

LOUIS VIERNE

(1870-1937)

# ALLEGRETTO

POUR ORGUE

OP. 1

(1894)

ÉDITÉ PAR PIERRE GOVIN

LES ÉDITIONS OUTREMONTAISES, 2008

# Allegretto

pour orgue

Op. 1 (1894)

Récit : Hautbois 8'  
Pos. : Flûtes 8' et 4'  
G. O. : Flûte 8'  
Péd. : Flûtes 16' et 8'  
Tirasse G. O.

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**Allegretto**      **Réc.**

Manuels

Pédale

*(p)*      *simile*

7

13

19

Musical score for measures 19-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the upper treble staff with slurs and a steady bass line in the lower staves.

25

Musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music continues with a melodic line in the upper treble staff and a steady bass line in the lower staves.

31

G. O.

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the upper treble staff with slurs and a steady bass line in the lower staves. The marking "G. O." is placed above the treble staff in measure 35.

37

Réc.

G. O.

Musical score for measures 37-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the upper treble staff with slurs and a steady bass line in the lower staves. The marking "Réc." is placed above the treble staff in measure 38, and "G. O." is placed above the treble staff in measure 41.

43

Réc. Réc. G. O. a piacere simile

48

Pos.

54

Réc. a piacere

59

G. O. Réc. Rall. - Hautbois + Fonds 8! f Réc. (a Tempo)

66

72

Pos. + Réc.  
Fonds 8'

79

*p* G. O. + P. + R.  
Fonds 8'

85

(Rit.)

G. O.  
*p*  
Flûte 8'

90

Réc. Hautbois solo

*mf*

(G. O.)

96

*(a Tempo)*

*a piacere*

103

109

G. O. Flûtes 8' et 4'

115

120

Réc.

(G. O.)

*a piacere*

*mf*

125

129

*dim. e rall. poco a poco*

*a Tempo*

*pp*