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DEPARTMENT

HOME RECREATIONS

A SETT OF ORIGINAL PIECES FOR

PIANO-FORTE

BOTH AS SOLOS AND DUETTS.

SOLOS.

1. BRIDE OF THE WIND (March) - .35
2. ALL IN THE STARLIGHT (Polka) - .35
3. GIPSEY MAIDEN (Waltz) - .35
4. STREAK OF LUCK (Galop) - .35
5. CHIMING BELLS (Waltz) - .35
6. MARCH OF THE BRAVE - .35
7. WHITE THORN (Mazurka) - .35
8. THE HERMIT'S DREAM (Nocturne) - .35
9. FLOWER OF LOVE (Schottische) - .35
10. TRIPPING THRO' the VALLEY (Rondo) .35

DUETTS.

1. MARCH OF THE BRAVE - .50
2. CHIMING BELLS (Waltz) - .50
3. STREAK OF LUCK (Galop) - .50
4. GIPSEY MAIDEN (Waltz) - .50
5. ALL IN THE STARLIGHT (Polka) .50
6. BRIDE OF THE WIND (March) - .50
7. THE HERMIT'S DREAM (Nocturne) .50
8. WHITE THORN (Mazurka) - .50
9. TRIPPING THRO' the VALLEY (Rondo) .50
10. FLOWER OF LOVE (Schottische) - .50

THESE COMPOSITIONS ARE BOTH EASY AND BRILLIANT.

BY THE WELL-KNOWN AUTHOR OF "WAVES OF OCEAN," "SHEP. EVEN. SONG," ETC., ETC.

CHARLES D. BLAKE.

BOSTON: WHITE, SMITH & Co., 298 & 300 WASHINGTON ST.

CHIMING BELLS.

WALTZ.

CHAS D. BLAKE. Op. 128.

Tempo di Valse.

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system features a more complex accompaniment with chords. The fourth system concludes with a 'ritard.' marking over the final chords.

Tempo.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment with chords.

TRIO.

Third system of musical notation, marking the beginning of the Trio section. The treble staff has a melodic line. The bass staff features a more complex accompaniment with chords and some triplets. Dynamics markings *f* and *p* are present.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment with chords. Dynamics markings *f* and *p* are present.

Fifth system of musical notation. The treble staff has a melodic line with some slurs. The bass staff continues the accompaniment with chords. Dynamics markings *p* are present.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line. The bass staff continues the accompaniment with chords. Dynamics markings *p* are present.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, featuring more complex chordal textures in the bass line.

Fourth system of musical notation, showing a continuation of the piece with various rhythmic patterns.

Tempo.

Fifth system of musical notation, marked with the tempo instruction "Tempo." above the treble staff.

Sixth and final system of musical notation, ending with a double bar line and the word "FINE" written in the bass staff.