



(Interludium aus der Oper: Im Jahre 1870. Bei Sedan.)

componirt von

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## Interludium.

### Mitternacht bei Sedan.

(Orchesterphantasie.)

Nacht ruht auf den Gefilden von Sedan. Die Nebel der Maas sind emporgestiegen, eingehüllt in einen weißen gespenstlichen Mantel liegen Berg und Thal. Von dem Thurne der Kathedrale von Sedan ertönen die Schläge der Mitternachtsstunde. Da horch! Klingt's nicht wie leises Kochen aus dem Innern der Erde? Welch' ein Ton, unheimlich dumpf, unterbricht die Stille und schenkt das Nachtgevägel auf? Was hebt sich milde und schwer aus der sich öffnenden Erde? Massen und Massen drängen sich heraus — zu Hunderten, zu Tausenden entsteigen sie den Gräbern, die grausen Hügel der Todten beleben sich, die Knochenhände umkrampfen wieder die Gewehre, wieder ordnen sich die Reihen. Die Säbel, die Harnische blitzen im Mondenlicht, es wehen die Bänder auf den Helmen, es glänzt der kaiserliche Adler. Fest drängen sich die Massen zusammen, finstere Entschlossenheit, dumpfer Haß befeelt die blutlosen Gesichter: kämpfen — kämpfen, das ist ihr Loos! Kämpfen die Geisterschlacht in der Mitternacht!

Doch welch' sanfte Klage erklingt über dem Feld des Todes? Tönt's nicht wie leidvolles Seufzen trauernder Mütter, verwaister Kinder? Wie ein Klageruf der ganzen Menschheit?

Drängt sie zurück, die Gedanken an Frieden, Heimath, Weib und Kind! Zum Angriff geht's! Es schallen die Hörner, es wirbelt die Trommel! Seht die entsehtlich jagenden Reitermähnen! Auf gespenstischen Rossen fliegen sie dahin, in furchtbaren mentwirrbaren Knäueln umstricken sich die aneinanderprallenden Heere, Mann an Mann, Leib an Leib kämpfen sie. Doch nicht lange währt's, und die stolzen Massen sind zerstreut, vernichtet; in Bergen häufen sich die Todten, zu Tausenden liegen sie begraben unter den eigenen Rossen. Stolz und ehern tönen die Kanaren des Siegers — mächtiger und mächtiger wird ihr Angriff — ein Gedanke nur lebt in ihnen: Der Feind muß niedergeworfen werden — ganz — mit einem Male!

Doch dort — abseits am Waldessaum — wer ist's? Liegt da nicht ein Deutscher, an seiner Seite ein französischer Soldat? Die Hände Beider sind verschlungen, wie in brüderlicher Eintracht. Sie schlummerten zusammen hinüber zur ewigen Ruhe — und in den letzten Augenblicken fügten sich ihre Hände ineinander: beide sind wir Menschen, sind Kinder derselben Erde — um uns beide weint in der Ferne dieselbe Liebe! Laß uns nicht als Feinde sterben — ein großer Versöhner ist der Tod!

Und über das dunkle Schlachtfeld trägt der Nachtwind die entfernten Klänge einer weihewollen Weise — ist's das letzte Lied eines sterbenden Helden? Oder ist's ein Mahnruf aus überirdischen Gefilden: O seid veröhnt, ihr feindseligen Völker — schaut auf die Todten von Sedan! —

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1

# Mitternacht bei Sedan.

Interludium zwischen I. und II. Akt.  
(Siehe Text.)

Langsam.

*Clarinetten in B.*  
*Fagotte.*  
*1. Hörner in F.*  
*2.*  
*3. Trompeten in B.*  
*1. et 2. Posauern.*  
*3. Bass-Tuba.*  
*Violen.*  
*Viola.*  
*Violoncelle.*  
*Cl. B.*  
*Fag.*  
*1. Hör. F.*  
*2.*  
*Trp. B.*  
*1. 2. Pos.*  
*3. B. Tuba.*  
*Bs.*  
*Vcll.*

*mit Dämpfer. espr.*  
*Langsam.*  
*espress.*  
*geth.*  
*pp*  
*I. Solo.*

1

*I. Solo.*

*p espress.*

*f* *pp*

*hebe* *hebe*

Hob.

Fag.

1. 2. *in F.* *pp*

*in F.* *pp*

Hör.

3. 4. *in tief C.* *pp*

*in C.* *pp*

tief.

3. Pos.

B. Tba.

*pp*

Tamt.

*pp*

*Tamtam.*

Hrfe

*pp*

I. *pp*

Vcl.

II. *pizz.* *pp*

*pp*

C-B. *pizz.* *pp*

*arco*

1

*Etwas bewegter.*

Fag.

*ppp*

3. Hör. C.

4. *in F.* *gestopft.* *p*

I. II. *pizz.* *pp*

Vcl.

III. *pizz.* *pp*

C-B. *pizz.* *pp*

*pp*

*Etwas bewegter.*

Fl. 1. *pp*  
 Fl. 2. *pp*  
 Cl. B. *pp*  
 Hör. F. 3. *pp*  
 Hör. F. 4. *pp*  
 Trp. B. 3. *pp* *gestopft*  
 Viol. I. *pp*  
 Viol. II. *pp* *gesth.*  
 Viol. 2. *pp*

*Stwas schwer, mühevoll.  
Viertel wie vorher.*

Fag. *p*  
 Hör. F. 3. *p*  
 4. *p*  
 Bz. *p*  
 Vcll. *arco* *anis.* *p*  
 C.-B. *p*

*Stwas schwer, mühevoll.*

Gr. Fl. *p*  
 Hob. *p*  
 Cl. B. *p*  
 Fag. *a 2.* *p*  
 Hör. F. *a 2. Solo. espr.* *mf*  
 1. 2. *p*  
 Pos. *p*  
 3. *p*  
 B. Tuba *p*  
 1. *p*  
 2. *p*  
 Bz. *p*  
 Vcll. *p*  
 C.-B. *p*

3

Die Viertel ein klein wenig bewegter wie vorher.

Fl. 1. *mf*  
 Fl. 2. *mf*  
 Hob. *a2.*  
 Cl. B. *mf*  
 Fag. *mf*  
 Hör. I. *mf*  
 Hör. II. *mf*  
 1. Trp. *mf*  
 2. 3. Trp. *mf*  
 1. 2. Pos. *mf*  
 3. Pos. *mf*  
 Fag. *mf*  
 Beck. *mf*  
 1. Viol. *mf*  
 2. Viol. *mf*  
 Bz. *mf*  
 Vcll. *mf*  
 C.-B. *mf*

3

Die Viertel ein klein wenig bewegter wie vorher.

Fl.  
Fl.

2  
Gr. Fl.

Hob.

Cl. B.

Fag.  
mf

Hör. F.

1.  
Trp. B.

2. 3.

1. 2.  
Pos. B. Tuba

3.  
mf

Triang.  
mf

Beck.

1.  
Viol.

2.

Br.

Cell.

C. B.

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*Viertel wie vorher.*

*Heftig bewegt, Viertel  
etwas schneller wie vorher.*

*accel.*

Fl. 1. 2. Gr. Fl. Hob. Cl. B. Fag.

ff a2. mf cresc. accel. ff a2. ff

Hör. F. 1. 2. 3. Trp. B. 1. 2. 3. Pos. 1. 2. 3. B. Tru. Trgl.

ff mf cresc. accel. ff a2. ff ff ff ff

1. 2. Br. Vcll. Cl. B.

ff geth. arco ff mf arco cresc. poco a poco accel. ff ff ff ff

*(schwer, Ton ziehen.)*

*Viertel wie vorher.*

*Heftig bewegt, Viertel  
etwas schneller wie vorher.*

XI. Fl.  
 2 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 Hör. F.  
 1. Trp. B.  
 2. 3.  
 1. 2. Pos.  
 3. B. Tho.  
 Pk. *in E.G.*  
 1. Viol.  
 2.  
 Br.  
 Cell.  
 C.-B.

Musical score for a symphony orchestra, page 8 of 5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Bassoon (B. Tho.), Percussion (Pk.), Violin (Viol.), Viola (Vcll.), Cello (Cell.), and Double Bass (C.-B.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (fff). The key signature has two sharps (F# and C#).

*al tempo*

*tr*

Fl.  
Fl.

2  
Cl. B.

Hör. F.

Cl. B.  
a2.

Fag.

Hör. F.

1. 2.  
Trp. B.

3.

1. 2.  
Pos. B. Ten.

3.

Pk.

1.  
Viol.

2.

B2.

Vcll.

C.-B.

*al tempo*

8. 8710

Musical score for a full orchestra. The score is divided into several systems of staves:

- Fl. II.** Flute II
- Gr. Fl.** Grand Flute
- Hob.** Horns (multiple parts)
- Cl. B.** Clarinet Bass
- Fag.** Bassoon
- Hörn. F.** Horns F (French Horns)
- 1. 2. Fsp. B.** First and Second Flute/Trumpet
- 3.** Third Flute/Trumpet
- 1. 2. Pos.** First and Second Trombones
- 3. B. Tbn.** Third Trombone
- Pk.** Percussion
- 1. 2. Viol.** First and Second Violins
- Bz.** Bass
- Vcll.** Violas
- C.-B.** Double Bass

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *fff* (fortissimo). Performance markings include accents (>), hairpins (dim., cresc.), and articulation (>). A 'Solo' marking appears in the Horn part towards the end of the score.

6

1. Hob. *I.*  
*p molto espr.*

Hob. F.

1. Viol.

2. Viol. *pp*

I. Bz. *pp*

II. Bz. *pp*

Vcll.

C.-B.

6

1. Gr. Fl.

1. Hob. *f*

1. Viol.

2. Viol.

I. Bz.

II. Bz.

I. Vcll. *pp*

II. Vcll. *pp*

1. Gr. Fl.

1. Hob.

Cl. B.

Fag.

1. Hör. F.

2.

I. Solo.

1. Viol.

2.

espr.

p

espr.

p

I. Bz.

II.

I. Vcll.

II.

C-B.

espr.

p

rit.

p

Cl. B.

Fag.

Hör. F.

1. Viol.

2.

mf

p

I. Bz.

II.

I. Vcll.

II. Vcll.

C-B.

8

2  
Gr. Fl.

Hob.

Cl. B.

Fag.

Hörn. F.

Trp. B.

Pos.

Pk.

M.H.

1.  
Viol.

2.

I.  
Br.

II.

I.  
Vcll.

II.  
Vcll. C.B.

8

2  
Gr. Fl. *p* *cresc. ed accel.* *accel.* *tr*

Hob. *p* *cresc. ed accel.* *tr*

Cl. B. *a2.* *p* *cresc. ed accel.* *tr*

Fag. *p* *cresc. ed accel.* *tr*

Hör. F. *p* *cresc.*

Trp. B. *p*

Pos. *p*

Ph. *p*

Al. Tr. *mf*

*in F. E.*

Detailed description: This section of the score covers measures 14 through 19. It features parts for Grand Flute, Horns, Clarinet in B-flat, Bassoon, Horns in F, Trumpets in B-flat, Posons, and Piccolo. The woodwinds and strings are marked with dynamics such as *p* (piano) and *mf* (mezzo-forte), and performance instructions including *cresc. ed accel.* (crescendo and acceleration) and *accel.* (acceleration). Trills (*tr*) are indicated for the Grand Flute, Horns, and Clarinet. The Piccolo part includes the instruction *in F. E.* (in F major) and a dynamic marking of *mf*.

1. Viol. *p* *cresc. ed accel.*

2. Viol. *p* *cresc. ed accel.*

I. Br. *p* *cresc. ed accel.*

II. Br. *p* *cresc. ed accel.*

I. Vall. *pp* *cresc. ed accel.* *geth.*

II. Vall. *p* *cresc. ed accel.* *arco*

C. B. *p* *cresc. ed accel.* *arco*

Detailed description: This section of the score covers measures 14 through 19 for the string ensemble. It includes parts for Violins (1st and 2nd), Brass (Trumpets and Trombones), and Cellos/Double Basses. The strings are marked with dynamics *p* (piano) and *pp* (pianissimo), and performance instructions including *cresc. ed accel.* (crescendo and acceleration) and *accel.* (acceleration). The Cello/Double Bass parts include the instruction *arco* (arco). The first Violin part features triplets (indicated by '3' above the notes) and a *geth.* (gratto) marking. The second Violin part also features triplets.



9 *Bevegteres Tempo.*

2 Gr. Fl. *ff*

Hob. *ff* *mf* *a2.*

Cl. B. *ff* *mf*

Fag. *ff* *p* *mf*

Hor. F. *p marcato* *a2. marcato* *mf*

Trp. B. *p* *mf*

Pos.

Pk.

M. Tr. *ff* *pp* *mf*

1. Viol. *ff* *mf* *pizz.*

2. Viol. *ff* *mf* *pizz.*

I. Br. *ff* *mf* *arco (mit springendem Bogen.)*

II. Br. *ff* *mf* *arco (mit springendem Bogen.)*

I. Vcll. *ff* *mf* *arco (mit springendem Bogen.)*

II. Vcll. *ff* *mf* *arco (mit springendem Bogen.)*

C. B. *ff* *mf*

9 *ff* *Bevegteres Tempo.*

*Musical score for orchestra and strings. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns (Hör.), Trumpets (Trp.), Trombones (B.), Percussion (Pk.), Violins (Vol.), Viola (Vcl.), and Cello/Double Bass (C.-B.).*

The score consists of multiple staves for each instrument. Key features include:

- Flute (Fl.):** Two staves (1. and 2.).
- Oboe (Ob.):** One staff.
- Clarinet in B-flat (Cl. B.):** One staff.
- Bassoon (Fag.):** One staff.
- Horns (Hör.):** Four staves (1., 2., 3., 4.).
- Trumpets (Trp.):** Two staves (1., 2.).
- Trombones (B.):** Three staves (1., 2., 3.).
- Percussion (Pk.):** One staff with trills (*tr*) and dynamics (*mf*).
- Violins (Vol.):** Two staves (1., 2.).
- Viola (Vcl.):** One staff.
- Cello/Double Bass (C.-B.):** One staff.

The score includes various musical notations such as dynamics (*f*, *mf*, *tr*), articulation (*arco*, *geth.*), and performance instructions. The bottom of the page features the number *5. 8770*.

10 Presto.

Fl. 1.  
 Fl. 2.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 Hör. F.  
 1. 2.  
 Trp. B.  
 3.  
 1. 2.  
 Pos.  
 3.  
 B. Tr. a.  
 Pk.  
 Kl. Tr.

Musical score for measures 1-10 of the first system. The score includes parts for Flute 1 and 2, Grand Flute, Horn, Clarinet B-flat, Bassoon, Bassoon 3, Trumpet B-flat 1 and 2, Trombone 3, Percussion, and Keyboard. The music is in 3/8 time and features various dynamics such as *ff* and *a2.* (second ending). The bassoon part includes a section marked *a2. marcato*.

*E nach hoch F.*

1.  
 Viol.  
 2.  
 Br.  
 Viol.  
 C. B.

Musical score for measures 1-10 of the second system. The score includes parts for Violin 1 and 2, Viola, and Cello/Double Bass. The music is in 3/8 time and features various dynamics such as *ff* and *arco*. The Cello/Double Bass part includes a section marked *arco*.

This page of a musical score, numbered 18, features a variety of instruments. The top section includes the Flute (Fl.), Clarinet in B-flat (Cl. B.), Horn in F (Hör. F.), Trumpet in B-flat (Trp. B.), and Trombone in B-flat (Trom. B.). The middle section contains the Violin (Viol.), Viola (Vcll.), and Double Bass (C. B.). The bottom section includes the Violoncello (Vcll.) and Double Bass (C. B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains several measures of music with various dynamics such as *ff* and *f*, and articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and chordal textures. The page number '18' is located at the top left, and the number '8710' is at the bottom center.

11

2  
Gr. Tr.

Hob.

Cl. B.

Fag.

Hör. F.

1. 2.  
Trop. B.

1. 2.  
Pos.

3.  
B. Tba.

Ph.

3kl. Trom.

This system contains the musical notation for the Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabass (C-B.), Horn in F (Hör. F.), Trombone (Trop. B.), Trumpet (Trop. B.), Percussion (Pos.), Bass Trombone (B. Tba.), and Percussion (Ph.). The Clarinet and Bassoon parts feature dynamic markings such as *a2.* and *ff*. The Trombone and Trumpet parts are marked with *ff*. The Percussion parts consist of rhythmic patterns.

1. 2.  
Viol.

3.  
Br.

4.  
Vcl.

5.  
C-B.

This system contains the musical notation for the Violin (Viol.), Viola (Vcl.), Cello (C.), and Double Bass (C-B.). The Violin and Viola parts are marked with *ff*. The Cello and Double Bass parts feature rhythmic patterns.

11

2  
Dr. Fl.

Hob.

Cl. B.

Fag. a2.

Hrn. F.

1. Trp. B. a2.  
2.

1. 2. Bsn.

3. B. Tbn.

Ph.

Str. I.

1. Viol.

2.

Br.

Vcl.

C-B.

12

2  
Gr. Fl.

Hob.

Cl. B.

Fag.

Hör. F.

1. Trp. B.  
2.

1. 2.  
Pos.

3.  
B. Tuba.

Pk.

Kl. Tr.

1.  
Vol.

2.

Ba.

Vcll.

C-B.

12

*M. Fl.*  
*2 Gr. Fl.*  
*Hob.*  
*Cl. B.*  
*Fag.*  
*Hörn. F.*  
*1. Trp. B.*  
*2.*  
*1. 2. Pos.*  
*3. B. Trn.*  
*Pk.*  
*M. Fl.*  
*1. Viol.*  
*2.*  
*Bz.*  
*Vcll.*  
*C. B.*



13

Fl. Fl.  
 2 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 Hör. F.  
 1. Trp. B.  
 2.  
 1. 2. Pos.  
 3. B. Tuba  
 Pk.  
 Str. Trl.  
 1. Viol.  
 2.  
 Ba.  
 Cell.  
 Cl.-B.

13

This musical score page, numbered 24, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Horns (Hob.), Trumpets (Trp.), Trombones (Tbn.), Basses (B.), and Percussion (Pk.). The bottom section includes Flute (Fl.), Violins (Viol.), Basses (B.), and Cellos/Double Basses (C.B.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. It consists of 16 measures. The Flute part has a melodic line with some grace notes. The Clarinet part provides harmonic support with chords and some melodic fragments. The Horns and Trumpets play sustained chords. The Trombones and Basses have a rhythmic pattern of eighth notes. The Violins and Cellos/Double Basses play a steady eighth-note accompaniment. The Percussion part is mostly silent, with some light effects indicated by 'ff' markings.

Fl. *tr.*  
 Fl. *ff*  
 2 Gr. Fl. *ff*  
 Hob. *ff*  
 Cl. B. *ff*  
 Fag. *ff*  
 Hob. F. *ff*  
 1. Trp. B. *ff*  
 2. *ff*  
 1. 2. Pos. *ff*  
 3. *ff*  
 B. Tho. *ff*  
 PA. *in C. F. E.* *ff*  
 1. 2. 3. *ff*  
 Beck. *ff*  
 1. *ff*  
 2. *ff*  
 Bz. *ff*  
 Cell. *ff*  
 C.-B. *ff*

Musical score for page 25, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings like 'ff' and 'tr', and a 'Becken' (cymbal) part.

Fl.  
Fl.

2  
Cl. B.

Hob.

Cl. B.

Fag.

Hör. F.

1.  
Trop. B.

2.

1. 2.  
Pos.

3.

Bass. Tromba.

PK.

Beck.

1.  
Viol.

2.

Br.

Vcll.

C-B.

\*) Von hier an müssen die Angriffssignale in den Trompeten in schnellerem Zeitmass geblasen werden, ohne auf den Takt des übrigen Orchesters Rücksicht zu nehmen. Im Allgemeinen so, dass die jedesmalige 4-taktige Periode der Trompeten auf 3 Takte des übrigen Orchesters fällt. Ungefähre Ausführung siehe in der unteren Linie.

15 *Furioso.*

M.  
M.

2  
Gr. Fl.

Hob.

Cl. B.

Fag.

This section of the score covers measures 1 through 8. It features woodwind parts for Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Flute (Fl.). The Clarinet and Bassoon parts are written in treble clef with a key signature of one flat (B-flat major/D minor). The Flute part is in treble clef with a key signature of one sharp (F# major/C# minor). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. There are dynamic markings such as accents (>) and a forte (ff) marking at the beginning of the section.

Hör.  
F.

1.  
Tromp.  
2.

1. 2.  
Tromb.

3.

B. Horn

Trk.

Beck.

This section of the score covers measures 1 through 8. It features brass and percussion parts. The Horns (Hör. F.) are in treble clef with a key signature of one sharp. The Trumpets (Tromp.) are in treble clef with a key signature of one sharp. The Trombones (Tromb.) are in bass clef with a key signature of one flat. The Bass Horn (B. Horn) is in bass clef with a key signature of one flat. The Drums (Trk.) and Becken (Beck.) are in bass clef. The music includes rhythmic patterns, accents, and dynamic markings like forte (ff).

1.  
Viol.

2.

Bs.

Vcll.

C. B.

Tromp.

This section of the score covers measures 1 through 8. It features string parts for Violins (Viol.), Violas (Vcll.), Cellos (C. B.), and Double Basses (Tromp.). The Violins and Violas are in treble clef with a key signature of one sharp. The Cellos and Double Basses are in bass clef with a key signature of one flat. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. There are dynamic markings such as accents (>) and a forte (ff) marking at the beginning of the section.

2  
Gr. Fl.

Hob.

Cl. B.

Fag.

Hörn. F.

1. 2.  
Tromp. B.

3.

1. 2.  
Pos.

3.  
B. Wa.

*marcatissimo*  
*mf*  
*al. >*

*marcato*

Ph.

Beck.

1.  
Viol.

2.

Br.

Vcll.

C.-B.

Tro.

*ii.*

♩ = ♩. von vorher.

Fl. 1. Fl. 2. Gr. Fl. Hob. Cl. B. Fag.

2. Horn. 1. Trp. B. 2. 3. 1. 2. Pos. 3. B. Tuba. Pk.

1. 2. Viol. Bz. Viol. C. B.

♩ = ♩. von vorher.

17 Zurückhalten.

Fl. Fl.

2 Cl. Fl.

Hob.

Cl. B.

B. B.

Hör. F.

1. 2. 3. Tpt. B.

1. 2. 3. Pos. B. Tru.

in G Pk.

Viol. 1. 2.

Bz.

Vcll.

d.B.



*α tempo*

*tr*

*a2.*

Fl.

2  
Cl. B.

Hör. II

1.  
Trp. B.

2. 3.

1. 2.

Pos.  
3.  
B. Tbn.

Ch.

*α tempo*

Viol.

Bx.

Cell.

C-B.



18 *Langsamer als das erste Mal.*

*rit.*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), and Bassoon (Fag.).

Fl. *a2.*

Ob. *Solo. p espr. con dolore*

Cl. B. *a2.*

Fag. *mf dim. rit. e dim.*

Musical score for Horns (Hör. F.), Trombones (Trop. B.), and Bassoon (Fag.).

Hör. F. *rit. e dim. p*

Trop. B. *p*

Fag. *rit. e dim. p*

*rit.*

Musical score for Violins (Viol.), Brass (Br.), Cello (Cell.), and Double Bass (C.-B.).

Viol. 1. *rit. e dim. p*

Viol. 2. *rit. e dim. p*

Br. I. *rit. e dim. p*

Br. II. *rit. e dim. p*

Cell. *dim. p*

C.-B. *mf p rit. e dim.*

18 *Langsamer als das erste Mal.*

1. *Dr. Fl.*  
1. *Hob.*  
I. *Bz.*  
II. *Bz.*  
I. *Vcl.*  
II. *Vcl.*

1. *p*  
3  
*f*  
*rit.*

1. *Dr. Fl.*  
1. *Hob.*  
*Cl. B.*  
*Fag.*

1. *f*  
*rit.*

1. *Hob. F.*  
2.  
1. *Viol.*  
2.  
I. *Bz.*  
II. *Bz.*  
I. *Vcl.*  
II. *Vcl.*

*p espr.*  
*p*  
*rit.*  
*p*  
*rit.*

19

*al tempo (wie das erste Mal.)*

1. Gr. Fl.

1. Hob.

Cl. B.

Fag.

Hör. F.

3 Trp. B.

Pos.

Ph.

1. Viol.

2.

I. Br.

II.

I. Viol.

II.

Cl.-B.

*pizz.*

*p*

19

*al tempo (wie das erste Mal.)*

2  
Gr. Fl.

Hob.

Cl. B.

Fag.

Hör. F.

3  
Trp. B.

Pos.

Ph.

1.  
Viol.

2.

I.  
Br.

II.

I.  
Vcll.

I.

C.-B.

20

1. 2. *dr. Fl.* *pp* *cresc. poco a poco*

3. *pp* *cresc. poco a poco*

*Hob.* *al. pp* *cresc. poco a poco*

*Cl. B.* *pp* *cresc. poco a poco*

*Fag.* *pp* *p.* *p.* *p.* *cresc. poco a poco*

*Hör. F.* *pp* *cresc. poco a poco*

3 *Trp. B.*

*Pos.*

*Pk.*

1. *Viol.* *pp* *cresc. poco a poco*

2. *pp* *cresc. poco a poco*

I. *Bz.* *pp* *cresc. poco a poco*

II. *pp* *cresc. poco a poco*

I. *Vcll.* *pp* *cresc. poco a poco*

II. *Vcll. arco* *pp* *cresc. poco a poco*

*d. B.* *pp* *cresc. poco a poco*

20

1. 2.  
Gr. Fl.

3.

Hob.

Cl. B.

Fag.

2<sup>te</sup> Cor. F.

1. 2.  
Trp. B.

3.

Ph.

*p*<sup>3</sup> *cresc.* *mf*<sup>3</sup> *cresc. poco a poco*

*mf* *cresc. poco a poco*

Detailed description: This system contains the first five measures of the score. It features staves for two Flutes (1 and 2), Oboe, Bassoon, Clarinet in B-flat, Bassoon, Horn in F, Trumpets in B-flat (1 and 2), Trombones (1 and 2), and Cymbals. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment with triplets and crescendos. The key signature has one sharp (F#) and the time signature is 3/4.

1.

2.

I.

II.

I.

II.

Cl.-B.

*getheilt.*

*getheilt.*

*3* *3* *3*

*3* *3*

Detailed description: This system contains measures 6 through 10. It features staves for Horns (1 and 2), Trombones (1 and 2), Trumpets (1 and 2), and Clarinet in B-flat. The brass instruments play a rhythmic accompaniment with triplets and dynamic markings. The Clarinet in B-flat plays a melodic line. The key signature has one sharp (F#) and the time signature is 3/4.



21 *Lieulich langsam.*

*rit.*

tr

1. 2. Gr. Tr. 3. Hob. Cl. B. Fag.

Hör. F.

1. 2. Trp. B. 3. Ph.

*in C.G. tr p cresc.*

*1. Trompete aus der Ferne. Solo.*

*rit.*

1. 2. Viol. Br. I. Viol. II. C.-B.

21 *Lieulich langsam.*  
s. 28

This musical score page, numbered 40, is arranged in a standard orchestral format. It features the following parts and staves:

- 1. 2. Gr. Fl.**: Grand Flute, first and second parts, with dynamics *p* and *a2.*
- 3. Hob.**: Horn, with dynamics *p* and *a2.*
- Cl. B.**: Clarinet in B-flat, with dynamics *p*.
- Fag.**: Bassoon, with dynamics *p*.
- Hör. F.**: Horns, first and second parts, with dynamics *p*.
- 1. Trp. B.**: Trumpet in B-flat, first part, with dynamics *f* and *z.*
- PK.**: Percussion, with dynamics *f*.
- Harfe**: Harp.
- 1. Viol.**: Violin, first part.
- 2. Viol.**: Violin, second part.
- Bz.**: Bassoon.
- Vcll.**: Violoncello.
- C.-B.**: Contrabass.

The score is written in 6/4 time and includes various musical notations such as dynamics (*p*, *f*), articulation (*z.*), and performance instructions (*a2.*). The woodwinds and strings play sustained notes, while the trumpet and percussion have more active parts.

22

1. 2. Gr. Fl.

3.

Hob. *a 2.*

Cl. B.

Fag.

Hör. F.

Trp. B.

Pk.

*Handwritten note: alle 2. Fl. mit an 35. u. 40. u. 45. u. 50. u. 55. u. 60. u. 65. u. 70. u. 75. u. 80. u. 85. u. 90. u. 95. u. 100. u. 105. u. 110. u. 115. u. 120. u. 125. u. 130. u. 135. u. 140. u. 145. u. 150. u. 155. u. 160. u. 165. u. 170. u. 175. u. 180. u. 185. u. 190. u. 195. u. 200. u. 205. u. 210. u. 215. u. 220. u. 225. u. 230. u. 235. u. 240. u. 245. u. 250. u. 255. u. 260. u. 265. u. 270. u. 275. u. 280. u. 285. u. 290. u. 295. u. 300. u. 305. u. 310. u. 315. u. 320. u. 325. u. 330. u. 335. u. 340. u. 345. u. 350. u. 355. u. 360. u. 365. u. 370. u. 375. u. 380. u. 385. u. 390. u. 395. u. 400. u. 405. u. 410. u. 415. u. 420. u. 425. u. 430. u. 435. u. 440. u. 445. u. 450. u. 455. u. 460. u. 465. u. 470. u. 475. u. 480. u. 485. u. 490. u. 495. u. 500. u. 505. u. 510. u. 515. u. 520. u. 525. u. 530. u. 535. u. 540. u. 545. u. 550. u. 555. u. 560. u. 565. u. 570. u. 575. u. 580. u. 585. u. 590. u. 595. u. 600. u. 605. u. 610. u. 615. u. 620. u. 625. u. 630. u. 635. u. 640. u. 645. u. 650. u. 655. u. 660. u. 665. u. 670. u. 675. u. 680. u. 685. u. 690. u. 695. u. 700. u. 705. u. 710. u. 715. u. 720. u. 725. u. 730. u. 735. u. 740. u. 745. u. 750. u. 755. u. 760. u. 765. u. 770. u. 775. u. 780. u. 785. u. 790. u. 795. u. 800. u. 805. u. 810. u. 815. u. 820. u. 825. u. 830. u. 835. u. 840. u. 845. u. 850. u. 855. u. 860. u. 865. u. 870. u. 875. u. 880. u. 885. u. 890. u. 895. u. 900. u. 905. u. 910. u. 915. u. 920. u. 925. u. 930. u. 935. u. 940. u. 945. u. 950. u. 955. u. 960. u. 965. u. 970. u. 975. u. 980. u. 985. u. 990. u. 995. u. 1000.*

Hrfe.

1. Viol. *p espress.*

2. *p espress.*

Bz.

Vcll.

c. B.

22

This page of a musical score includes the following parts and markings:

- 1. 2. Gr. Fl.** (Great Flute): *cresc.*
- 3. Fl.** (Flute): *cresc.*
- Hob.** (Horn): *a2.*, *cresc.*
- Cl. B.** (Clarinet in B): *cresc.*
- Fag.** (Bassoon): *cresc.*
- Hör. F.** (Horn in F): *cresc.*, *a2.*, *cresc.*
- 1. Trp. B.** (Trumpet in B): *mf*
- 2. 3. Trp. B.** (Trumpet in B): *mf*
- 1. 2. Pos.** (Posaune): *mf*
- 3. B. Tuba** (Baritone Tuba): *mf*
- Ph.** (Percussion): *cresc.*
- Hrfe.** (Harp): *cresc.*
- 1. 2. Vol.** (Violin): *cresc.*
- Bz.** (Viola): *cresc.*
- Vcl.** (Violoncello): *cresc.*
- C.-B.** (Cello/Bass): *cresc.*



Musical score for orchestra and strings, measures 12-15. The score is divided into three systems. The first system includes Dr. Fl. (1.2), 3, Hob., Cl. B., Fag., Hör. F., 1. Trp. B., 2. 3., 1. 2. Pos., 3. B. Tra., and Ph. The second system includes Hör. F., 1. Trp. B., 2. 3., 1. 2. Pos., 3. B. Tra., and Ph. The third system includes Hör. F., 1. Trp. B., 2. 3., 1. 2. Pos., 3. B. Tra., and Ph. The score features various dynamics such as *p*, *p dolce*, *pp*, *p espress.*, and *espress.*. The tempo is marked *al. dolce*. The key signature is two sharps (F# and C#). The time signature is common time (C). The score includes woodwinds (flutes, oboes, clarinets, bassoons, bass clarinet, saxophone), brass (trumpets, trombones), and strings (violins, violas, cellos, double basses). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play various melodic and harmonic lines. The strings play a rhythmic pattern of eighth notes.