



EDIZIONE  
MARCELLO CAPRA

— N. 21. —

# L'Organista Italiano.

XX Pezzi per Organo.



# Postludio per Organo.

M. ENRICO BOSSI.

Direttore del Liceo Musicale  
„Benedetto Marcello“ Venezia.

Tranquillamente.

Manuale. 8' dolce

Pedale. 16' 8' dolci

Adagio.

I. Tempo.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in G major (one sharp). The treble staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The instruction *più forte* is written above the treble staff towards the end of the system.

Second system of musical notation, continuing the piece. It follows the same two-staff format. The treble staff continues with intricate melodic patterns, while the bass staff maintains a steady accompaniment. The key signature remains G major.

Third system of musical notation. This system includes several performance instructions: *Un po' Adagio.*, *rall.*, and *1° Tempo.* are placed above the treble staff. Dynamic markings *lunga p pausa*, *pp*, and *mp* are placed above the notes. In the bass staff, the instruction *8 solo* is written above a note, and *p* and *16' 8'* are written below the staff. The music transitions from a slower tempo back to the original tempo.

Fourth system of musical notation. This system continues the piece with two staves. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment. The key signature remains G major.

Fifth system of musical notation. The instruction *allargando* is written above the treble staff, indicating a gradual slowing down of the tempo. The music concludes with sustained chords in both staves.

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