

2. SATZ

Adagio

1. Flöten
2.
3.
Oboen 1.2
1. in B
Klarinetten
2. in B
Fagotte 1.2
1. 2. in F
Hörner
3. 4. in Es
Trompeten
1. 2. in Es
Alt, Tenor
Posaunen
Baß
Pauken
in Es u. As

Adagio

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

Adagio

Fag. 1.2
1. 2. in F
Hrn.
3. 4. in Es
Viol. 1
Viol. 2
Via.
Vc.
Kb.

10

20

1.
Fl.
2.
3.
1. in B
Klar.
2. in B
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

20

A 30

Ob. 1.2
1. in B
Klar.
2. in B
Hrn. 1
in F
Solo
Viol. 1
Viol. 2
Via.
Vc.

A 30

Ob. 1.2
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Ob. 1.2
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim.
pp
cresc.
Solo
(pp) *(dim.)*
dim.
pp
dim.
pp
dim.
pp

Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1. 2. in F
Hrn.
3. 4. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

40

p
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
sempre cresc.
40

Musical score for measures 45-49. The score includes parts for:

- Ob. 1.2
- 1. in B Klar.
- 2. in B
- Fag. 1.2
- 1.2 in F Hrn.
- 1.4 in Es
- Tromp. 1.2 in Es
- A. T.
- Pos. B.
- Fk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measure 45 starts with a dynamic of *pp*. Measure 46 has a *dim.* marking. Measure 47 has a *dim.* marking. Measure 48 has a *dim.* marking. Measure 49 has a *dim.* marking.

Musical score for measures 50-54, marked **Andante**. The score includes parts for:

- Ob. 1.2
- Viol. 1
- Viol. 2
- Vla.
- Vc.

Measure 50 starts with a dynamic of *p dolce*. Measure 51 has a *p dolce* marking. Measure 52 has a *p dolce* marking. Measure 53 has a *p dolce* marking. Measure 54 has a *pp* marking.

Musical score for measures 55-59, marked **Andante**. The score includes parts for:

- Ob. 1.2
- Viol. 1
- Viol. 2
- Vla.
- Vc.

Measure 55 starts with a dynamic of *p dolce*. Measure 56 has a *cresc.* marking. Measure 57 has a *cresc.* marking. Measure 58 has a *cresc.* marking. Measure 59 has a *cresc.* marking.

Ob. 1.2 *a 2* *(p)* *craso.* *p dolce* *a 2 Solo*

Fag. 1.2 *p*

1.2. in F Hrn. *p*

3.4. in Es *(p)* *p*

Viol. 1 *(sempre craso.)* *pp* *(p)*

Viol. 2 *(sempre craso.)* *pp* *(p)*

Vla. *(sempre craso.)* *pp* *(p)*

Vc. *(sempre craso.)* *pp* *(p) Aesvertretend*

Kb. *pp*

C 60

Ob. 1.2 *a 2* *p* *a 2*

1. in B Klar. *(p)* *pp* *craso.*

2. in B *(p)* *pp* *craso.*

Fag. 1.2 *(p)* *pp* *a 2* *craso.*

1.2. in F Hrn. *pp* *craso.*

3.4. in Es *pp* *craso.*

Viol. 1 *pp* *(p)* *craso.*

Viol. 2 *pp* *(p)* *craso.*

Vla. *pp* *(p)* *craso.*

Vc. *pp* *(p)* *craso.*

C 60

70 **Etwas zurückhaltend**

Ob.1.2 *(cresc.)* *(decrec.)*

1.in B Klar. *(decrec.)*

2.in B Klar. *(decrec.)*

Pag.1.2 *(decrec.)*

1.2.in F Hrn. *(decrec.)*

3.4.in Es Hrn. *(decrec.)*

Viol.1 *(decrec.)*

Viol.2 *(decrec.)*

Via. *(decrec.)*

Vc. *(decrec.)*

70 **Etwas zurückhaltend**

Fl.1 *a tempo* *Solo* *pp* **80**

Ob.1.2 *(p)* *Solo* *pp*

Klar.1 in B *Solo* *pp*

1.2.in F Hrn. *pp*

3.4.in Es Hrn. *pp*

Viol.1 *a tempo* *pp*

Viol.2 *pp*

Via. *pp*

Kb. *a tempo* *pp*

Fl.1 *cresc.*

Pag.1.2 *a 2* *Solo* *p* *(cresc.)*

Hrn.3 in Es *p* *(cresc.)*

Viol.1 *cresc.* *p* *(cresc.)*

Viol.2 *cresc.* *p* *(cresc.)*

Via. *cresc.* *p* *(cresc.)*

Vc. *p* *(cresc.)*

Kb. *p* *(cresc.)*

52

90

Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
Viol. 1
Viol. 2
Via.
Vc.
Kb.

sempre cresc.

Detailed description: This system covers measures 85 to 90. The woodwinds (Ob. 1.2, Clarinet 1 in B, Clarinet 2 in B, Bassoon 1.2) play a melodic line with some grace notes. The strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment. The first violin part is marked *sempre cresc.* (always increasing). A dynamic marking of *pp* is present at the start of the system.

90

1.
Pl.
2.
1.2. in F
Hrn.
3.4. in Es
Viol. 1
Viol. 2
Via.

pp
pp
pp
pp
pp
pp
pp

Detailed description: This system covers measures 90 to 95. It features Piccolo 1 and 2, Horns 1.2 in F, and Horns 3.4 in E-flat. The strings continue their accompaniment. The first violin part is marked *pp* and includes the instruction *divisi* (divided). A large dynamic marking of *pp* is written across the bottom of the system. A key signature change to D major is indicated by a 'D' above the first staff.

100

Fag. 1.2
1.2. in F
Hrn.
3.4. in Es
Tromp.
1.2 in Es
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
pp
pp
pp
pp
pp
pp
pp

Detailed description: This system covers measures 95 to 100. It includes Bassoon 1.2, Horns 1.2 in F, Horns 3.4 in E-flat, Trombones 1.2 in E-flat, and Trombone. The strings continue their accompaniment. The first violin part is marked *cresc.* (crescendo). A dynamic marking of *pp* is written across the bottom of the system. A key signature change to D major is indicated by a 'D' above the first staff.

1.2 in F
Hrn.
3.4 in E♭

Tromp.
1.2 in E♭

Viol. 1

Viol. 2

Via

Vc.

Kb.

poco a poco cresc.

9

(p)

105 106 107 108 109 110

1
2

Pl.

Fag. 1.2

Hrn. 1
in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Solo

pp *mp* *pp* *mf* *pp* *mf*

110

111 112 113 114 115

E Im gleichen Tempo *ritard.* **Tempo I**

Ob. 1.2 *a 2* *(p)* *dim.* *pp*

1.2 in F
Hrn. *p* *dim.* *pp*

14. in Es *(p)* *dim.* *pp*

Pk. *pp*

E Im gleichen Tempo *ritard.* **Tempo I**

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *pp*

Kb. *pp*

E Im gleichen Tempo *ritard.* **Tempo I** *pp*

Ob. 1.2 *a 2* *(p)*

1. in B
Klar. *pp* *(p)*

2. in B *pp* *(p)*

Fag. 1.2 *a 2* *pp* *(p)*

1.2 in F
Hrn. *pp* *(p)*

14. in Es *pp* *(p)*

Pk. *pp*

Viol. 1 *(cresc.)*

Viol. 2 *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Kb. *(cresc.)*

Ob. 1.2 *a 2* *(pp)* *cresc.* *f* *(dim.)* 130

1. in B Klar. *(pp)* *(cresc.)* *f* *(dim.)*

2. in B *(pp)* *(cresc.)* *f* *(dim.)*

Fag. 1.2 *(pp)* *cresc.* *f* *(dim.)*

1.2 in F Hrn. *(pp)* *(pp)* *cresc.* *f* *dim.*

3.4 in Es *(pp)* *(pp)* *cresc.* *f* *dim.*

Tromp. 1.2 in Es

A. T.

Pos.

B.

Viol. 1 *(pp)* *cresc.* *f* *dim.*

Viol. 2 *(pp)* *cresc.* *f* *dim.*

Vla. *(pp)* *cresc.* *f* *dim.*

Vc. *(pp)* *cresc.* *f* *dim.*

Kb. *(pp)* *cresc.* *f* *dim.*

130

1.2 in F Hrn. *(p)*

3.4 in Es *(p)*

Viol. 1 *(p)*

Viol. 2 *(p)*

Vla. *(p)*

Vc. *(p)*

Kb. *(p)*

Musical score for measures 135-140. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Violin 1 and 2, Viola, and Violoncello. The woodwinds play a melodic line with some dynamics like *mf* and *p*. The strings play a rhythmic accompaniment with the instruction *poco a poco cresc.*. A boxed measure number '140' is present at the top right and bottom right of the page.

Musical score for measures 140-145. The score includes parts for Flute 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F, Horn in E-flat, Violin 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds play a melodic line with dynamics like *dolce*, *pp*, and *cresc.*. The strings play a rhythmic accompaniment with dynamics like *pp* and *cresc.*. A boxed measure number '140' is present at the bottom right of the page.

1. Fl. 1. *(mf) dim.*

2. Fl. 2. *(mf) dim.*

3. Fl. 3. *(mf) dim.*

Ob. 1.2. *a 2^{bb}* *(mf) dim.*

1. in B Klar. *p*

2. in B Klar. *p*

Fag. 1.2. *a 2^{bb}* *p*

1.2. in F Hrn. *p*

3.4. in Es Hrn. *p*

Viol. 1. *p*

Viol. 2. *p*

Vla. *(mf) dim.*

Vc. *p*

Kb. *p*

Ob. 1.2. *a 2^{bb}*

1.2. in F Hrn. *p dolce* *cresc.*

3.4. in Es Hrn. *p dolce* *cresc.*

Viol. 2. *p* *cresc.*

Vla. *p dolce* *cresc.*

Vc. *p dolce* *cresc.*

Kb. *p* *cresc.*

cresc. sempre

150

1. Fl.

2. 3.

Ob. 1. 2.

1. in B
Klar.

2. in B

Fag. 1. 2.

12. in F
Hrn.

14. in Es

Tromp.
12. in Es

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

150

G

1. Fl.

2.3. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

