

PETITS AIRS

Commis
Variés

POUR LA FLÛTE

PAR

J. Cambon.



PRIX 4^{fr}.10^{fr}.

A PARIS

Chez BOYER, Rue de Richelieu, à la Clef d'Or,
Passage de l'ancien Café de foy.

A LYON

Chez GARNIER, Place de la Comédie.


V.m.
2912.

Vm 6603

Boyer

Flauto

Allegretto



 aefant cherides Dames

 des Visitandines

1^o. Var.

2^o. Var.

3^o. Var.

Flauto

1^a Var.

2^a Var.

Dol.

3^a Var.

Flauto

Allegretto

N° 2

pour que L'hymen
m'engage
du siege de Lille

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The music begins with a treble clef and a key signature of one sharp. The melody in the treble staff features eighth and sixteenth notes, often beamed together, with some slurs. The bass staff provides a simple accompaniment with eighth and sixteenth notes.

The second system continues the piece with two staves. The treble staff has a more active melody with many slurs and ties. The bass staff continues with a steady accompaniment. The key signature remains one sharp.

The third system shows the continuation of the melody and accompaniment. The treble staff has some more complex rhythmic patterns. The bass staff remains consistent. The key signature is still one sharp.

1^e. Var.

The first variation begins with a treble clef staff. It features a more intricate melody with many slurs and ties, including some trills. The key signature is one sharp.

The second staff of the first variation continues the complex melody with many slurs and ties. The key signature is one sharp.

The third staff of the first variation continues the complex melody with many slurs and ties. The key signature is one sharp.

The fourth staff of the first variation continues the complex melody with many slurs and ties. The key signature is one sharp.

2^e. Var.

The second variation begins with a treble clef staff. It features a more intricate melody with many slurs and ties, including some trills. The key signature is one sharp.

The second staff of the second variation continues the complex melody with many slurs and ties. The key signature is one sharp.

The third staff of the second variation continues the complex melody with many slurs and ties. The key signature is one sharp.

Flauto

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs.

3^e. Var. W

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs.

4^e. Var. W

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs.

5^e. Var. W

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with slurs.

Flauto

Allegretto

N° 3

ily a cinquante ans et plus
de la Caravane

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a treble clef and a 2/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes.

The second system continues the melody from the first system. The treble staff features a series of eighth and sixteenth notes, while the bass staff continues with a steady quarter-note accompaniment.

The third system concludes the main piece with a double bar line. The melody in the treble staff ends on a quarter note G4, and the bass staff ends on a quarter note F3.

1^e. Var.

The first variation begins with a single treble staff. It features a more complex and rhythmic melody with many beamed eighth and sixteenth notes.

The second line of the first variation continues the intricate melodic pattern with various accidentals and rhythmic values.

The third line of the first variation shows further development of the melodic theme, including trills and grace notes.

The fourth line of the first variation concludes with a double bar line. The melody ends on a quarter note G4.

2^e. Var.

The second variation begins with a single treble staff, featuring a melody with a different rhythmic feel than the first variation, still using eighth and sixteenth notes.

The second line of the second variation continues the melodic development with various chromaticisms.

The third line of the second variation shows the melody moving through different registers and rhythmic patterns.

The fourth line of the second variation concludes with a double bar line. The melody ends on a quarter note G4.

Flauto

3^o. Var.

The 3rd variation consists of five staves of music in 2/4 time. It features a complex melodic line with many triplets and slurs. The key signature has one sharp (F#). The piece concludes with a double bar line.

4^o. Var.

The 4th variation consists of four staves of music in 2/4 time. It features a complex melodic line with many slurs and some triplets. The key signature has one sharp (F#). The piece concludes with a double bar line. The word "cres" is written at the end of the third staff.

5^o. Var.

The 5th variation consists of five staves of music in 2/4 time. It is characterized by a dense texture of triplets and slurs throughout. The key signature has one sharp (F#). The piece concludes with a double bar line.

Flauto

Allegretto

N° 4

des vrais plaisirs
qu'on goute sur la terre

Le tirelire litantaine

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The melody is written in a simple, rhythmic style. The lyrics are placed between the two staves.

The second system continues the melody from the first system. It features a repeat sign at the beginning of the upper staff. The notation includes various note values and rests.

The third system continues the melody. It includes a dynamic marking 'p' (piano) in the lower staff. The melody concludes with a double bar line.

1^e. Var.

The first variation begins with a treble clef staff. It features a more complex and rhythmic melody than the main piece, with many sixteenth and thirty-second notes.

The second variation continues the complex melody of the first variation. It includes trills and slurs, indicating technical difficulty.

The third variation continues the complex melody. It features a series of sixteenth-note runs and slurs.

2^e. Var.

The second variation begins with a treble clef staff. It features a complex melody with many sixteenth and thirty-second notes, including trills and slurs.

The third variation continues the complex melody. It includes trills and slurs, indicating technical difficulty.

The fourth variation continues the complex melody. It includes trills and slurs, indicating technical difficulty.

The fifth variation continues the complex melody. It includes trills and slurs, indicating technical difficulty.

3^e. Var.

The third variation begins with a treble clef staff. It features a complex melody with many sixteenth and thirty-second notes, including trills and slurs. The piece concludes with a double bar line and a 'W' marking.

Flauto

4^e. Var.

5^e. Var.

Flauto

N°.5

le pauvre tems
de la Caverne!

Larghetto

The first system of music for 'le pauvre tems de la Caverne!' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a trill (tr) over a quarter note. The lower staff is in bass clef with the same key signature and time signature. The music is marked 'Larghetto'.

The second system continues the piece. The upper staff features a dynamic marking of *f* (forte) towards the end. The lower staff continues the bass line.

The third system continues the piece. The upper staff features a dynamic marking of *f* (forte) towards the end. The lower staff continues the bass line.

Allegretto

des deux Savoyards

The first system of music for 'des deux Savoyards' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music is marked 'Allegretto'.

The second system continues the piece. The upper staff features a trill (tr) over a quarter note. The lower staff continues the bass line.

1^e. Var.

The first system of the first variation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music is marked '1^e. Var.'.

The second system continues the first variation. The upper staff features a dynamic marking of *w* (pizzicato) at the end. The lower staff continues the bass line.

The third system continues the first variation. The upper staff features a dynamic marking of *w* (pizzicato) at the end. The lower staff continues the bass line.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

2^e. Var.

Musical staff for the second variation, starting with a 2/4 time signature and featuring eighth notes and trills.

Musical staff with treble clef, key signature of one sharp, and eighth notes with trills.

Musical staff with treble clef, key signature of one sharp, and eighth notes with trills.

Musical staff with treble clef, key signature of one sharp, and eighth notes with trills.

3^e. Var.

Dol.

Musical staff for the third variation, starting with a 2/4 time signature, a "Dol." marking, and eighth notes with trills.

Musical staff with treble clef, key signature of one sharp, and eighth notes with trills.

Musical staff with treble clef, key signature of one sharp, and eighth notes with trills.

Musical staff with treble clef, key signature of one sharp, and eighth notes with trills.

4^e. Var.

Musical staff for the fourth variation, starting with a 2/4 time signature and featuring eighth notes with trills.

Musical staff with treble clef, key signature of one sharp, and eighth notes with trills.

Musical staff with treble clef, key signature of one sharp, and eighth notes with trills.

Musical staff with treble clef, key signature of one sharp, and eighth notes with trills.

Flauto

N° 6

Air des deux Suisses

Allegretto

First system of musical notation for the flute part, including treble and bass clef staves.

Second system of musical notation.

Third system of musical notation.

1^o. Var.

First system of the first variation.

Second system of the first variation.

Third system of the first variation.

Fourth system of the first variation.

Fifth system of the first variation.

2^o. Var.

First system of the second variation.

First staff of music, treble clef, key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes with various articulations and slurs.

Second staff of music, treble clef, key signature of two sharps. Continues the melodic line with slurs and trills.

Third staff of music, treble clef, key signature of two sharps. Features a mix of eighth and sixteenth notes with slurs.

Fourth staff of music, treble clef, key signature of two sharps. Includes slurs and trills.

3^o. Var.
f

Third variation, starting with a forte (f) dynamic. Treble clef, key signature of two sharps, 2/4 time signature. Features sixteenth-note runs with slurs and trills.

Sixth staff of music, treble clef, key signature of two sharps. Continues the variation with slurs and trills.

Seventh staff of music, treble clef, key signature of two sharps. Includes slurs, trills, and a fermata.

Eighth staff of music, treble clef, key signature of two sharps. Features a series of triplets and slurs.

Ninth staff of music, treble clef, key signature of two sharps. Includes slurs and trills.

Tenth staff of music, treble clef, key signature of two sharps. Features slurs and trills.

Eleventh staff of music, treble clef, key signature of two sharps. Includes slurs, trills, and a fermata.

Twelfth staff of music, treble clef, key signature of two sharps. Features slurs, trills, and a fermata.



