



COLLECTION LITOLFF.

Violin-Konzerte

mit
Pianofortebegleitung

von

FERD. DAVID.

Neuausgabe von A. Schulz.

Op. 10. Konzert N^o 1. Emoll - Mi mineur - E minor.

Op. 35. Konzert N^o 5. Dmoll - Ré mineur - D minor.

Op. 3. Konzertino. Adur - La majeur - A major.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

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ENOCH & C^{ie}.

LONDON:
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Koncert No 5.

VIOLINO PRINCIPALE.

Ferdinand David, Op. 35.

Allegro serio. $\text{♩} = 120.$

Tutti.

pp

cresc.

sf vi-A molto cresc. ff sf

sf sf sf ff sf sf sf sf

p ff

pp cresc.

ff -de

Clar. ff p ff dim. p tranquillo Corni.

Solo. 2a
mp espressivo cresc.
 Musical notation on a single staff with dynamics *f*, *sf*, and *sf*.

Musical notation on a single staff with dynamics *f*, *dim.*, *restoz*, *p*, *mf*, and *cresc.*.

Musical notation on a single staff with dynamics *f* and *p*.

Musical notation on a single staff with dynamics *cresc.* and *f*.

Musical notation on a single staff with dynamics *rit.*, *Da tempo*, and *p*.

Musical notation on a single staff with dynamics *cresc.*, *f*, *dim.*, and *p*.

Musical notation on a single staff with dynamics *cresc.* and *f*.

Musical notation on a single staff with dynamics *f*.

Musical notation on a single staff with dynamics *f*, *cresc.*, and *ff*.

Musical notation on a single staff with dynamics *sf*, *Tutti.*, *cresc.*, and *sf*.

Musical notation on a single staff with dynamics *sf*, *espress.*, *p dolce senza ritardare*, and *pp tranquillo*.

Musical notation on a single staff with dynamics *p espressivo* and *pp tranquillo*.

This page of musical notation for guitar consists of ten staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *con fuoco*, *sf*, *p*, *mp*, *restez*, *ff*, and *largamente*. There are also technical markings like *G*, *H*, and *Tutti*. Fingerings are indicated by numbers 1-4, and some passages include slurs and accents. The piece concludes with the instruction *poco rit. a tempo*.

dim. pp cresc. poco a poco

ff

Fl. pp tranquillo Solo. mf espressivo

cresc.

f ff p

cresc.

f f con fuoco

mf

cresc.

f sf p

This page of musical notation contains ten staves of music, likely for a piano solo. The notation includes various dynamics such as *f*, *sf*, *ff*, *fp*, *cresc.*, and *p*. Performance instructions include *Solo.*, *Tutti.*, *4a*, *largamente*, and *M*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with numerous accents and slurs. A large 'L' is placed above the fourth staff, and a '4' is placed above the first staff. The bottom of the page features the text 'COLLECTION LITOLFF No. 2343 B.'

pp

cresc. poco a poco ff

N Solo.
p dolce senza ritardare

p espressivo pp tranquillo

pp

cresc. f

f con fuoco f p

sf f

p f

p cresc. sf

1 *sf sf sf f*

f mp 3 3 10

mf p cresc. 4 4 8 4 4

f ff sf

sf sf p

cresc. f largamente p P ten. 1 1 1 1

mp sf 7 9 7 9

sf f cresc. sempre 9 10

ff largamente ma in tempo 8 1 1 1 2 1 2 1 4 4

sf ff 4 4 3a 1 4a 1

4a
2a
ff sempre

restez

poco rit.

Più stretto.

f con fuoco

sf

sf

cresc.

ff

Tutti poco rit.

Adagio. ♩ = 60.

p Corno I.

Bassi.

Solo. 2a

mp dolce

dim. 3 3 *pp*

poco cresc.

Musical score for a single instrument, consisting of ten staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: *p dolce*, *mf*, *molto cresc.*
- Staff 2: *ff*, *dim. 3*, *p*, *pp*
- Staff 3: *poco cresc.*, *p*, *dolce 3*, *mf*
- Staff 4: *cresc.*
- Staff 5: *f*, *ff*
- Staff 6: *mp dolce 3*
- Staff 7: *dim. e rit.*, *pp*, *a tempo*
- Staff 8: *mp cresc. molto*, *ff*
- Staff 9: *poco rit. a tempo*, *pp*
- Staff 10: *ad lib.*, *cresc.*, *f*, *dim.*, *p*, *a tempo molto rit.*, *attacca*

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* (forte), followed by *p* (piano) and *mf* (mezzo-forte). The second staff is marked *pp legg.* (pianissimo, leggiero) and ends with *cresc.* (crescendo). The third staff features *f* (forte) and *sf* (sforzando) dynamics. The fourth staff includes *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The fifth staff starts with *f* (forte). The sixth staff begins with *p* (piano) and *cresc.* (crescendo). The seventh staff has *mf* (mezzo-forte) and *f* (forte) dynamics. The eighth staff includes *sf* (sforzando) and *ff* (fortissimo) dynamics, with the instruction *Tutti.* appearing above the staff. The ninth and tenth staves continue the musical development with various articulations and dynamics.

Solo.

D

8^o

fp

f

fp

mf

4^a₁

f

p

mf

1^a₃

f

p colla punta dell'arco

1^a₂

mf

f

mf

f

f p leggero

E

p con grazia

pp

cresc.

f

V *dim.* *mf sf* *F*
sf *f* *p* *sf* *mf sf* *saltato*
sf *f* *p* *saltato*
sf *mf* *sf*
f *f* *dim. poco a*
poco *mp* *cresc.*
f *sf* *sf*
G *Tutti.* *vi-*
ff pesante *ff largamente*

The musical score consists of ten staves of music, all in treble clef. The key signature is two sharps (F# and C#). The first staff begins with a *ff* dynamic and includes a first ending bracket labeled '1'. The second staff features a *sf* dynamic, a fermata, and a section marked 'H' with a first ending bracket '1'. The third staff includes dynamics *ff*, *sf*, *sf*, *mf*, *p*, and *ff*, with a section marked 'J'. The fourth staff is marked 'Solo.' and *mp espressivo*, with a section marked '4a' and a first ending bracket '1'. The fifth staff is marked *mp dolce* and includes a section marked '3a' with a '4' below it. The sixth staff includes a section marked '4' and a first ending bracket '1'. The seventh staff is marked *cresc.* and *f*, with a section marked 'K'. The eighth staff is marked *p*, *mp talon*, and *cresc.*. The ninth staff includes dynamics *ff* and *f*. The tenth staff concludes the piece with various articulations and dynamics.

mp grazioso

dolce *mp dolce*

pp *cresc.* *f*

dim. *mf sf*

sf *p* *mf sf*

sf *p*

sf *f*

f *sf*

cresc.

Vivace,

p

cresc.

fp

cresc.

mf

f

sf

Molto animato.

ff

mf

ff

mf

p

cresc.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various techniques such as double stops, triplets, and slurs. Dynamic markings include *sf*, *ff*, and *con fuoco*. Fingerings are indicated by numbers 1-4. The piece concludes with a final double stop marked *ff*.