

Gabriel Mălăncioiu

Doğala Doğru

Towards the natural

- for an adjustable microtonal guitar and a standard fretted guitar -

Performance notes

Guitar 1 adjustments from the equal tempered tuning: D -30 cents, F + 10 cents, G# - 15 cents. For the purpose of simplification, these deviations are not notated in the score. For the same reason, natural harmonics deviations from the equal tempered tuning are not notated in the score.

Natural harmonics chart

fret ↓ string ↓

① H12/E H7/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

② H12/B H7/B H5/B H3.7/B H3.3/B H2.7/B H2.3/B H1.7/B

③ H12/G H7/G H5/G H3.7/G H3.3/G H2.7/G H2.3/G H1.7/G

④ H12/D H7/D H6/D H5/D H3.7/D H3.3/D H2.7/D H2.3/D H1.7/D

⑤ H12/A H7/A H6/A H5/A H3.7/A H3.3/A H2.7/A H2.3/A H1.7/A

⑥ H12/E H8/E H7/E H6/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

complex sound

Duration 6 min.

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.

Before any public performance a declaration must be sent to your national author's society.

to Tolgahan and Erhan
Doğala Doğru

Gabriel Mălăncioiu
2010

Lento

Guitar 1
3/4 sul tasto 4/4 sul pont. 3/4 sul tasto 4/4 sul pont. 2/4 sul tasto 3/4
pp non arpeg. mf p pp f p

Guitar 2
always play molto sul pont. with nail
H6/E H1.7/E H8/E H6/E H6/A H6/E H1.7/E H3.7/E H6/E H6/A H3.3/D
p let harmonics resonate throughout mf p f p

9 3/4 H12/A right hand
improvvisando 4/4 3/4 sul tasto 3/4
mf p pp

Gtr. 1

Gtr. 2
H2.7/B H5/A H1/A H7/E H5/A H3.3/D H2.3/B H3.7/E H5/A H5/D H3.7/E H2.7/E H2.3/B H3.7/E
lightly touch the string and make a gliss. with left finger
f mf 3

Rubato

13 3/4 4/4 sul pont. 2/4 4/4
ord. H5/E H1/E
p f

Gtr. 1

Gtr. 2
H8/E H6/E H1.7/E H3.7/E H6/A H6/E H6/A H2.3/D H2.7/E H3.7/E H2.3/B H2.3/E bend string ②
p ff mp 3

2
19 **4/4**
Gr.1 *pp* *mf* *mf* *mf* *mf* *mf*
/bend string ③
Gr.2 *pp* *mp* *pp* *mf* *mf* *mf*
4/4 **A tempo**
sul tasto →
sul pont.
H6/E H3.3/DH6/A H6/E H2.3/D H3.3/E H6/A H6/E

23 **3/4**
Gr.1 *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
sul tasto
improvvisando
Gr.2 *p* *f* *mp* *mp* *mp* *mp* *mp* *p*
lightly touch the string and make a gliss. with left finger
H2.7/B H5/A H1/A H7/E H5/A H3.3/D H2.3/B H3.7/E H2.7/G H5/A H5/D H3.7/E H1.7/E

Presto
26 **9/8** **2/4** **9/8** **2/4** **9/8** **7/8** **9/8** **2/4** **9/8** **2/4**
Gr.1 *pp poco accentuato* *simile* *simile* *simile* *simile* *simile* *simile* *simile* *simile* *simile*
artificial harmonics
V
right hand gliss. from fret 18 to sul pont. thus obtaining the harmonic series of A
Gr.2 *pizz.* *pp poco accentuato* *simile*
fast gliss. with left hand alone from fret 8 to fret 5 on string ⑤ and ⑥
H2.7/B H3.3/D

35 **2/4** **9/8** **7/8** **9/8** **2/4** **9/8** **2/4** **9/8** **7/8**
Gr.1 *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.*
Gr.2 *mp* *f* *mp simile* *f* *mp*
lightly touch the string and make a gliss. with left finger
fast gliss. with left hand alone from fret 8 to fret 5 and back
H5/A → H1/A H5/A → H1/A

43

Gr.1

Gr.2

H5/A → H1/A

subito p

f

pizz.

p

ord.

p

52

Gr.1

Gr.2

f

subito mp

ord.

mp

61

Gr.1

Gr.2

thumb flesh

con dolcezza ma ben ritmato

mf

mf

70

Gr.1

Gr.2

pizz.

bend

bend

78

Gr.1

Gr.2

bend

fast gliss. with finger 1 on string ②

f

ord.

f

gl.

simile

ff

rasg. r a m i

gl.

87

Gr.1 *pp senza accento molto sul pont. with nail*

Gr.2 *ff* *f let harmonics resonate throughout*

H6/E H3.7 H6/E H6/A H5/G H3.7/B H6/E

mf *sul pont.* *ord.*

97

Gr.1 *f* *rass. r a m i*

Gr.2 *f* *sul pont.* *ord.*

106

Gr.1 *ff secco* *rass. r a m i* *rall.*

Gr.2 *ff secco*

113

Gr.1 *ffff non arpeg.* *mf* *p ethereal* *let harmonics resonate throughout*

Gr.2 *ffff non arpeg.* *mf* *p ethereal* *let harmonics resonate throughout*

Lento

wait until the sound fades away

molto sul pont. with nail

H6/E H6/A H6/E H6/D H8/E H6/E H3.7/E H5/E H2.3/D H3.3/B H3.3/E H2.3/A H3.7/A H3.7/E H3.7/A

Rubato

lightly touch the string and make a gliss. with left finger

119

Gtr.1

H2.3/D H2.3/B 3.7/E H2.3/D H1.7/A H2.3/D H2.7/E H5/E H1/E H2.7/A H3.7/E H3.3/E H2.3/B H2.7/E H3.3/B H5/A H3.7/E

Gtr.2

H3.3/E H3.7/E H2.3/E H3.3/E H2.7/E H1.7/A bend string ② bend string ③

pp p pp p pp p

A tempo

add and release pressure on string ② behind the nut

124

Gtr.1

H2.3/B H5/A H5/E H2.7/E H3.7/E H2.3/A H2.3/E H2.3/D H3.7/E H5/B H2.3/A H3.7/E

Gtr.2

H3.7/E H3.7/A H2.3/B H3.3/B H3.7/A H3.3/B H2.7/E H3.7/A H5/E

p

130

Gtr.1

H3.3/B H5/E H3.7/A H2.3/D H3.3/B H5/E H2.3/B H3.7/E H1.7/A H2.3/A

Gtr.2

H5/A H3.7/A H2.7/E H5/B H1.7/A H3.3/B H5/E H3.3/E H3.7/E H3.7/A H2.3/A