

Handwritten musical score consisting of approximately 12 staves. The top staff is a vocal line with lyrics written below it. The lower staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive script.

valli profonde Speoit. Me' ofuwa Saconde. L'ovaganoverente di' jefm e son pveso da

Al.º f. f.

Handwritten musical notation for measures 26-27, top system. It consists of two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a rhythmic accompaniment with repeated eighth notes. The notation is in black ink on aged paper.

Handwritten musical notation for measures 26-27, middle system. It consists of four empty staves, indicating a section of the score that has been removed or is otherwise blank.

Handwritten musical notation for measures 26-27, bottom system. It consists of two staves. The first staff contains a melodic line with lyrics written below it. The second staff contains a rhythmic accompaniment. The lyrics are: *nera tem - peſta / S. Infe - lice pui ſcampo non ha.* The notation includes dynamic markings such as *for.* and *Alto*.

Handwritten musical notation for measures 26-27, bottom system. It consists of two staves. The first staff contains a melodic line with lyrics written below it. The second staff contains a rhythmic accompaniment. The lyrics are: *noi ci*. The notation includes dynamic markings such as *for.* and *for.*

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system, continuing the melodic line from the first system. It features a variety of rhythmic patterns and rests.

Handwritten musical notation for the third system, showing a continuation of the melody with some dynamic markings like 'p' and 'f'.

Handwritten musical notation for the fourth system, which includes the lyrics "Siamo noi coriamo a Sal- var gli infelici" written below the notes.

Handwritten musical notation for the fifth system, concluding the page with a final melodic phrase and a "pmo." marking.

Handwritten musical notation on a single staff, featuring various note values and rests. A measure number '30' is written above the staff.

Handwritten musical notation on a single staff, including a dynamic marking 'pmo.' below the staff.

Handwritten musical notation on a single staff, including a dynamic marking 'pmo.' below the staff.

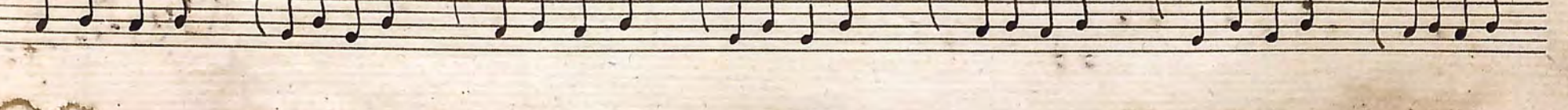
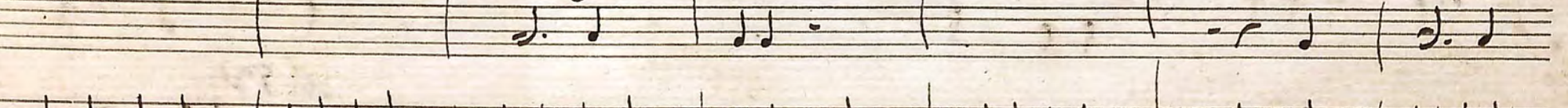
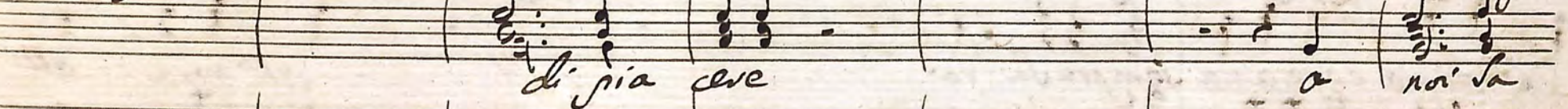
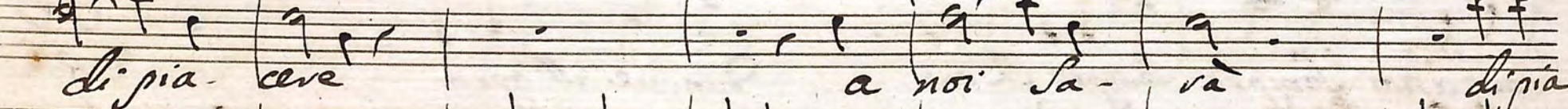
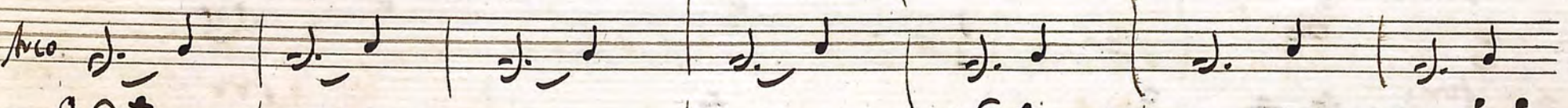
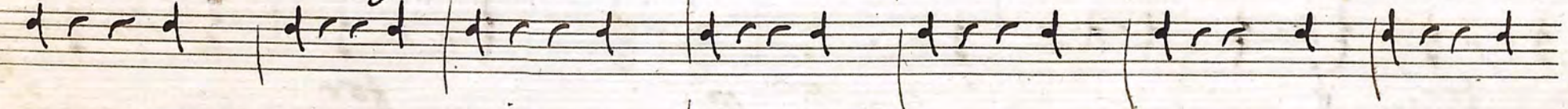
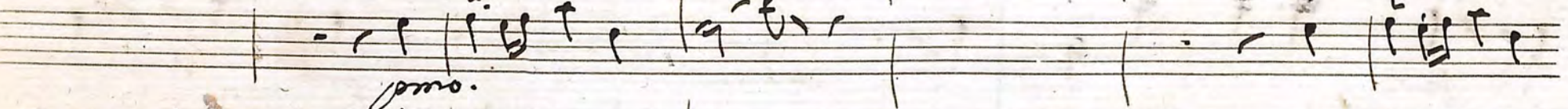
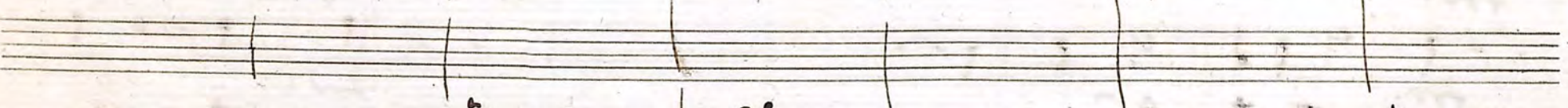
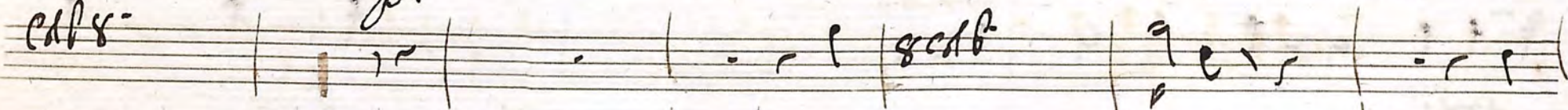
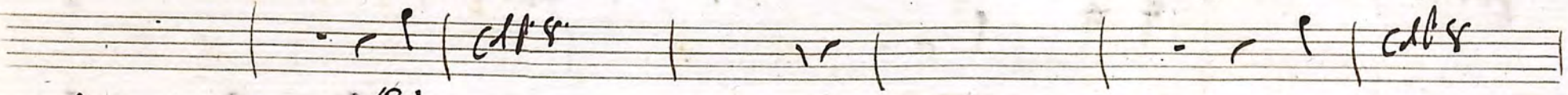
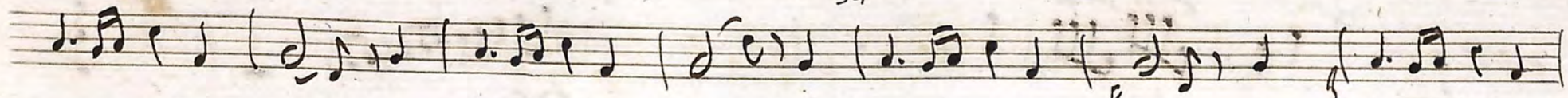
Handwritten musical notation on a single staff, including a dynamic marking 'pmo.' below the staff.

Handwritten musical notation on a single staff, including a dynamic marking 'pmo.' below the staff.

Handwritten musical notation on a single staff with lyrics: *neria - mi ci - mie - tenera - mi ci*. A dynamic marking 'pmo.' is above the staff, and 'questo' is written below the staff.

Handwritten musical notation on a single staff, including a dynamic marking 'p' below the staff.

Pizzica pmo.



coll's

p.

scab

coll's

como.

And.

di pia - ceve

a noi sa - va

di pia

di pia ceve

a noi sa

Handwritten musical score for the first 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "f.".

cereano! Sempre sempre la va
 ra' dipia cereano! Sempre la va
 dunque all'opra
 all'opra all.

Handwritten musical score for the final staff, including the instruction "vid. 8° alba" and dynamic markings.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a single staff, featuring a melodic line with a fermata over a note.

Handwritten musical notation on a single staff, showing a rhythmic accompaniment.

Handwritten musical notation on a single staff, continuing the rhythmic accompaniment.

Handwritten musical notation on a single staff, featuring a melodic line with a fermata.

Handwritten musical notation on a single staff, showing a rhythmic accompaniment.

Handwritten musical notation on a single staff, featuring a melodic line with a fermata.

Handwritten musical notation on a single staff, showing a rhythmic accompaniment.

Giva d'ogni intorno l'apessve montagna si brascorra si brascorra. si brascorra si soccorra
 tonno l'apessve montagna si brascorra si brascorra. si brascorra si soccorra si soccorra

Handwritten musical notation on a single staff, showing a rhythmic accompaniment.

Handwritten musical notation on a single staff, showing a rhythmic accompaniment.

Duplici

lie Sinfie lie umani ta

corra L. Infelice umani ta

for.

for.

for.

for.

for.

for.

for.

all. opva

mo.

41

ppmo.

ppmo.

ppmo.

questo sa - cro ed e - terno do - vere

ppmo.

ppmo.

ppmo.

Handwritten musical notation on a single staff, featuring various rhythmic patterns and a '43' marking above a group of notes.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff with the word *Adagio* written below the notes.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff with the lyrics *La croce d'eborno dove* written below the notes.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "cere a noi sempre di pia- cere a noi Sempre cere a noi Sara di pia- cere a noi". The score features various musical notations including notes, rests, and dynamic markings like "for." and "f".

Handwritten musical score for the first seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* (forte) and *p.* (piano). A measure number '46' is written above the second staff. The music is written in a single system across seven staves.

Sempive Sara' all' opera si corra
 all' opera si corra

Handwritten musical score for the eighth staff, continuing the piece with rhythmic notation and dynamic markings like *for.* and *p.*

47 *f* *for.* *pmo.* 48 *for* *pmo.*

for. *pmo.* *for.* *pmo.*

for. *for.*

for. *for.*

for. *for.*

for. *for.*

questo sa *cro do - ve - ve* *dipia*

for. *for.*

for. *for.*

Handwritten musical score for the first part of the piece, measures 1-49. It consists of ten staves with various musical notations including notes, rests, and dynamic markings like 'pmo.' and 'fmo.'

ceveanoi sempre Sava. — sem = pre sem = pre di pia

Handwritten musical score for the second part of the piece, measures 50-55. It consists of three staves with musical notations and dynamic markings like 'pmo.' and 'fmo.'

51

52

cer a noi

Sempre Sa-rai a noi

Sempre Sa-rai a noi

Sempre Sa

Fagotto

53

ppmo. *fmo.*

ppmo. *fmo.*

ppmo. *fmo.*

ppmo. *fmo.*

Sagotto

ppmo.

ppmo. *Colo. 1/2*

ppmo. *fmo.* *fmo.*

va' *Primo* *2^a*

Sempre Sara' Sempre Sara'

f. f. *f. f.*
Sempre Sa

ppmo. *fmo.*

Handwritten musical score for a multi-staff instrument, likely a violin or flute. The score consists of 11 staves. The first staff features a complex melodic line with many sixteenth notes and some slurs. Above the first staff, the number '55' is written. Above the second staff, the number '56' is written. The word 'pmo.' (prima) is written in several places: above the second staff, above the third staff, above the fifth staff, and above the eighth staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a multi-staff instrument, likely a violin or flute. The score consists of 2 staves. The word 'Violoncell' (Violoncello) is written above the first staff. The word 'va' is written below the first staff. The word 'pmo.' (prima) is written below the second staff. The notation includes various note values, rests, and dynamic markings.

Scena 29.

Duyl.

Sev.

Duyl. *in di Germano* *Ebben. Germano lo vedeste, egli era di questi precipiti ho una*

pausa: che gli una volta di altra cosa perico- lar. Si bravo e buono governo il mio Pa- dre

Duyl. *non sai quante mi faccia compassione ma sai che veramente quale sia la Ca*

gion della sua malinconia che di giorno in giorno si fa piu tetra e perigliosa io credo che sia

Duyl. *male d'amore che mi mal grande e alle volte incurabile. E mi*

prese a Torino e già un mese avea vissuto di par- tarsi a Costanza il suo bra

sporto per disegno d'aver sua in quelle parte amene e pottoefche ma sov.

preso da fattal malat- sia dove fermarsi nell'ospital vostro soggiorno Augl a

perho- annier simili agnora ma ci mi lascia e cio molto mi addolora

possono Consolarlo le lettere che affetta addio Sermano

Spera mi dice il Cor ne spero invano Dove Ser Jope pure in do-

vino ma troppo averso a lui Sembrail depresso

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violini** (Violins): *P. Pillion*
- Flauto** (Flute): *mo.*
- Oboe** (Oboe): *P. Stac*
- Clarini** (Clarinets)
- Fagotti** (Bassoons)
- Corri &...** (Cori & ...)
- Viola** (Viola): *P. Pillion*
- Teorino** (Cello)
- Largo** (Double Bass): *P. Pilli*

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Arco* (arco) and *Cartella forza* (Cartella forza). The tempo is marked *Largo*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings include:

- Pmo.* (Piano)
- for. pmo.* (for piano)
- pp.* (pianissimo)
- mf.* (mezzo-forte)
- f.* (forte)
- ff.* (fortissimo)
- Viol.* (Violino)

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. Some staves show signs of being heavily played or rubbed, particularly in the upper right section.

Pizzica

Quasi

fra quali di un'altra parte si vede in-

pizzica. 10.

Handwritten musical score for piano and violin. The piano part consists of six staves of music with various dynamics like *p*, *f*, and *sf*. The violin part consists of three staves of music with dynamics like *f*, *sf*, and *p*. The notation includes complex rhythmic patterns and melodic lines.

not ho *e dove mi porta il mio do- lo*
Viol.

Handwritten musical score for voice and violin. The voice part has lyrics "not ho e dove mi porta il mio do- lo". The violin part is on a single staff with dynamics like *f* and *sf*.

Handwritten musical score for piano and voice. The score consists of 11 staves. The top two staves are for the piano accompaniment, featuring complex rhythmic patterns and dense chordal textures. The lower staves are for the vocal line, with lyrics written below the notes. The music is in a minor key and appears to be a 19th-century manuscript.

ve be
Solinghi or-vari

Deserte piaggie

facite ri-tiri nullapoteferui Sopra il mio Core fra questi ghiacci avvampo an-

Pizzica

Ad. Con eff.

con d'amore.

Pizzica

Arco

Pizzica

ei mi persegue, e seco una dolce memoria

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental notation, including a melodic line and a bass line with chords. The bottom staves contain a vocal line with lyrics in Italian. The lyrics are: "Lisa... oh nome Caro ado-rato. E Lisa... esca tutta di me dovunque Bgnova io non". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations like "i comb." and "b f b".

Pizzico

Handwritten musical score for guitar, consisting of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The word "Alto" is written below the first staff. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The word "Pizzico" is written above the first staff, and "Alto seg." is written below the first staff. The score continues with several staves of music, including some with a "cacha" marking.

Handwritten musical score for guitar, consisting of 3 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The word "Alto" is written below the first staff. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The word "Pizzico" is written above the first staff, and "Alto seg." is written below the first staff. The score continues with several staves of music, including some with a "cacha" marking.

veggo non sento altro che lei Elisa anima mia .. ah dove. ah dove lei.

Segue Cavatina

Violini

Violini (Two staves of handwritten musical notation)

Oboe

Oboe (One staff of handwritten musical notation)

Clarin
in B \flat

Clarin in B \flat (One staff of handwritten musical notation)

Fagotti

Fagotti (One staff of handwritten musical notation)

Corn. 2 o

Corn. 2 o (One staff of handwritten musical notation)

Trombe

Trombe (One staff of handwritten musical notation)

Tromboni

Tromboni (One staff of handwritten musical notation)

Tromboni

Tromboni (One staff of handwritten musical notation)

Tromboni

Tromboni (One staff of handwritten musical notation)

Organo

Organo (One staff of handwritten musical notation)

Handwritten musical notation on two staves. The first staff contains several measures of music with quarter and eighth notes, and rests. The second staff continues the melody with similar note values and rests.

Handwritten musical notation on two staves. The first staff has a few notes and rests. The second staff features a dense, complex passage with many beamed notes, possibly a sixteenth-note run.

Handwritten musical notation on two staves. The first staff has a few notes and rests. The second staff continues the melodic line with quarter and eighth notes.

Handwritten musical notation on two staves. The first staff has a few notes and rests. The second staff continues the melody with quarter and eighth notes.

Dolce fiamma del mio Core

che se penso

Oh quanto ti amo

ti amo

Handwritten musical notation on two staves. The first staff has a few notes and rests. The second staff concludes the piece with a final flourish and a double bar line.

Wilson

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Se ti bramo Se ti adoro mio tesoro a - mor amo Lo" and "mo Se ti adoro". There are some stains on the paper, particularly in the middle section.

Handwritten musical notation on a staff, featuring complex rhythmic patterns and dense note clusters.

Handwritten musical notation on a staff, showing rhythmic patterns with vertical stems and beams.

Two empty musical staves.

Handwritten musical notation on a staff, showing rhythmic patterns with vertical stems and beams.

Two empty musical staves.

Handwritten musical notation on a staff, showing rhythmic patterns with vertical stems and beams.

Handwritten musical notation on a staff, showing rhythmic patterns with vertical stems and beams.

Handwritten musical notation on a staff, showing rhythmic patterns with vertical stems and beams.

la' e tu ancora a me si fida' al tuo bene. al tuo

Handwritten musical notation on a staff, showing rhythmic patterns with vertical stems and beams.

lo la'

Handwritten musical notation on a staff, showing rhythmic patterns with vertical stems and beams.

Handwritten musical notation on a staff, showing rhythmic patterns with vertical stems and beams.

allegro, mosso

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in Italian and are partially obscured by the musical notation and some ink bleed-through. The tempo marking *allegro, mosso* is present at the top right and bottom right of the page. The score is divided into measures by vertical bar lines.

bene pensì *ggnora* fida *ggnora*

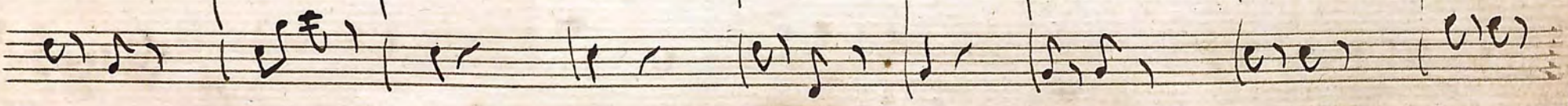
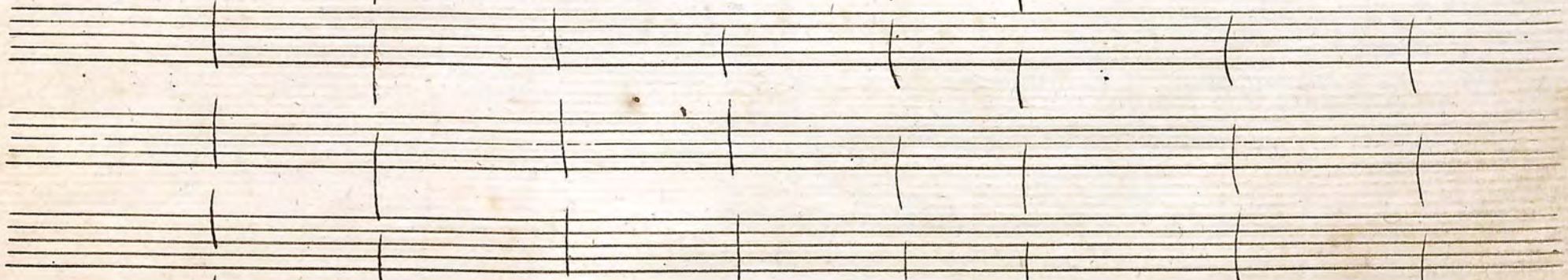
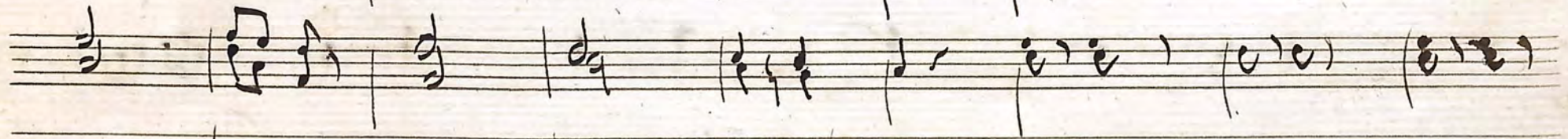
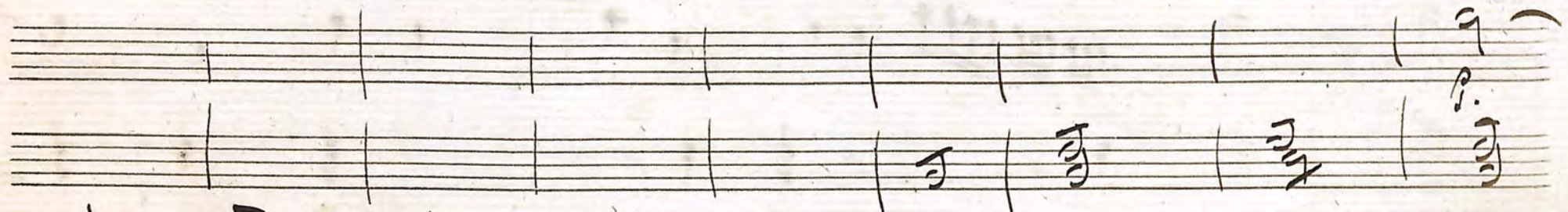
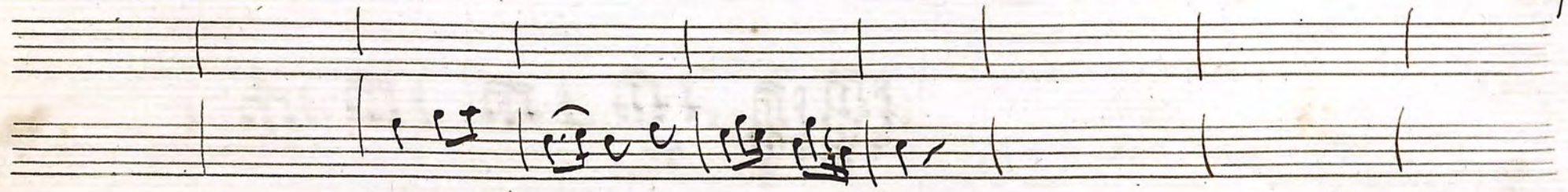
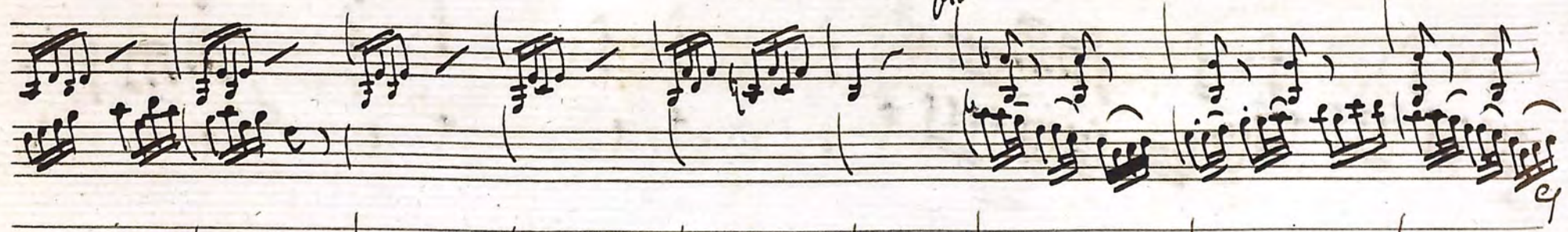
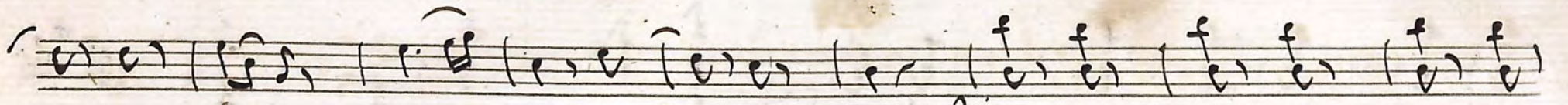
ggnora

ggnora

fida

ggnora

allegro, mosso



Handwritten musical notation on three staves. The top staff contains a melody with eighth and sixteenth notes. The middle staff continues the melody with similar rhythmic patterns. The bottom staff features a complex, dense texture of sixteenth-note runs and chords.

allegro

Handwritten musical notation on two staves. The top staff shows a melodic line with eighth notes and rests. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

Handwritten musical notation on two staves. The top staff features a melodic line with eighth notes and rests. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

Handwritten musical notation on two staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff features a rhythmic accompaniment with eighth notes and rests.

Handwritten musical notation on two staves. The top staff shows a melodic line with eighth notes and rests. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

Handwritten musical notation on two staves. The top staff features a melodic line with eighth notes and rests. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "ah Sem adora La" are written in the lower right section of the page.

ah Sem adora La

35

37

144

Stacca.

ma lo og getto.

Se fido ancora la stringo al petto

ebra quest' anima fra dolci palpiti da mor. di giubilo da

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* (forte) and *f*. The lyrics are written in Italian: "mor di giubilo lie ta la-rai" and "Speranza amabile". The page is numbered "43" at the bottom center and "44" at the bottom right.

tu mi Conso- li- forni- ri- for- ni- aum misero ri- forni- ri-

torni felici ta' ritornelli felici ta' ah! mi adora l'amato og. getto se fido ancora lo

Stringo al petto
e brago quest'anima fra dolci palpiti d'amor di giubilo da

mor di giu bilo lieta Sara' ebra quest'anima fra dolci palpiti d'amor di.

Viol.

9/5

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves feature a melodic line with a 'Piu' marking. The middle section includes a complex rhythmic pattern on a staff with a treble clef and a common time signature. Below this, there are several staves with a vocal line and lyrics. The lyrics are: "giubilo d'amos di giubilo lieta Sara lieta Sara si lieta Sara". The bottom of the page shows some faint markings and page numbers: 58, 59, and 98.

giubilo d'amos di giubilo lieta Sara lieta Sara si lieta Sara

9.

58

58

59

98

Handwritten musical score consisting of ten staves. The notation is dense, featuring various note values, rests, and dynamic markings such as 'f' and 'p'. The piece appears to be a multi-staff instrumental or vocal setting.

ebra quest' anima lieta Sara.

Continuation of the handwritten musical score, showing the lower staves. Numerical markings 60, 61, 62, and 63 are visible below the notes, possibly indicating measure numbers or fingerings.

Dopo la Cavatina

Tro.

Secundo Solo

E Sonal non si vede o dovrò dunque vivere ancor in

questa incertezza Oru- del? che pena? al- meno genio mio tu Sol-

levami fra i grandi oggetti che ella- tura a te presenta? quelle

^{rupi} roccie, que' ghiacci, quel sog- giorno d'anime virtuoso, ^{cercal} certo, trova di che

l'anima oppressa giunga un is- tante ad obliar lo stesso

Segue Coro

di Savojardi

This image shows ten hand-drawn musical staves on aged, yellowed paper. Each staff consists of five horizontal lines. The notation is sparse, consisting of small, dark dots placed on the lines and in the spaces between them. The dots are scattered across the staves, with some appearing in small groups and others in isolation. The paper shows signs of wear, including stains and discoloration, particularly on the left side. The overall appearance is that of a handwritten musical score or a collection of notes on a page from an old manuscript.

3^{mi} due 4^{to} alto
gli altri 6^{to} basso

Violini

Violini musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains handwritten musical notation including eighth and sixteenth notes.

Con sordini *f*mo. sempre.

Ottavino

Ottavino musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains handwritten musical notation including eighth notes.

*f*mo. sempre

Oboe

Oboe musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It is currently empty.

Clarini in A^{ro}

Clarini in A musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It is currently empty.

Fagotti

Fagotti musical staff with bass clef, key signature of two sharps, and a 2/4 time signature. It is currently empty.

Corni in A^{ro}

Corni in A musical staff with bass clef, key signature of two sharps, and a 2/4 time signature. It is currently empty.

Trombe in F^{ro}

Trombe in F musical staff with bass clef, key signature of one sharp (F#), and a 2/4 time signature. It is currently empty.

Viola

Viola musical staff with alto clef, key signature of two sharps, and a 2/4 time signature. It contains handwritten musical notation including eighth notes.

Con sordini
*f*mo. sempre.

Coro

Coro musical staff with alto clef, key signature of two sharps, and a 2/4 time signature. It is currently empty.

Allegro

Allegro musical staff with bass clef, key signature of two sharps, and a 2/4 time signature. It contains handwritten musical notation including eighth notes.

violoncello
*f*mo. sempre

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation includes a quarter note, a half note, and several groups of beamed eighth and sixteenth notes. A fermata is placed over a note towards the end of the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature. The notation consists of a series of notes, some with stems pointing down, and rests. A fermata is placed over a note.

A blank musical staff with vertical bar lines, serving as a separator between the first and second systems of notation.

A blank musical staff with vertical bar lines, serving as a separator between the second and third systems of notation.

A blank musical staff with vertical bar lines, serving as a separator between the third and fourth systems of notation.

A blank musical staff with vertical bar lines, serving as a separator between the fourth and fifth systems of notation.

A blank musical staff with vertical bar lines, serving as a separator between the fifth and sixth systems of notation.

A blank musical staff with vertical bar lines, serving as a separator between the sixth and seventh systems of notation.

A blank musical staff with vertical bar lines, serving as a separator between the seventh and eighth systems of notation.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation features a large chord with multiple notes beamed together, followed by several notes with stems pointing down and rests. A fermata is placed over a note.

A blank musical staff with vertical bar lines, serving as a separator between the eighth and ninth systems of notation.

A blank musical staff with vertical bar lines, serving as a separator between the ninth and tenth systems of notation.

Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature. The notation consists of notes with stems pointing down and rests. A fermata is placed over a note.