

7
—

RECUEIL DE NOELS

Formant quatre Suites . avec des Variations.

POUR LE CLAVECIN. et le FORTE PIANO,

Dédié

A Madame La Duchesse
De Choiseul.



PAR M. BALBASTRE.

*Organiste de la Métropole de Paris, de l'Eglise Paroissiale de S^t Roch,
du Concert Spirituel, Et Maître de Clavecin de l'Abbaye Royale de
Panthemont . & c .*

À PARIS

Chez l'auteur, rue D'argenteuil, passage de S^t Roch : Et aux adresses ordinaires.

Gravé par M^e Vondôme .

PRIX. 12ⁿ

imprimé par Montuloy

A. P. D. P.

À Madame La Duchesse
De Choiseul

Madame

C'est par vos Ordres que j'ai Varié pour le Clavecin des Noels de-puis ~
longtems Consacrés par les Suffrages du Public : Vous avés agréé cet Ouvrage inspiré
par le Zèle Et la reconnoissance, Daignés en accepter l'hommage Et le regarder Comme une
preuve du profond respect avec le quel je Suis .

Madame

Votre très-humble. Et très-Obeissant
Serviteur.

Balbâtre.

Premiere Suite de Noels

Gracieusement.

PRÉLUDE

marqué.

1^{er} Noël

à la Venue de Noël.

1^{re} Variation

Croches Égales

2^e Var.

Balbastre

3^e Var.

4^e Var.

5^e Var.

6^e Var.

petit Clavier.

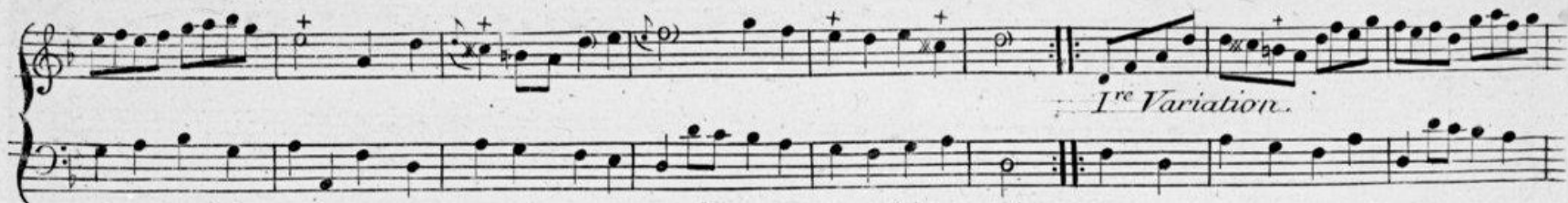
Grand Clav.

II. Noël

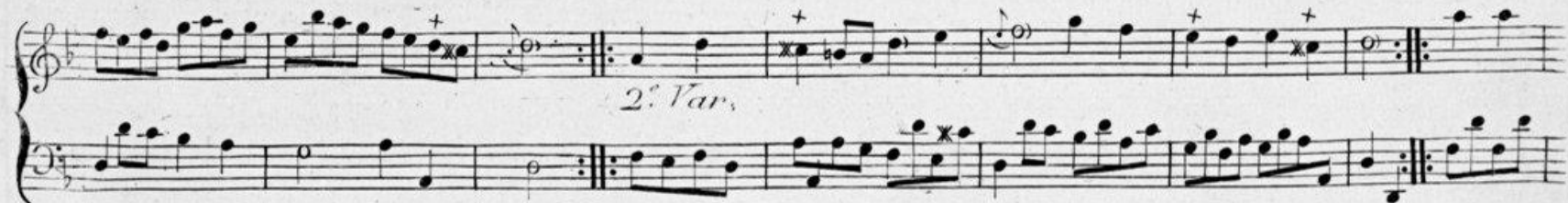
Gracieusement.
Joseph est bien Marié,



1^{re} Variation.



2^e Var.



Majeur.

Mes bonnes gens attendés moi.

Musical notation for the first system, Major mode, 2/4 time signature. It consists of a treble and bass staff with various notes, rests, and ornaments.

Musical notation for the second system, continuing the Major mode piece. It consists of a treble and bass staff with various notes and rests.

Mineur.

3.^e Var.

Musical notation for the third system, Minor mode, 3rd Variation. It consists of a treble and bass staff with various notes, rests, and ornaments.

4.^e Var.

animé.

Musical notation for the fourth system, Minor mode, 4th Variation, marked 'animé'. It consists of a treble and bass staff with various notes and rests.

petit Clavier.

Musical notation for the fifth system, Minor mode, marked 'petit Clavier'. It consists of a treble and bass staff with various notes and rests.

III^{eme} Noël

Gaiement.

Où s'en vont ces gais bergers.

The musical score consists of eight systems of staves. Each system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The time signature is 2/4 and the key signature has one flat. The score is divided into four variations, each starting with a double bar line and repeat signs. The first variation is marked '1^{re} Variation.', the second '2^e Var.', the third '3^e Var.', and the fourth '4^e Var.'. The music is characterized by rhythmic patterns and melodic lines typical of 18th-century French lullabies.

5.^e Var.

The first system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a similar rhythmic pattern. Both staves end with a double bar line and repeat dots.

The second system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a similar rhythmic pattern. Both staves end with a double bar line and repeat dots.

The third system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a similar rhythmic pattern. Both staves end with a double bar line and repeat dots.

The fourth system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a similar rhythmic pattern. Both staves end with a double bar line and repeat dots.

The fifth system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a similar rhythmic pattern. Both staves end with a double bar line and repeat dots.

The sixth system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a similar rhythmic pattern. Both staves end with a double bar line and repeat dots.

6.^e Var.

modere.

7.^e Var.

animé.

ppp

ppp

IV. Noël

Gracieusement.
 Ah ma Voisî ne es lu, sa chée.

1^{re} Variation

2^e Var.

3^e Var.

4^e Var.

This page of handwritten musical notation consists of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The fifth system is marked "5. Var." and the sixth system is marked "6. Var.". The seventh system begins with the tempo marking "Lento" and features a prominent crescendo leading to a final cadence. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Fierement et marqué.

V. Noël

Tout les Bourgeois de Châtres.

First system of musical notation for 'V. Noël', featuring a treble and bass staff with a 2/4 time signature and a key signature of one flat.

Second system of musical notation for 'V. Noël', featuring a treble and bass staff with a 2/4 time signature and a key signature of one flat. Includes a first variation label '1. Var.'

Third system of musical notation for 'V. Noël', featuring a treble and bass staff with a 2/4 time signature and a key signature of one flat.

Fourth system of musical notation for 'V. Noël', featuring a treble and bass staff with a 2/4 time signature and a key signature of one flat. Includes a 'Pastorale' label and a second variation label '2. Var. Gracieusement.'

Fifth system of musical notation for 'V. Noël', featuring a treble and bass staff with a 2/4 time signature and a key signature of one flat.

II

3^e Var.

Tambourin

4^e Var. gai et Marqué.

VI. Noël

Gaiement.

quand Jesus naquit à Noël.

p. C. G. p. G. p.

Grand Clavier: 1^{re} Variation.

2^e Var.

petit Clav.

Grand Clav.

3^e Var.

This page contains a handwritten musical score for a Christmas carol. At the top, the page number '12' is written. The title 'VI. Noël' is prominently displayed. The score begins with a vocal line in G major and 2/4 time, marked 'Gaiement.' and 'quand Jesus naquit à Noël.' Below the vocal line is a piano accompaniment consisting of three variations for the Grand Clavier and one for the Petit Clavier. The first variation is marked 'Grand Clavier: 1^{re} Variation.' and features a rhythmic pattern of eighth notes. The second variation, '2^e Var.', continues with a similar rhythmic motif. The third variation, '3^e Var.', introduces a more complex rhythmic pattern. The Petit Clavier part is indicated by the label 'petit Clav.' and provides a harmonic accompaniment for the Grand Clavier variations. The score is written in a clear, elegant hand with various musical notations including clefs, notes, rests, and dynamic markings.

4^e Var. 13

petit Clav. Grand Clav. *modéré.*

plus vite. petit Clavier. Grand Clav. 5^e Var.

Grand Clavier. petit Clav. g.

p. g. p. g. p. g. p. Grand Clav

Deuxième Suite de Noels

I^{er} Noe.

Gay et manqué.

Votre bonté grand dieu.

p.c. + g.c.

p.c. + g.c.

1^{re} Variation.

2^e Tar.

Handwritten musical score for a multi-measure rest piece, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section labeled "3. Var." is indicated in the fourth system. The score concludes with a double bar line and repeat dots.

4. Var.

Leger Sans vitesse

This page of handwritten musical notation contains eight systems of music, each with a treble and bass staff. The first system is labeled '4. Var.' and features a complex, rhythmic melody in the treble staff with many beamed notes and chords, while the bass staff provides a steady accompaniment. The second system includes repeat signs in both staves. The third system continues the melodic and accompanimental lines. The fourth system shows a change in the bass line's rhythm. The fifth system is marked with a '+' sign and a change in time signature to 6/8, with the instruction 'Leger Sans vitesse' written above the treble staff. The sixth system continues this section with a '+' sign and a change to 8/8 time signature. The seventh system features a '+' sign and a change to 6/8 time signature. The eighth system concludes the page with a '+' sign and a change to 8/8 time signature.

Gai.

The image displays a handwritten musical score for three systems of two staves each. The notation is in a historical style, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music includes various note values, rests, and ornaments (marked with a '+' sign). The first system begins with a repeat sign and a 2/4 time signature. The second system continues the melodic and harmonic development. The third system concludes with a final cadence and a double bar line. The paper shows signs of age, with some staining and a slightly uneven texture.

II^{eme} Noel
Suisse

Marque.
 il est un petit L'ange.

Legerement
 1^{re} Variation.

2^e Var.

3^e Var.

This page of handwritten musical notation contains eight systems of music, each consisting of a treble and bass staff joined by a brace. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, naturals, and flats), and ornaments (marked with a cross and a plus sign). The piece is divided into sections, with the fourth system marked "9" and "4th Var." and the fifth system marked "5th Var.". The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

III. Noe'l

Gracieusement.
Joseph revenant un jour.

1^{re} Variation.

2^e Var.

3^e Var.

This page of handwritten musical notation is for guitar, featuring 12 staves. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures with a '+' sign above them, likely indicating fingerings. The score is divided into two variations: the 4th variation, labeled '4^e Var.', and the 5th variation, labeled '5^e Var.'. The 5th variation includes a section with a double bar line and a repeat sign, followed by a series of notes marked with 'x', possibly indicating natural harmonics. The piece concludes with a final double bar line and repeat sign.

Fanfare.

IV.^{me} Noel
Bourguignon

du jô deu de pubelle.

The vocal line is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a melodic line with various ornaments (marked with '+') and a repeat sign at the end.

1^{re} Variation.

petit Clavier.

The first variation is written in treble and bass clefs with a key signature of two sharps and a 6/8 time signature. It consists of two staves of piano accompaniment with a repeat sign.

2^e Var.

p. C.

The second variation is written in treble and bass clefs with a key signature of two sharps and a 6/8 time signature. It consists of two staves of piano accompaniment, marked with 'p. C.', and includes a repeat sign.

petit Clavier.

The third variation is written in treble and bass clefs with a key signature of two sharps and a 6/8 time signature. It consists of two staves of piano accompaniment, marked 'petit Clavier.', and includes a repeat sign.

Gracieusement.

V.^{me} Noel

Grand dei, ribon ribeine.

The vocal line is written in treble clef with a key signature of two sharps and a 3/4 time signature. It features a simple melodic line with ornaments (marked with '+') and a repeat sign.

The piano accompaniment is written in treble and bass clefs with a key signature of two sharps and a 3/4 time signature. It consists of two staves of piano accompaniment with a repeat sign.

This page contains a handwritten musical score for guitar, consisting of four systems of two staves each (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes several variations and a final section:

- System 1:** Features a melodic line with many slurs and a bass line with chords. A *2^e Var.* (2nd Variation) is indicated at the end of the system.
- System 2:** Continues the melodic and bass lines. A *3^e Var.* (3rd Variation) is marked in the middle of the system.
- System 3:** Includes a section labeled *Musette* and a *4^e Var.* (4th Variation) at the end.
- System 4:** The final system, concluding with the instruction *On reprend la fainfare.* (One resumes the fanfare).

Throughout the score, there are numerous slurs, accents, and dynamic markings such as '+' and 'p'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

VI. Noe^{me}

Gaïement.
A'ci-ci le maître De t^o l'univ^{er}!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. This is followed by a repeat sign. The lower staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a bass clef, a key signature change to one flat, and a 2/4 time signature. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4. This is followed by a repeat sign. There are several '+' signs above the notes in both staves, indicating breath marks.

1^{re} Variation.

The first variation consists of two staves. The upper staff continues the melody from the first system, featuring more complex rhythmic patterns and grace notes. The lower staff provides a more active bass line with eighth and sixteenth notes. Both staves include repeat signs and '+' signs for breath marks.

2^e Var.

The second variation consists of two staves. The upper staff continues the melody with further rhythmic development. The lower staff features a more intricate bass line with many sixteenth notes. Both staves include repeat signs and '+' signs for breath marks.

3^e Var.

The third variation consists of two staves. The upper staff continues the melody with a more melodic and less rhythmic focus. The lower staff features a very active bass line with many sixteenth notes and grace notes. Both staves include repeat signs and '+' signs for breath marks.

Mineur.
Ô Jour Glorieux.

The final section consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a treble clef, a key signature change to two flats, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. This is followed by a repeat sign. The lower staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a bass clef, a key signature change to two flats, and a 2/4 time signature. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4. This is followed by a repeat sign. There are several '+' signs above the notes in both staves, indicating breath marks.

1^{re} Variation.

2^e Var.

Majeur.

Troisième Suite de Noël

Gaiement.

I.^{er} Noël

Qu' tu grô jan, quei sôlie.

petite reprise.

1^{re} Variation.

2^e Var.

3^e Var.

4^e Var.

5^e Var

petit Clavier. *g. c.* *p. c.* *g. c.*

petite rep^{te}

p. c. *g. c.*

II.º Noel

Gracieusement.

Divine Princesse.

The musical score is written for a single instrument, likely a lute or guitar, as indicated by the 'x' on the treble clef. It is in 3/8 time and G major. The piece is divided into three variations. The first variation is marked '1.º Variation' and the second '2.º Var.'. The score includes repeat signs and trill ornaments. The final section concludes with a double bar line and a repeat sign.

III.° Noel

Lentement.

Ô jour ton divin Flambeau,

The first system of music for 'III.° Noel' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature and contains the lyrics 'Ô jour ton divin Flambeau,'. The piano accompaniment is in a bass clef. The music is marked 'Lentement.' and features various ornaments and dynamics.

de suite au 4^e

IV.° Noel

Gracieusement.

qu'il désordre dans la nature.

The second system of music for 'IV.° Noel' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a 2/4 time signature and contains the lyrics 'qu'il désordre dans la nature.'. The piano accompaniment is in a bass clef. The music is marked 'Gracieusement.' and includes two variations: '1^{er} Variation.' and '2^e Var.'. The piece concludes with a double bar line and repeat signs.

Gracieusement.

V. Noel. *Vé Noei Blai zôte.*

Mineur. *Noei ven, J'ai moncriai Si for.*

Variation du majeur

IV^{me} Noel

Sans vitesse.

Fanne coraige, le diale à mor.

Quatrième Suite de Noel.

Lentement. +

I^{er} Noel

Or nous dites Marie.

Variation.

de Suite au 2^e Noel.

The musical score is written for two staves, treble and bass clef, in 3/4 time and two flats (B-flat and E-flat). The tempo is marked 'Lentement.' and the mood is 'Ier Noel'. The lyrics 'Or nous dites Marie.' are written below the first staff. The score includes a 'Variation' section and concludes with a double bar line and the instruction 'de Suite au 2e Noel.'

II.^{m^e} Noel

Je rends Graces à mon Dieu.

1^{re} Variation.

2^e Var.

III^e Noel

Gaiement.

qui a ce peu machuret.

+ petite reprise.

+ petite reprise.

1^{er} Var.

petite rep.

2^e Var.

petite reprise.

3^e Var.

petite reprise.

IV.° Noel

Gracieusement.

Comment tu ôze petite Rose.

The musical score is written for piano and consists of two systems of two staves each (treble and bass clef). The first system is marked 'Gracieusement.' and contains the main melody and accompaniment. The second system is labeled '1.° Variation.' and features more complex rhythmic patterns. The third system is labeled '2.° Var.' and continues the variations. The score includes various musical notations such as notes, rests, and ornaments, and concludes with a double bar line.

V^e Noel

Marqué.

Laissez paître vos bêtes.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The music features a rhythmic melody with eighth and sixteenth notes, accented with '+' signs. There are repeat signs with first and second endings in both staves.

The second system continues the melody from the first system. It consists of two staves in treble and bass clefs, maintaining the 2/4 and 4/4 time signatures. The notation includes various rhythmic patterns and accents.

Legerement.

Variation.

The third system is a variation of the piece. It consists of two staves in treble and bass clefs. The time signature changes to 6/8. The music is marked 'Legerement' and 'Variation'. It features a more active rhythmic pattern with frequent sixteenth notes and rests.

The fourth system continues the variation. It consists of two staves in treble and bass clefs, maintaining the 6/8 time signature. The notation includes various rhythmic patterns and accents.

The fifth system is the final system on the page. It consists of two staves in treble and bass clefs, maintaining the 6/8 time signature. The music concludes with a final cadence and repeat signs.

Muzette Gracieuse.

VI^e Noel

Il n'est rien de plus tendre.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/8 time signature, and the lower staff is in bass clef with a 3/8 time signature. The music features a melody with several measures of rests marked with a '+' sign. The piece concludes with a double bar line and repeat dots.

petite reprise

Gaiement.

Si C'est pour oter la vie.

The second system of the musical score consists of two staves in 6/8 time. The upper staff is in treble clef and the lower staff is in bass clef. The melody is more rhythmic and includes some notes marked with an asterisk (*). The system ends with a double bar line and repeat dots.

Gai.

A Minuit fut fait un reveil.

fin.

The third system of the musical score consists of two staves in 6/8 time. The upper staff is in treble clef and the lower staff is in bass clef. The music is lively and concludes with a double bar line, repeat dots, and a final flourish.