

# QUATRE POÈMES GRECS

pour Chant et Harpe

Poèmes de  
La Comtesse de NOAILLES

Musique de  
Louis VIERNE  
Op. 60

## I. Offrande à Pan

CHANT

Andante ♩ = 60

*p*

Cet-te tas-se de bois noi-re

HARPE  
ou  
PIANO

Andante ♩ = 60

*p*

comme un pé-pin

Où j'ai su ——— d'u-ne lame in-si-nu-ante et

du-re Sculp-ter ha-bi-le-ment la feuil-le du rai-

*poco cresc.*

- sin A - vec son pli, ses nœuds, sa vville et sa fri - su - re.

Je la con - sacre à Pan en sou - ve - nir du

*dim.*

jour Oû le ber - ger Da - mis m'ar - ra - chant cet - te tas - se

*p*

A - près que j'y eus bu vint y boire à son

*cresc.*

tour. En ri-ant de me voir rou-gir de son au-

3  
*cresc.*  
3  
3  
3

*f*

- da - - - - - ce

*f*

*E#*

*dim.*

*dim.*

*12*

*E#*  
*dim.*  
*dim.*  
*12*  
*2*

*p*

*poco cresc.*

Ne sachant où trouver l'au - tel du dieu cor - nu Je lais - se mon of -

*p*  
*poco cresc.*  
*poco cresc.*  
*p*  
*F#*

-frande au creux de cet - te ro - che...

Mais \_\_\_\_\_ main.tenant mon cœur à le goût conti.

- nu D'un bai - ser plus pro - fond plus du -

- rable et plus pro - - - che...

# II. Le Repos

Andante ♩ = 60

Andante ♩ = 60

*p*

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment in G major, 3/4 time, starting with a piano (*p*) dynamic. The melody is a simple, rhythmic pattern of eighth and quarter notes.

*poco cresc.*

Le plai-sir mys-tique et pa-ïen L'amour la beau-té le dé-sir Ont fait plus de

*poco cresc.*

The vocal line begins with the lyrics "Le plai-sir mys-tique et pa-ïen L'amour la beau-té le dé-sir Ont fait plus de". The piano accompaniment continues with a steady accompaniment of chords and moving lines in both hands. A *poco cresc.* marking is present above the piano part.

*dim.*

mal que de bien A mon â-me qui s'en re-vient Las-se d'ai-mer et de souf-

*dim.*

The vocal line continues with the lyrics "mal que de bien A mon â-me qui s'en re-vient Las-se d'ai-mer et de souf-". The piano accompaniment features a series of chords and moving lines. A *dim.* marking is present above the piano part.

.fir.

Al.

*p* *cresc.*

The piano accompaniment continues with a series of chords and moving lines. A piano (*p*) dynamic is marked at the beginning of this system, and a *cresc.* marking is present above the piano part. The system concludes with a fermata over the final chord.

lez mon âme i - nas - sou - vi - e Dor - mir dans l'om - bre le grand

som - me Ay - ant rê - vé par triste en - vi - e La joie au de -

la de la vi - e Et l'a - mour — au des - sus des hom -

- mes

# III. Offrande à Kypris

Très lent ♩ = 54

*p*

Clar - té du temps! Ky

Très lent ♩ = 54

*p*

*cresc.*

pris au sou - rire in - nom - bra - ble Je t'of - fre a -

*cresc.*

*mf*

- fin qu'au bras du ber - ger au - jour - d'hui Je de - meu - re joy - eu - se ar -

*mf*

*dim.*

- dente et dé - si - ra - ble Ma lam - pe con - fi - dente ai - ma - ble de la

*dim.*

nuit *p* Vois, je t'apporte aus -

- si ces her - bes o - do - ran - tes La sauge hu - mide où

boit l'a - beil - le dans l'é - té *p* Et le cer - feuil, plus

frais aux mains que l'eau cou - ran - te



*cresc.*  
 Mê - le - ront leurs par - fums d'onde et de cru - di -

*mf*  
 - té

*p*  
 Mon sein est pu - é - ril mais mon cœur est fa ..

- rou - che Damé - tas le sait bien à

*cresc.*

l'heu - re de l'ac - cord Car la flûte est moins

vi - ve et chau - de sur sa bou - che

*mf* *dim.*

Que ne l'est mon bai - ser qui s'ap - pue et qui

*p*

mord. Le so - leil de mi - di cou - ché

dans la lu - zer - ne S'a - bat moins lour - de - ment sur la plaine et les

champs *cresc.* Que ne pè - se l'a - mour sur les corps qu'il gou - ver - ne

*sempre cresc.* De son dé - sir ja - loux *f* et de ses jeux méchants

*p* La paix des jours lé -

-gers et doux s'en est al - lé - e Oh Vé - nus Cy - pri - a

qui na - quis — de la mer Je t'offre à toi qui prends plai - sir aux eaux sa -

*cresc.*

-lé - es Les lar - mes de ma joue et de mon cœur — a -

*f* *dim.*

-mer!

*mf sempre dim.* *rall.* *p*

# IV. Chanson pour Avril

Allegretto ♩ = 92

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment in 4/4 time, marked *pp*. The right hand features a melodic line of eighth notes with a slur and a triplet of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes, also with a triplet of eighth notes.

Allegretto ♩ = 92

The first vocal phrase is written on a treble clef staff with lyrics: "Tou - te la nuit la pluie lé - gè - re". The piano accompaniment continues with the same melodic and rhythmic patterns as the introduction.

The second vocal phrase is written on a treble clef staff with lyrics: "a glis - sé par jets et par bonds". The piano accompaniment continues with the same melodic and rhythmic patterns.

The third vocal phrase is written on a treble clef staff with lyrics: "Viens res - pi - rer au bois pro - fond l'o -". The piano accompaniment continues with the same melodic and rhythmic patterns, marked *simile*.

-deur de la ver - dure a - mè - re

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (G major). The lyrics are "-deur de la ver - dure a - mè - re". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

*cresc.* *dim.*

The second system of the musical score features a piano accompaniment. It is written in a grand staff. The right hand has a melodic line with some chromaticism, and the left hand has a rhythmic accompaniment. Dynamic markings include "cresc." (crescendo) and "dim." (diminuendo).

*p* Ton cœur est tris - te, morne et

*p*

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps. The lyrics are "Ton cœur est tris - te, morne et". The piano accompaniment is written in a grand staff and features a rhythmic pattern of eighth notes. A dynamic marking of "p" (piano) is present.

las Com - me la nais - san - te jour -

*Ab*

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps. The lyrics are "las Com - me la nais - san - te jour -". The piano accompaniment is written in a grand staff and features a rhythmic pattern of eighth notes. A dynamic marking of "Ab" (piano) is present.

- né - - e *p* El - le se - ra bien -

- tôt fa - né - e *cresc.* l'a - mou - reuse o - deur

des li - las

*pp* Au - jour - d'hui

l'âme a - pi - toy - é - e Sent pleu - rer son

va - gue tour - ment Viens é - cou -

*p* *poco cresc.*

- ter l'é - gout - te - ment des feuil - les

*mf*

mor - tes et mouil - lé -

*dim.*

- es.

*p*

*dim.* *pp*