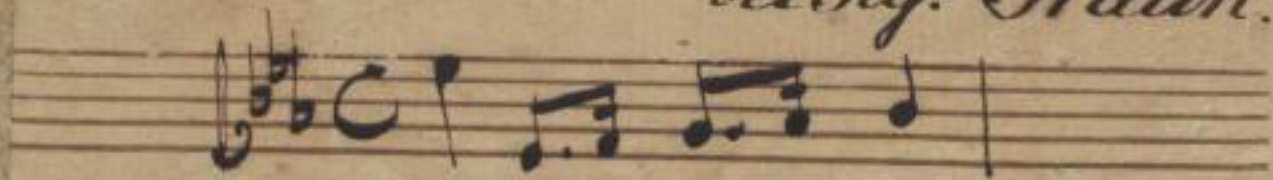


Schraner No. II.
13. Fach 33. Lage.

No. 8.) Trio.

co. V. Flauto e Basso. 3. St.
del. Sig. Graun.



Musica	
2474	
Or	22

~~Box 430~~

SLUB
Dresden

X

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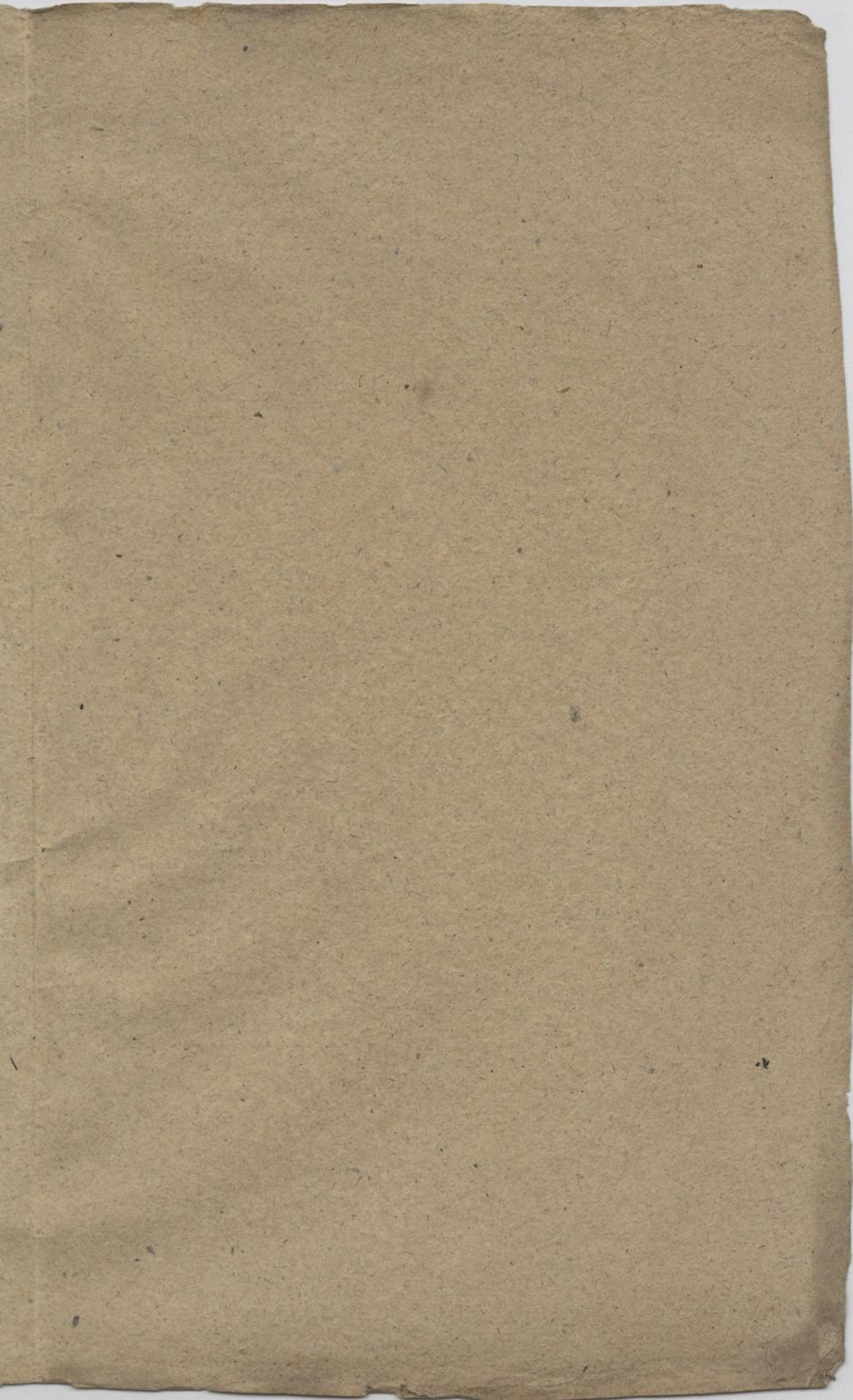
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Violino.

Adagio

piano *for:*

piano.

for: *piano.* *forte*

pia: *for:*

piano.

forte *pp:* *for:*

Mus. 2474-Q-22

60A 430



Volti

Vivace 5.

Handwritten musical score for a piece titled "Vivace". The score is written on 12 staves in a single system. The key signature is one flat (B-flat) and the time signature is 4/4. The music is written in a cursive hand. The first staff begins with the tempo marking "Vivace" and a measure rest marked "5.". The notation includes various rhythmic values, accidentals, and dynamic markings such as "1.", "2.", and "4.". The piece concludes with a double bar line and a final cadence on the 12th staff.

Allegro

2.

piano

for.

tr

2.

piano

for.

tr

piano

forte

X 7

The image shows a page of aged, yellowish paper with 15 horizontal musical staves. Each staff consists of five lines. The notation is handwritten in dark ink and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. It consists of small dots and short horizontal lines placed on or between the lines of the staves. The notation is arranged in a series of roughly parallel lines across the page, with some vertical lines indicating bar divisions. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration.

2474
G. 22

Flauto Traversiere

Adagio 4.

forte

piano.

for: piano. forte

for: piano. forte

for: piano. forte

for: piano. forte

for: piano. forte

for: piano. forte

for: piano. forte

for: piano. forte

for: piano. forte

for: piano. forte

Volte

Mus. 2474-Q-22

Ca 438 (1-6)



2

X

Vivace

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

Allegro

2.

pia:

piano.

for.

piano.

forte

24

A page of aged, yellowish-brown paper featuring 14 horizontal musical staves. Each staff consists of five lines. The notation is handwritten in dark ink, appearing as a series of small, dark dots or stems scattered across the staves, resembling a form of musical shorthand or a specific notation system. The paper shows signs of age, including some foxing and faint smudges.

2117
G 22

Cembalo.

Adagio

poco andante

The musical score consists of 14 staves of handwritten notation. The music is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, and *pp:*. There are also some performance instructions like *tasto solo.* and *for:* written above the staves. The score ends with a double bar line and a fermata.

Volti

Mus. 2474-Q-22

Co 430



5 8

Vivace

The musical score is written on 14 staves in bass clef. The tempo is marked 'Vivace'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of 14 staves of music in bass clef, 6/8 time signature, and B-flat major key. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "piano.". There are also some handwritten annotations above the staves, possibly indicating fingerings or articulation. The piece concludes with a double bar line and a large scribble.

6 10

