

HERRN NICOLAUS DUNBA

hochachtungsvoll zugeeignet.

# SERENADE

(D DUR)

für

## Streichorchester

componirt von

# ROBERT FUCHS.

Op. 9.



# SERENADE.

Robert Fuchs Op. 9.

## 1.

Andante.

**TOLINO I.**  
*p*

**II.**  
*p*

**VIOLA.**  
*p divise*

**CELLO.**  
*p pizz.*

**BASSO.**  
*p pizz.*

*cresc.*

*f*

*dim.*

1. *dim.*

2. *dim.*

pp cresc. pp cresc. pp cresc. pp cresc. pp cresc.

f espress. f espress. f espress. f espress.

cresc. ff dim. cresc. ff dim. cresc. ff dim. cresc. ff dim. cresc. ff dim.

A p p

dim. pp dim. pp dolce dim. pizz. dolce

II Violinen. cresc. cresc. cresc. cresc. cresc. cresc. ff ff ff arco cresc. ff





# 2.

Tempo di menuetto.

VIOLINO I.

VIOLINO II.

VIOLA.

CELLO.

BASSO.

pp

pp

pp

pp

pp

pp

mf

mf

mf

mf

f

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

p

p

p

p

p

p

p

p

p

f

f

f

f

*divisi*

f

B

p

p

p

p

p

p

p

mf

mf

mf

mf

mf

mf

pp cresc. f dim. pizz. pp pizz. pp pizz. pp pizz. pp cresc. f dim. pp pizz. pp Fine

dolce dolce dolce dolce dolce

cresc. cresc. cresc. cresc. p cresc.

p cresc. p cresc. p cresc. p espress. p

pp pp pp pp pp

II Violinen.

Celli.

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*pp* *morendo*

*morendo*

D. C. al Fine.

**Allegro scherzando.** (Die Sechzehntel-Noten sind durchaus spiccato zu spielen.)

**VIOLINO I.**

**VIOLINO II.**

**VIOLA.**

**CELLO.**

**BASSO.**

*p* *mf* *p spiccato*

*p* *p*

*p*

*p spiccato* *mf* *cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*p spiccato* *cresc.* *f* *dim.*

*cresc.* *f* *dim.*

1. 2.

*p* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*dim.* *dim.*

*p* *pp*

*mf*

*p* *mf*

*cresc.* *cresc.*

*cresc.* *cresc.*

*cresc.* *cresc.*

*f* *ff*

*f* *ff*

*p*

*ff* *dim.* *decresc.*

*dim.* *dim.* *dim.*

*dim.* *decresc.*

*dim.* *dim.*

*p* *pp*

*p* *pp*

*mf* *pp*

*pp*

mf p mf mf mf

p mf f p

cresc. decresc. pp  
cresc. decresc. p pp  
cresc. p pp  
cresc. p pp  
cresc. p pp

pp morendo ppp  
morendo ppp  
morendo ppp  
morendo ppp  
morendo ppp

8. 1. 2.

Fine

**Tranquillo**

II Violinen  
Celli

espress. espress. espress. espress. espress.

Musical score for page 18, measures 1-12. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are no dynamic markings in this section.

Musical score for page 18, measures 13-24. This section is marked with a 'C' above the first staff. It consists of six staves. The key signature remains three flats. The music continues with the same complex rhythmic texture. Dynamic markings include *cresc.*, *mf*, and *f* across the staves.

Musical score for page 19, measures 1-12. The score consists of six staves. The key signature has three flats. The music continues with the same complex rhythmic texture. Dynamic markings include *p* and *dim. p* across the staves.

Musical score for page 19, measures 13-24. This section is marked with a 'D' above the first staff. It consists of six staves. The key signature remains three flats. The music continues with the same complex rhythmic texture. Dynamic markings include *cresc.*, *mf*, and *p* across the staves.

D. C. al Fine

# 4.

Adagio. con molto espressione.

VIOLINO I.

VIOLINO II.

VIOLA.

CELLO.

BASSO.



Measures 1-6 of the musical score. The first two measures contain a triplet of eighth notes in the upper staves. Dynamic markings include *f*, *dim.*, and *p*.

Measures 7-12 of the musical score. Measures 7-8 feature a *cresc.* dynamic. Measure 9 is marked with a section symbol **B**. Dynamic markings include *p*, *cresc.*, *ff*, and *dim.*.

Measures 1-6 of the musical score. Measures 1-2 feature a triplet of eighth notes in the upper staves. Dynamic markings include *morendo* and *pp*.

Measures 7-12 of the musical score. Dynamic markings include *morendo* and *pp*.

pp mf

pp mf

pp mf

pp mf

pp mf

pp mf

dim.

dim.

dim.

dim.

dim.

dim.

pp morendo ppp

pp morendo ppp

pp morendo ppp

pp morendo ppp

pp morendo ppp

pp morendo ppp

### FINALE.

Allegro

VIOLINO I.

VIOLINO II.

VIOLA.

CELLO.

BASSO.

p

pp

pp

pp

pp

pp

mf

First system of musical notation on page 26, featuring five staves with various dynamics including *p*, *pp*, and *tr*.

Second system of musical notation on page 26, featuring five staves with dynamics including *p*, *tr*, *mf*, and *pp*.

Third system of musical notation on page 26, featuring five staves with dynamics including *cresc*, *tr*, *ff*, and *f*. A section marker 'A' is present.

First system of musical notation on page 27, featuring five staves with various dynamics including *p*, *pp*, and *tr*.

Second system of musical notation on page 27, featuring five staves with dynamics including *p*, *f*, and *ff*.

Third system of musical notation on page 27, featuring five staves with dynamics including *fz* and *ff*.

pp dol.  
pdecresc.  
pp dol.  
fz  
decresc.  
pp  
decresc.  
pp  
decresc.  
pp

f  
pp  
f  
pp  
pp  
pp

cresc.  
f  
len.  
cresc.  
ff  
len.  
cresc.  
ff  
len.  
cresc.  
ff  
len.  
cresc.  
ff  
len.

B  
p dolce  
p  
p  
p  
p

poco a poco  
poco a poco  
poco a poco  
poco a poco  
p

cre - scen - do

*ff*

*ff*

*f* *sp* *decresc.*

*p* *f* *pp*

*espress.* *cresc.*

*p cresc.*

*express.*

*p cresc.*

*f*

pp poco a

pp poco a

pp poco a

pp poco a

pp poco a

pp poco a

poco cre scen do

poco divice cre scen do

poco cre scen do

poco cre scen do

poco cre scen do

poco cre scen do

ff f

ff f

ff f

ff f

ff f

ff f

f fpp pp ff f

f fpp pp ff f

f fpp pp ff f

f fpp pp ff f

f fpp pp ff f

f fpp pp ff f

pp  
 f  
 fpp  
 pp  
 morendo  
 morendo  
 morendo  
 f  
 fpp  
 pp

morendo

cresc.  
 cresc.  
 cresc.  
 cresc.  
 mf cresc.

a tempo  
 ffp dim. rit. a tempo  
 ffp dim. rit. pp  
 ffp a tempo  
 ffp dim. rit. a tempo pp  
 ffp dim. rit. pp

pp  
 tr

mf  
 pp  
 pp  
 pp  
 pp  
 pp  
 pp  
 pp



tr tr tr tr tr  
 p  
 mf  
 p  
 pp  
 pp

tr tr tr tr tr  
 cresc. tr  
 cresc.  
 cresc.  
 cresc.  
 ff  
 ff  
 f

f

f p f f

f ff

pp decresc.  
 decresc.  
 decresc.  
 decresc.

*dolce*

*cresc.* *pp* *ff*

**H**

*p dolce*

*poco*

*a poco cresc. scen do*

ff

f

f fpp

pp ff f

pp poco a poco

cre scen do



HERRN NICOLAUS DUNBAR

hochachtungsvoll zugeeignet.

SERENADE

(DUBU)

für

Streichorchester

componirt von

ROBERT FUCHS

Op. 9.



# SERENADE.

Robert Fuchs Op. 9.

**1.**

**Andante.**

**VIOLINO I.** *p*

**II.** *p*

**VIOLA.** *p* *divise*

**CELLO.** *p* *pizz.*

**BASSO.** *p* *pizz.*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *REC.*

*cresc.* *f* *REC.*

*cresc.* *f*

*cresc.* *f*

**1.** *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

**2.** *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

Musical score for strings, measures 1-10. The score is written for multiple string parts. Dynamics include *f*, *f espress.*, and *pp*. There are markings for *cren.* (crenulations) and *dim.* (diminuendo). The music features complex rhythmic patterns and articulation.

Musical score for strings, measures 11-20. Dynamics include *ff* and *dim.*. Markings for *cren.* are present. The music continues with intricate textures and dynamic shifts.

Musical score for strings, measures 21-30. Dynamics include *p* and *pp*. Markings for *cren.* are present. The music features delicate textures and dynamic control.

Musical score for strings, measures 31-40. Dynamics include *dim.* and *dolce*. Markings for *cren.* are present. The music is characterized by soft, expressive passages.

Celli. II Violinen.

Musical score for Cello and Violins, measures 1-10. Dynamics include *ff* and *p*. Markings for *cren.* are present. The music features complex textures and dynamic shifts.

MIBO  
 CREN.



Violin.

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

*dim.*  
*dim.*  
*dim.*

*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*

p  
p  
p  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

*smorzando*  
*smorzando*  
*smorzando*  
*smorzando*  
*smorzando*  
*smorzando*  
*smorzando*

# 2.

Tempo di menuetto.

**VIOLINO I.**  
**VIOLINO II.**  
**VIOLA.**  
**CELLO.**  
**BASSO.**

pp  
pp  
pp  
pp  
pp

mf  
mf  
mf  
mf  
mf

cranc.  
cranc.  
cranc.  
cranc.  
cranc.

ff  
ff  
ff  
ff  
ff

p  
p  
p  
p  
p

*stacc.*

f  
mf  
mf  
mf  
mf

*fu*



Celli. II Violinen.

Musical score for Cello and Violins II, measures 12-15. The score shows two systems of staves. The first system includes Cello and Violins II. The second system includes Violins I, Violins II, and Cellos. Dynamics include *p*, *cresc.*, *mf*, and *dim.*

Musical score for Violins I and II, measures 12-15. The score shows two systems of staves. The first system includes Violins I and Violins II. The second system includes Violins I, Violins II, and Cellos. Dynamics include *p*, *cresc.*, *mf*, and *dim.*

**Allegro scherzando.** (Die Sechsbreit-Noten sind durchaus spiccato zu spielen.)

**D. G. al Fine.**

VIOLINO I.  
VIOLINO II.  
VIOLA.  
CELLO.  
BASSO.

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 12-15. The score shows two systems of staves. The first system includes Violin I, Violin II, and Viola. The second system includes Violin I, Violin II, Viola, Cello, and Bass. Dynamics include *p*, *spiccato*, *cresc.*, *mf*, and *dim.*

1. *p*  
*pp*  
*pp*  
*pp*  
*pp*  
*dim.*  
*dim.*

*p*  
*pp*  
*mf*

*p*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*  
*sf*  
*ff*  
*ff*

*p*  
*sf*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*decrease*  
*decrease*

*pp*  
*p*  
*mf*  
*pp*  
*pp*  
*pp*

Musical score for page 16, featuring multiple staves with dynamic markings such as *cresc.*, *decresc.*, *p*, *mf*, and *fu*. The score includes various musical notations such as notes, rests, and slurs.

Celi. II Violinen.

**Tranquillo**

Musical score for page 17, featuring staves for Cello and Violins II. The score includes dynamic markings such as *espress.*, *ppp*, and *morando*. It also features a first ending marked "8...1." and a second ending marked "2.". The piece concludes with a "Fine" marking.

Musical score for page 18, measures 1-10. The score consists of two systems of five staves each. The first system shows a piano introduction with a melodic line in the upper voice and accompaniment in the lower voices. The second system continues the melodic development with various rhythmic patterns and dynamics.

Musical score for page 18, measures 11-20. This system continues the piece with a focus on dynamic contrast, featuring markings for 'cresc.' and 'mf'. The melodic lines are more active, and the accompaniment provides a steady rhythmic foundation.

Musical score for page 19, measures 1-10. The score continues from page 18, showing a melodic line that gradually decreases in volume, marked with 'dim.' and 'p'. The accompaniment remains consistent in its rhythmic pattern.

Musical score for page 19, measures 11-20. This system features a melodic line that increases in volume, marked with 'cresc.' and 'mf'. The overall texture is more dense due to the combination of the melodic and accompaniment parts.



D. C. al Fine

**4.**  
**Adagio. con molto espressione.**

**VIOLINO I.**  
**VIOLINO II.**  
**VIOLA.**  
**CELLO.**  
**BASSO.**



Musical score for page 22, measures 1-10. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano (p) and forte (f) dynamic range. The right hand has a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include "dim." (diminuendo) and "f" (forte).

Musical score for page 22, measures 11-20. The score continues with piano (p) and fortissimo (ff) dynamics. It includes a section marked "B" and features a variety of dynamic markings such as "cresc." (crescendo), "dim." (diminuendo), and "ff" (fortissimo).

Musical score for page 23, measures 1-10. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano (pp) dynamic range and includes "morendo" markings. The right hand has a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment.

Musical score for page 23, measures 11-20. The score continues with piano (pp) dynamics and includes "morendo" markings. It features a variety of dynamic markings such as "f." (forte) and "pp" (pianissimo).

Violino I. *pp* *mf*

Violino II. *pp* *mf*

Viola. *pp* *mf*

Cello. *pp* *mf*

BASSO. *pp* *mf*

Violino I. *ppp* *dim.*

Violino II. *ppp* *dim.*

Viola. *ppp* *dim.*

Cello. *ppp* *dim.*

BASSO. *ppp* *dim.*

**FINALE,**  
ALLEGRO

Violino I. *ppp* *pp*

Violino II. *ppp* *pp*

Viola. *ppp* *pp*

Cello. *ppp* *pp*

BASSO. *ppp* *pp*

Violino I. *ppp* *pp*

Violino II. *ppp* *pp*

Viola. *ppp* *pp*

Cello. *ppp* *pp*

BASSO. *ppp* *pp*

Violino I. *ppp* *mf*

Violino II. *ppp* *mf*

Viola. *ppp* *mf*

Cello. *ppp* *mf*

BASSO. *ppp* *mf*

Musical score for page 26, measures 1-10. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include piano (p) and pianissimo (pp). Trills (tr) are marked throughout. Slurs are used to group notes across measures.

Musical score for page 26, measures 11-20. The score continues with four staves. Dynamics include mezzo-forte (mf) and pianissimo (pp). Trills (tr) and slurs are present.

Musical score for page 26, measures 21-30. The score continues with four staves. Dynamics include fortissimo (ff). Trills (tr) and slurs are present.

Musical score for page 27, measures 1-10. The score consists of four staves. Dynamics include fortissimo (ff). Trills (tr) and slurs are present.

Musical score for page 27, measures 11-20. The score continues with four staves. Dynamics include fortissimo (ff). Trills (tr) and slurs are present.

Musical score for page 27, measures 21-30. The score continues with four staves. Dynamics include fortissimo (ff). Trills (tr) and slurs are present.

Musical score for page 28, system 1. It features three staves with complex rhythmic patterns and dynamic markings such as *p*, *pp*, *ppdol.*, *pdecresc.*, and *decrease.*

Musical score for page 28, system 2. It features three staves with complex rhythmic patterns and dynamic markings such as *p* and *pp*.

Musical score for page 28, system 3. It features three staves with complex rhythmic patterns and dynamic markings such as *p*, *pp*, *ppdol.*, and *pp*.

Musical score for page 29, system 1. It features three staves with complex rhythmic patterns and dynamic markings such as *cresc.*, *ff*, *len.*, and *mf*.

Musical score for page 29, system 2. It features three staves with complex rhythmic patterns and dynamic markings such as *p*, *p poco*, and **B**.

Musical score for page 29, system 3. It features three staves with complex rhythmic patterns and dynamic markings such as *poco* and *a*.

cre - sci - do - sci - do - sci - do - sci - do

System 1 of page 32. Dynamics include *p*, *mf*, *sf*, *p cresc.*, and *cresc.*

System 2 of page 32. Dynamics include *f*, *sf*, *mf*, *p cresc.*, and *cresc.*

System 3 of page 32. Dynamics include *sf*, *pp*, *mf*, *cresc.*, and *cresc.*

System 1 of page 33. Dynamics include *p*, *mf*, *p cresc.*, and *cresc.*

System 2 of page 33. Dynamics include *sf*, *mf*, *p*, *p cresc.*, and *cresc.*

System 3 of page 33. Dynamics include *p*, *mf*, *sf*, *p cresc.*, and *cresc.*

Musical score for page 34, measures 1-8. The score consists of five staves. The top staff is the vocal line, with lyrics 'a' repeated. The second staff is the piano accompaniment, marked with dynamics *pp* and *poco*. The bottom three staves are for the piano accompaniment, with dynamics *pp* and *poco*. The music is in a minor key and features a complex rhythmic pattern.

Musical score for page 34, measures 9-14. The score consists of five staves. The top staff is the vocal line, with lyrics 'poco', 'divice', 'cre', 'scen', and 'do'. The second staff is the piano accompaniment, marked with dynamics *poco* and *cre*. The bottom three staves are for the piano accompaniment, with dynamics *poco* and *cre*. The music continues with a similar rhythmic pattern.

Musical score for page 35, measures 1-8. The score consists of five staves. The top staff is the vocal line, which is mostly silent with some notes. The second staff is the piano accompaniment, marked with dynamics *ff* and *f*. The bottom three staves are for the piano accompaniment, with dynamics *ff* and *f*. The music is in a minor key and features a complex rhythmic pattern.

Musical score for page 35, measures 9-14. The score consists of five staves. The top staff is the vocal line, which is mostly silent with some notes. The second staff is the piano accompaniment, marked with dynamics *ff*, *f*, and *pp*. The bottom three staves are for the piano accompaniment, with dynamics *ff*, *f*, and *pp*. The music continues with a similar rhythmic pattern.





tr p pp mp

tr ff cresc.

tr ff

sf p

sf ff

sf pp decresc. decresc. decresc. decresc.

*dolce*  
ppp  
pp

*cresc.*  
*ff*

*p dolce*  
*mf*  
ppp  
p

*a*  
*poco*  
*cresc.*  
*scen*  
*do*

pp ff sf

pp piao

pp piao scen do

sf

sf

sf fpp

Musical score for page 44, measures 1-8. The score is written for a string quartet and woodwinds. The key signature has one sharp (F#). The tempo is marked *a tempo*. Dynamic markings include *sf* (sforzando) and *decresc.* (decrescendo). The woodwind parts feature melodic lines with slurs and accents.

Musical score for page 44, measures 9-16. The score continues from the previous system. Dynamic markings include *ppp* (pianissimo), *poco rit.* (ritardando), and *a tempo*. The woodwind parts continue with melodic development, and the string parts provide harmonic support.

Musical score for page 44, measures 17-24. The score concludes with *ppp* (pianissimo) and *decresc.* markings. The woodwind parts end with sustained notes, and the string parts play a final chord.

Musical score for page 45, measures 1-12. The score begins with *sf* (sforzando) markings. It features *molto cresc.* (molto crescendo) markings in the woodwind parts and *decresc.* (decrescendo) markings in the string parts. The woodwind parts play melodic lines with slurs and accents, while the string parts play sustained chords.