



VESPER CHIMES

By
ALEXANDER VON FIELITZ

VESPER CHIMES, (*Abendläuten*)
DEVOTION, (*Fromm*)
LOVE'S LIGHT, (*Sicheres Glück*)

5

THE JOHN CHURCH COMPANY

CINCINNATI

NEW YORK

CHICAGO

LEIPZIG

LONDON

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Dedicated to *Sophie, Countess von Sickingen*

Sicheres Glück

Love's Light

(Margarete Bruns)



English translation by Paul Bliss

ALEXANDER von FIELITZ

Getragen

 The first system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a right hand with a steady eighth-note accompaniment and a left hand with a melodic line. The tempo is marked 'p' (piano) and the performance style is 'espr.' (espressivo). The instruction 'con Pedale' is written below the piano part.

Es dun - kelt schon,
The dark - ness falls,

p espr.

con Pedale

 The second system of the musical score, continuing the vocal and piano parts from the first system. The piano accompaniment continues with the same rhythmic pattern.

Im Fel - de neigt sich der wel - ken-de Mohn,
Now sad - ly droops ev - 'ry with - er - ing flower

22.

cresc. un poco

weiss kommt es her-auf von den Wie - sen, wir ge - hen schwei-gend
Soft sil-ver-y mists now come creep - ing, While we to-geth-er,

cresc. un poco

Hand in Hand und sehn das stil - le ern - ste Land in
Hand in hand In si - lence view the on - our way With

din. Däm-mer-grau zer-flie - ssen. Fern flirrt noch ein
joy our love - trust keep - ing. The night with its

din.

pp espr.

win - zi - ges Bau - ern - haus nun lisch auch dort das Lämp - chen aus.
shad - ows en - wraps a - bout Till ev - 'ry light has sud - ed out.

Kein Licht glimmt mehr auf Er - den Die Nacht kriecht schwarz und
The si - lence of the eve - ning Falls swift up - on all

schwer her - an doch tief in
Na - ture's charms, But we wish -

cresc.

un - sern Her - zen kann es
in Love's ra - diance Sweet - heart,

nie mehr dun - kel wer - - den.
no'er shall walk in dark - - ness.

ff
And. marcato