

Schoenberg  
Du lehnst wider eine Silberweide  
(George)  
Op. 15, No. 13

Sehr langsam (♩ = 88)

Du leh - nest wi - der ei - ne Sil - ber - wei - de am U - fer;

The first system of the musical score features a vocal line in 3/4 time and piano accompaniment. The vocal line begins with a rest followed by a series of eighth notes, some grouped in triplets. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, also with triplet markings. Dynamics include piano (p) and accents.

mit des Fä - chers star - ren Spit - zen um - schir - mest du das Haupt dir

The second system continues the vocal line and piano accompaniment. The vocal line has more triplet markings. The piano accompaniment features more complex chordal textures and triplet patterns. Dynamics include piano (p) and pianissimo (pp).

wie mit Blit - zen und rollst, — als ob du

gleichmäßiges pp ohne cresc.

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a final note. The piano accompaniment continues with a steady, uniform texture. Dynamics include pianissimo (pp) and the instruction "gleichmäßiges pp ohne cresc." (uniform pp without crescendo).

spiel - test dein Ge - schmei - de. Ich bin im Boot. das

*pp*

Laub - ge - wöl - be wah - ren, in das ich dich ver - geb - lich lud - zu stei - gen.....

*pp*

die Wei - den seh' ich, die sich tie - fer nei - gen und Blu - men, die ver -

*ppp*

streut im Was - ser fah - ren. rit.

*pp*