

Schoenberg
Du lehnst wider eine Silberweide
(George)
Op. 15, No. 13

Sehr langsam (♩ = 88)

Du leh - nest wi - der ei - ne Sil - ber - wei - de am U - fer;

The first system of the score features a vocal line in 3/4 time and a piano accompaniment. The vocal line begins with a rest followed by a series of eighth notes, with a *p* dynamic marking. The piano accompaniment consists of chords and triplets in both hands, with a *p* dynamic marking. The key signature has one flat (B-flat).

mit des Fä - chers star - ren Spit - zen um - schir - mest du das Haupt dir

The second system continues the vocal line and piano accompaniment. The vocal line has a *p* dynamic marking. The piano accompaniment includes a *pp* dynamic marking. The time signature changes to 4/4 at the end of the system.

wie mit Blit - zen und rollst, — als ob du

gleichmäßiges *pp* ohne *cresc.*

The third system concludes the piece. The vocal line has a *p* dynamic marking. The piano accompaniment is marked *pp* and *gleichmäßiges ohne cresc.* The time signature remains 4/4.

spiel - test dein Ge - schmei - de. Ich bin im Boot. das

pp

Laub - ge - wöl - be wah - ren, in das ich dich ver - geb - lich lud - zu stei - gen.....

pp

die Wei - den seh' ich, die sich tie - fer nei - gen und Blu - men, die ver -

ppp

streut im Was - ser fah - ren. rit.

pp