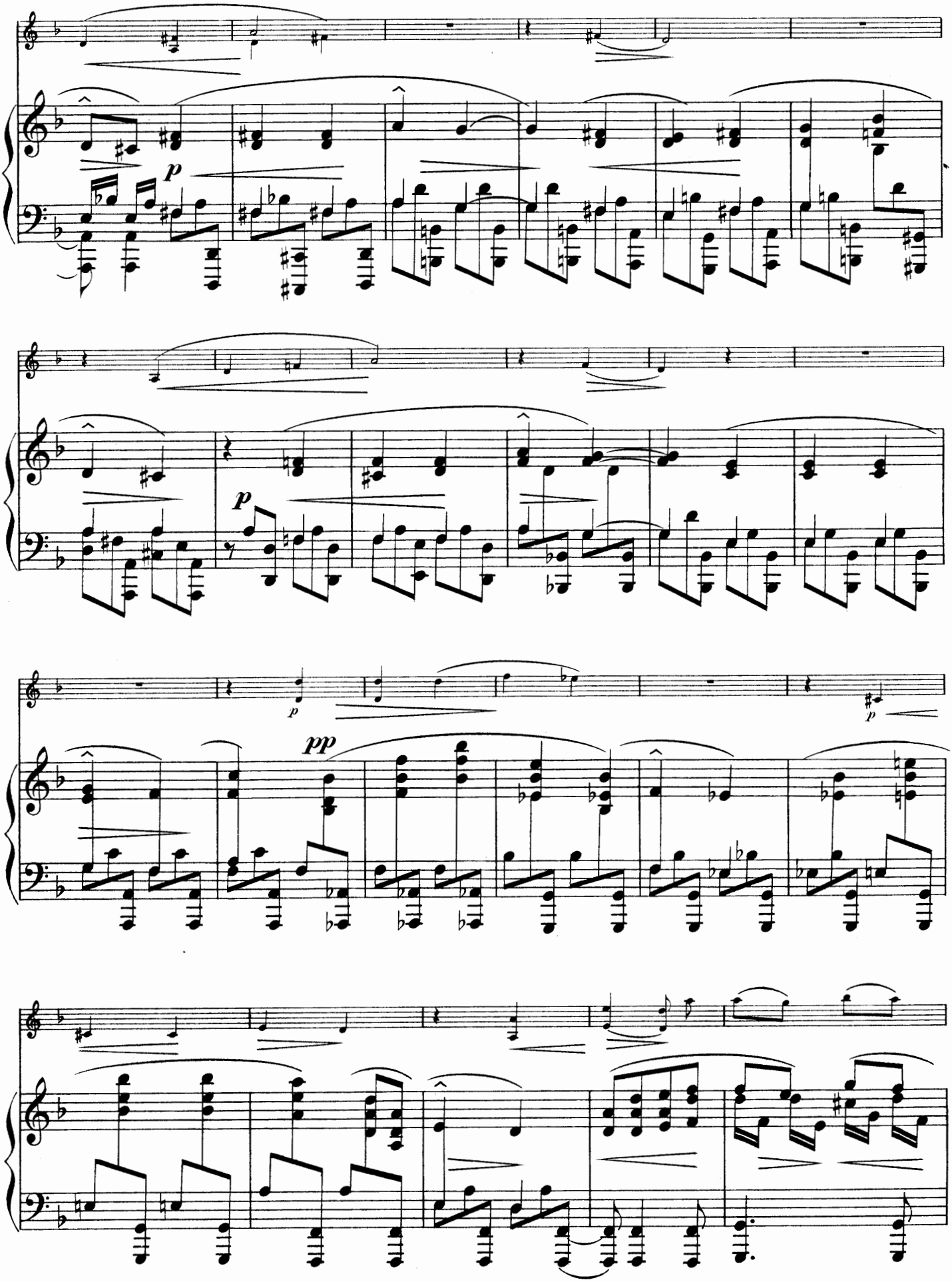
p
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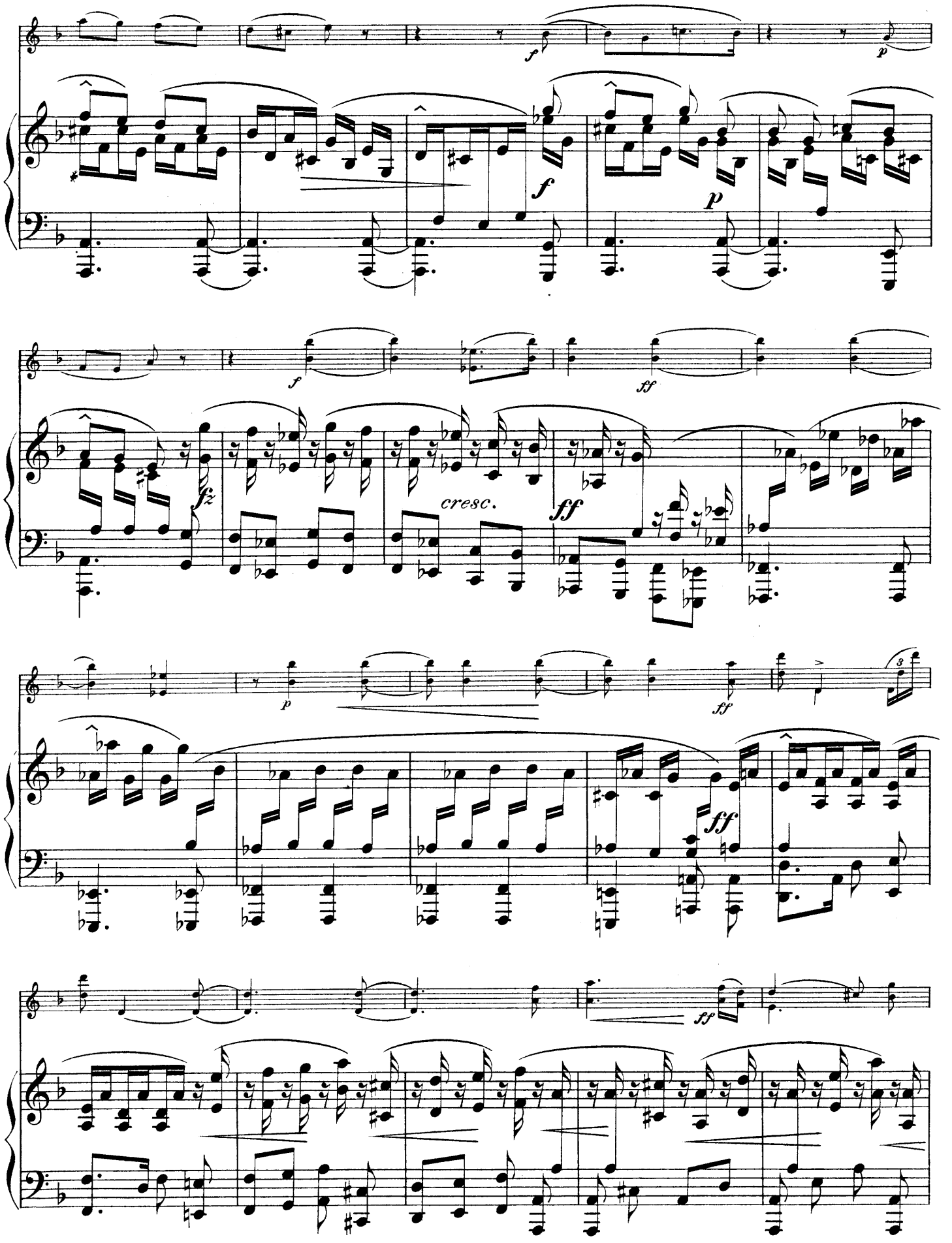
f
p
f
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f
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fz
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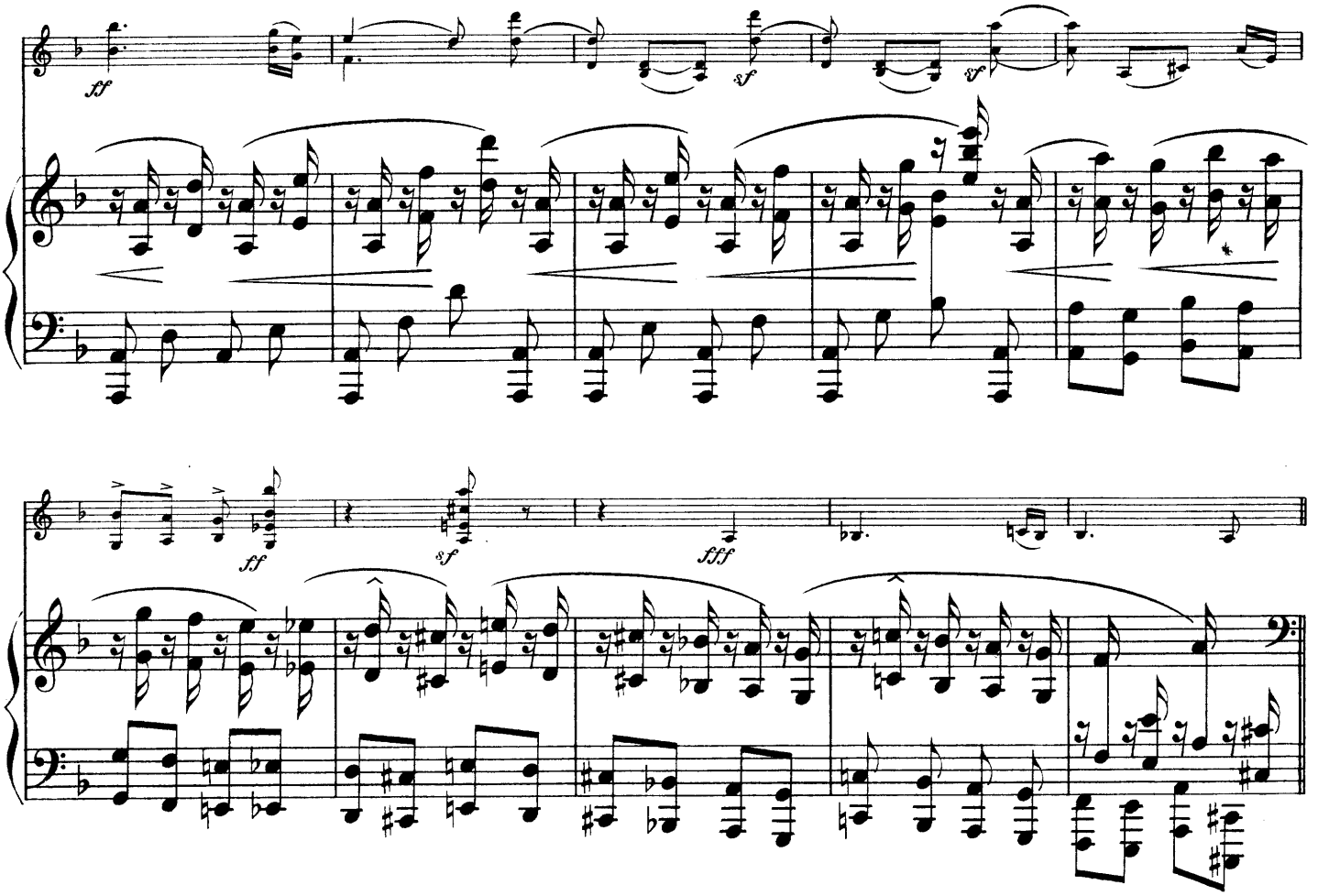
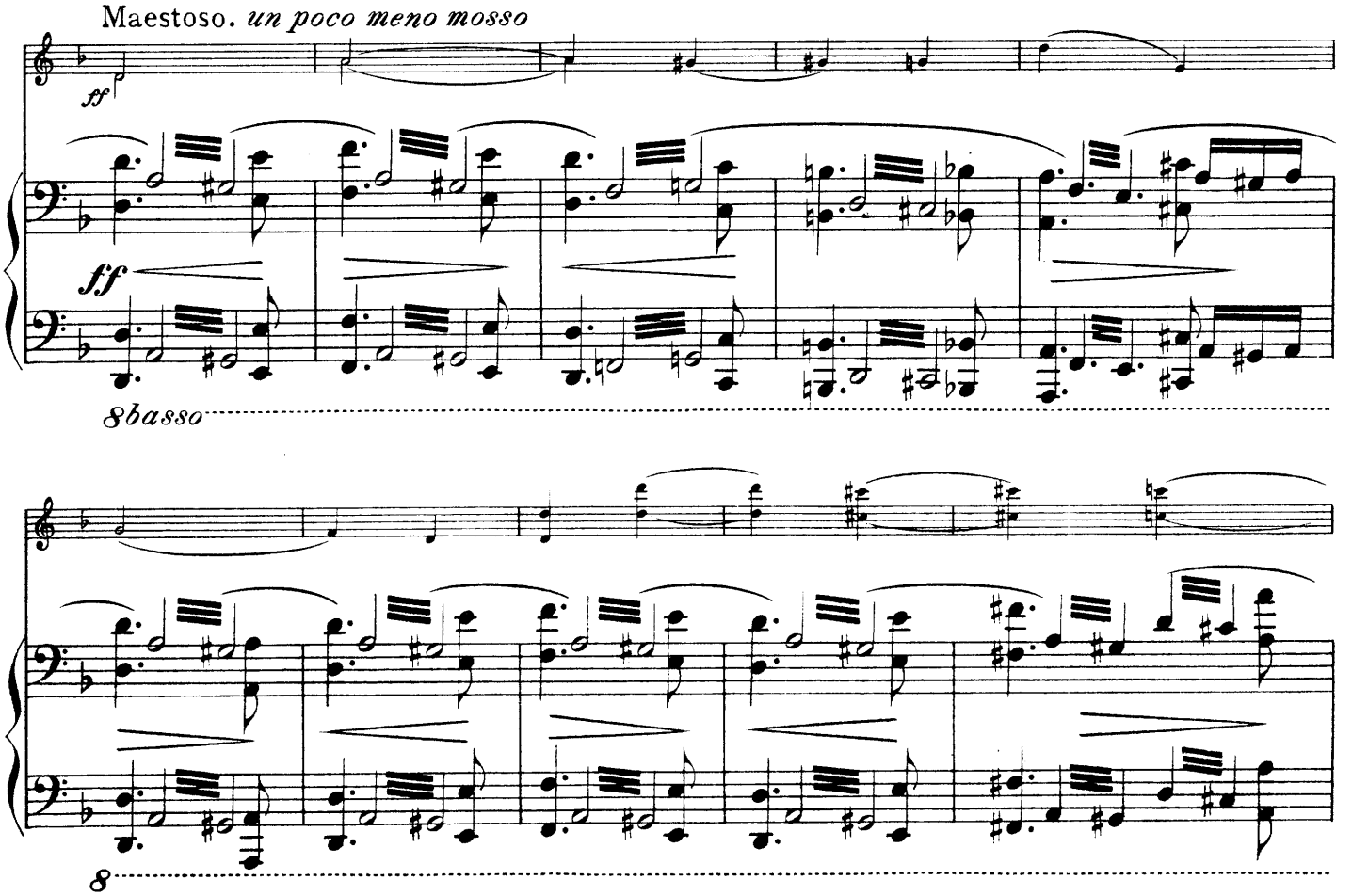
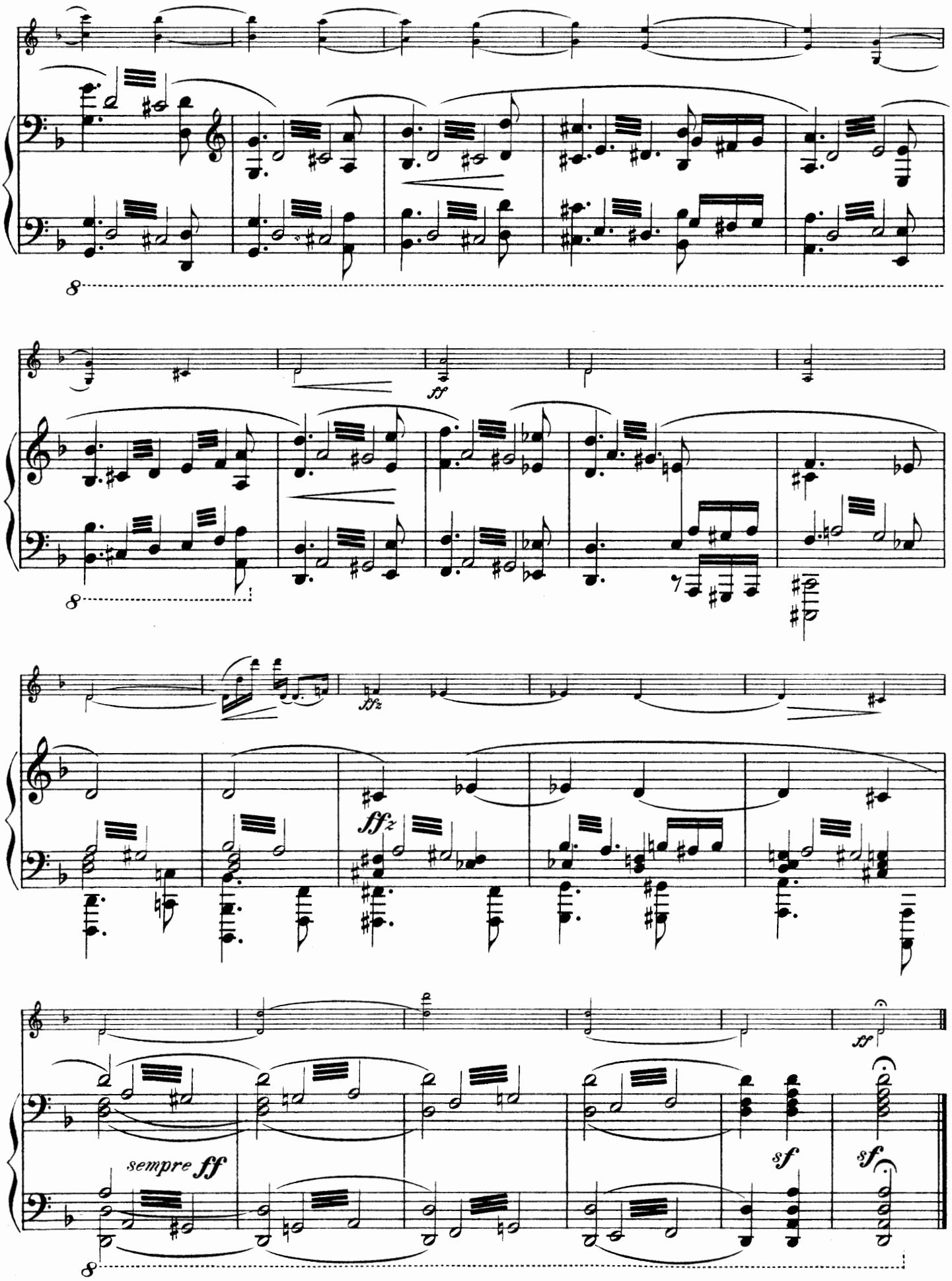
ff


ff
sf
sf
ff
sf
fff


Maestoso. un poco meno mosso
ff
ff
8basso
8


8
ff
8
ffz
ffz
ff
sempre ff
sf
sf
8

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