

Schraner No. II.  
1. Fach 2. 5. Lage  
No. 2. Concerto  
co Violino concert. V.  
Viola e Basso.  
Partitura sola  
del Sig. May.



Musica	
2653	
0	2

6x2 (4 Bl.)

Sächs.  
Landes-  
Bibl.



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Concerto. 1. s.

2

Di Mauro d'Alai

Handwritten musical score for a concerto, consisting of 18 staves. The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "allegro." at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "tutti", "piano", and "solo accomp.". The notation is dense and characteristic of 18th-century manuscript notation.

(C<sup>2</sup> 25) Mus. 2653-0-2  
(1-4)

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7



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

*Alti*

*Solo accomp.*

*Alto*



Handwritten musical score on aged paper, featuring 18 staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti* and *Solo*. The paper shows signs of age and wear.

(47 25)

2  
3



This page of handwritten musical notation features several systems of staves. The top system includes a vocal line with a complex melodic line and accompaniment staves. The second system contains a vocal line with the markings "Soli." and "tutti" written above and below the staff. The third system begins with a 4/4 time signature and the tempo marking "andante". The bottom system includes a vocal line with the markings "Solo" and "Solo piano" written above and below the staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score for the first system, consisting of eight staves. The notation includes various notes, rests, and accidentals, typical of an 18th-century manuscript. The key signature is one sharp (F#).

Da Capo fin al  
il tutti da Capo  
fin al

*Allegro.*

Handwritten musical score for the second system, starting with a 2/4 time signature. The notation includes various notes, rests, and accidentals. The word "beli" is written above the notes in the second staff. The key signature is one sharp (F#).



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Solo* written above the fifth staff.
- utti* written below the eighth and ninth staves.
- Solo* written below the fourteenth staff.

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall layout is typical of a manuscript page.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff of each system contains the most intricate melodic lines, often with slurs and ties. The subsequent staves in each system appear to be accompaniment or harmonic support, with some containing rests. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. At the bottom center of the page, there is a small handwritten mark that looks like a star or a cross with the number '7' written below it.

\*  
7



*Soli.*

*Finis*







Handwritten musical score on the left page of an open manuscript. The page contains approximately 14 staves of music, written in dark ink on aged, yellowish paper. The notation includes various note values, rests, and clefs. There are some faint markings and annotations on the page, including the word "rit." on the fifth staff and "poco cresc" at the bottom right.

Handwritten musical score on the right page of an open manuscript. The page contains approximately 14 staves of music, written in dark ink on aged, yellowish paper. The notation includes various note values, rests, and clefs. There are some faint markings and annotations on the page, including the word "rit." on the fifth staff and "poco cresc" at the bottom right. The text "Da Capo fin al" is written on the eighth staff, and "Da Capo" is written on the ninth staff.