

dédié à Boris Iosifovich Sibor

Elégie

Violon

G. Catoire

Op. 26

Andante Con sord. *ten.* *p espress.* *poco cresc.*

9 *a tempo* *poco rit.* *p dolce* *cresc.* *ten.* *a tempo* *p poco rit.*

19 *p* *cresc.* *ten.* *Poco agitato* *p sub.*

Tempo I

27 *ten.* *cresc.* *mf* *riten.* *ten.* *ten.* *poco p espress.* *riten.*

34 *a tempo* *pp* *svegliando* *cresc.* *riten.* *a tempo* *poco f* *Senza sord.* *p dolce*

45 *ten.* *f* *ten.* *Poco agitato* *ten.* *poco p*

52 *f* *ten.* *ten.* *a tempo* *ten.* *espress.* *cresc.*

59 *ten.* *cresc.* *6* *7* *3* *espress.* *cresc.*

66 *ten.* *a tempo* *Con sord.* *ten.* *molto rallentando* *mf espress.* *poco a poco* *dimin.*

76 *pp* *ten.*

85 *Sosten.* *a tempo* *più p* *ppp*

The image shows two staves of musical notation for a Violon. The first staff, starting at measure 76, features a melodic line with triplets and slurs, marked *pp* and *ten.*. The second staff, starting at measure 85, includes a *Sosten.* marking, a *a tempo* instruction, and dynamic markings *più p* and *ppp*. The music is in a key with one flat and a 3/4 time signature.