

# Ария Вертера "О, не буди..."

## Flaute 1

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$  8 191 6

16 192 *rall.* *f* *ff* *tres rall.* 1 193 I Mouvt. 6

25 194 *pp* *f* *dim.*

29 195 *rall.* 2 *f* *ff*

33 *tres rall.* 1 196 I Mouvt. 1 *p* *bien chante et express.*

Detailed description: This is a musical score for Flute 1, covering measures 190 to 196. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 190 starts with a dynamic of *ff* and a tempo marking of  $\text{♩} = 60$ . It contains a melodic phrase of eighth notes. Measure 191 is a whole rest. Measure 192 begins with a *rall.* marking and a dynamic of *f*, followed by a *ff* dynamic. Measure 193 is a whole rest with a *tres rall.* marking. Measure 194 starts with a *pp* dynamic and a melodic line that ends with a *dim.* marking. Measure 195 begins with a *rall.* marking and a dynamic of *f*, followed by a *ff* dynamic. Measure 196 starts with a *tres rall.* marking and a dynamic of *p*, followed by a melodic phrase marked *bien chante et express.* The score includes various performance instructions such as dynamics (*ff*, *f*, *pp*, *dim.*, *p*) and tempo markings (*rall.*, *tres rall.*, *I Mouvt.*).

# Ария Вертера "О, не буди..."

Flaute 2

из оперы "Вертер"

Ж. Массне

Musical score for Flute 2, measures 190-196. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as  $\text{♩} = 60$ . The dynamics are *ff* (fortissimo) and *rall.* (rallentando). The score is divided into three systems:

- System 1: Measures 190-192. Measure 190 starts with a *ff* dynamic. Measure 192 is marked *rall.*
- System 2: Measures 193-195. Measure 193 is marked *tres rall.* and *I Mouvt.*. Measure 195 is marked *rall.*
- System 3: Measures 196. Measure 196 is marked *I Mouvt.*

Measure numbers 190, 191, 192, 193, 194, and 195 are enclosed in boxes. Fingerings (1, 6, 8) are indicated below the notes. The score ends with a double bar line at measure 196.

# Ария Вертера "О, не буди..."

Oboe

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$  8 191 5 Solo *ff* *f*

192 *rall.* 16 *f* *ff* *tres rall.* 1 193 I Mouvt. 6

194 25 *pp* *f* *dim.*

195 28 1 *f* *f* *rall.*

196 32 *ff* *tres rall.* 1 2 I Mouvt.

Detailed description: This is a musical score for the Oboe part of the aria "O, do not wake..." from the opera "Werther" by Jules Massenet. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of five staves of music, numbered 190 through 196. Measure 190 starts with a tempo marking of quarter note = 60 and includes dynamic markings *ff* and *f*. Measure 191 has a fingering of 5 and a *Solo* marking. Measure 192 begins with a *rall.* (ritardando) marking and includes dynamics *f* and *ff*. Measure 193 is marked "I Mouvt. 6" and includes a *tres rall.* (triple ritardando) marking with a fingering of 1. Measure 194 starts with a *pp* (pianissimo) marking and ends with a *dim.* (diminuendo) marking. Measure 195 includes a *rall.* marking and dynamics *f* and *f*. Measure 196 is marked "I Mouvt. 2" and includes a *tres rall.* marking with a fingering of 1. The score concludes with a double bar line.

# Ария Вертера "О, не буди..."

## English Horn

Ж. Массне

190  $\text{♩} = 60$  8 191 6 192 *rall.* 1

17 *ff* *tres rall.* 1 193 *I Mouvt.* 6 194 6 195 *rall.* 1

32 *ff* *tres rall.* 1 196 *I Mouvt.* 1 *bien chante et express.* *p*

The musical score is written for English Horn in G major (three sharps) and common time. It consists of three staves of music. The first staff begins at measure 17 and ends at measure 192. It features a tempo marking of quarter note = 60 and includes dynamic markings such as *ff* and *rall.*. The second staff continues from measure 193 to 195, with a tempo change to *I Mouvt.* and a dynamic marking of *ff*. The third staff continues from measure 196 to 32, with a tempo change to *I Mouvt.* and a dynamic marking of *p*, followed by the instruction *bien chante et express.*. Fingerings are indicated by numbers 1, 6, and 8. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Clarinetto I in A

## Ария Вертера "О, не буди..."

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$  191 192 *rall.* 1 *suivez*

18 *tres rall. suivez* 193 *I Mouvt.* 194 195 *rall.* 1 *ff pp*

*ppp dim.*

32 *suivez tres rall. suivez* 196 *I Mouvt.* *p bien chante et express.*

# Clarinetto II in A

## Ария Вертера "О, не буди..." из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$  191 192 *rall.*

1 8 6 1

17 *suivez tres rall. suivez* 193 *I Mouvt.* 194

*ff pp ppp dim.* 5 6

31 195 *rall.* 196 *I Mouvt.*

*ff pp pp* 1

# Ария Вертера "О, не буди..."

Alto Sax.

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$  7 191 6

*f* > *dim.*

16 192 *rall.* 1 *ff* *tres rall.* 1 193 I Mouvt. 6 194 6

31 195 *rall.* 1 *ff* *tres rall.* 1 196 I Mouvt. 2

Detailed description: The image shows a musical score for Alto Saxophone, consisting of three staves. The first staff (measures 190-191) is in a key with two sharps (D major) and a common time signature. It starts with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *f* with an accent is under the first note, and *dim.* is written below the first two notes. A tempo marking of  $\text{♩} = 60$  is present. Measure numbers 190 and 191 are boxed. Fingerings 7 and 6 are indicated above the notes. The second staff (measures 192-194) is in a key with two flats (B-flat major) and a common time signature. It begins with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. A dynamic marking of *ff* is under the first note. Measure numbers 192, 193, and 194 are boxed. Performance instructions include *rall.*, *1*, *tres rall.*, *1*, and *I Mouvt.*. Fingerings 1 and 6 are indicated. The third staff (measures 195-196) is in the same key and time signature as the second. It begins with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. A dynamic marking of *ff* is under the first note. Measure numbers 195 and 196 are boxed. Performance instructions include *rall.*, *1*, *tres rall.*, *1*, and *I Mouvt.*. Fingerings 1 and 2 are indicated.

# Ария Вертера "О, не буди..."

Fagotto I

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$  7 191 6

16 192 *rall.* *f* *dim.* *ff* *p* *suivez tres rall. suivez* 193 I Mouvt.

20 194 6 195 *rall.* *f* *ff* *pp*

33 *pp* *tres rall.* *suivez* 196 I Mouvt. 1

Detailed description: This is a musical score for Bassoon I, covering measures 190 to 196. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 190 starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *f* is placed below the first note, and *dim.* is written above the notes. A tempo marking of  $\text{♩} = 60$  is shown above the staff. Measures 191 and 192 are marked with a box containing the measure number. Measure 192 begins with a *rall.* marking and a *f* dynamic. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, 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G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360,



# Ария Вертера "О, не буди..."

## Fagotto II

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$  191

7 6

*f* *dim.*

16 192 *rall.* 1 193 I Mouvt. 6

*ff* *tres rall.* 1

25 194 6 195 *rall.* 1 196 I Mouvt. 2

*ff*

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in Act I of the opera 'Werther' by Jules Massenet. The score covers measures 190 to 196. The key signature is D major (two sharps) and the time signature is common time (C). Measure 190 starts with a tempo marking of quarter note = 60. The music begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the first note, and *dim.* (diminuendo) is placed above the second and third notes. Measure 191 consists of a whole rest. Measure 192 begins with a first ending bracket (1) and a *rall.* (rallentando) marking. It contains a whole rest. Measure 193 contains a first ending bracket (1) and a *tres rall.* (triple rallentando) marking, followed by a whole rest. Measure 194 contains a first ending bracket (6) and a whole rest. Measure 195 contains a first ending bracket (1) and a *rall.* marking, followed by a whole rest. Measure 196 contains a first ending bracket (2) and a *tres rall.* marking, followed by a whole rest. The score concludes with a double bar line. Performance instructions include *ff* (fortissimo) dynamics and 'I Mouvt.' (First Movement) markings.

# Ария Вертера "О, не буди..."

**Cor. I**

из оперы "Вертер"

Ж. Массне

Musical score for Cor. I, measures 190-196. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked  $\text{♩} = 60$ . The score is divided into three systems:

- System 1 (Measures 190-192):** Measure 190 starts with a dynamic marking of *ff* and a hairpin leading to *dim.* Measure 191 has a dynamic marking of *ff*. Measure 192 has a dynamic marking of *ff* and a hairpin leading to *dim.* The tempo marking *rall.* is placed above measure 192. The number of notes per measure is indicated as 8 for measure 190, 6 for measure 191, and 1 for measure 192.
- System 2 (Measures 193-194):** Measure 193 has a dynamic marking of *ff* and a hairpin leading to *dim.* The tempo marking *tres rall.* is placed above measure 193. The number of notes per measure is indicated as 1 for measure 193 and 6 for measure 194. The tempo marking *I Mouvt.* is placed above measure 193.
- System 3 (Measures 195-196):** Measure 195 has a dynamic marking of *ff* and a hairpin leading to *dim.* The tempo marking *rall.* is placed above measure 195. The number of notes per measure is indicated as 1 for measure 195 and 1 for measure 196. The tempo marking *I Mouvt.* is placed above measure 196. The number of notes per measure is indicated as 2 for measure 196.

# Ария Вертера "О, не буди..."

Cor. II

из оперы "Вертер"

Ж. Массне

Musical score for Cor. II, measures 190-196. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as  $\text{♩} = 60$  and the time signature is 8/8. The score consists of three staves of music.

Measure 190: *ff* (fortissimo), *dim.* (diminuendo). The note is marked with a box containing the number 190.

Measure 191: The note is marked with a box containing the number 191. The dynamic is *dim.*

Measure 192: The note is marked with a box containing the number 192. The dynamic is *rall.* (ritardando).

Measure 193: The note is marked with a box containing the number 193. The dynamic is *ff*. The tempo is marked as *I Mouvt.* (Allegro). The note is marked with a box containing the number 193.

Measure 194: The note is marked with a box containing the number 194. The dynamic is *ff*. The tempo is marked as *I Mouvt.* (Allegro). The note is marked with a box containing the number 194.

Measure 195: The note is marked with a box containing the number 195. The dynamic is *ff*. The tempo is marked as *rall.* (ritardando). The note is marked with a box containing the number 195.

Measure 196: The note is marked with a box containing the number 196. The dynamic is *ff*. The tempo is marked as *I Mouvt.* (Allegro). The note is marked with a box containing the number 196.

# Ария Вертера "О, не буди..."

Cor. 3 in F

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$

*f* > *dim.* *pppp*

8 2 6 3

191 192 *rall.*

*mf* *cresc.* *ff*

18 *tres rall.* 1 4 6

193 I Mouvt.

194

31 195 *rall.* 196 I Mouvt.

*mf* *ff* *ppp* *p*

*tres rall.*

Detailed description: This is a musical score for a Cor Anglais in F major, measures 190-196. The score is written on a single treble clef staff. Measure 190 starts with a tempo marking of quarter note = 60. The dynamics range from forte (f) to pianissimo (pppp). Measure 191 has a dynamic of mezzo-forte (mf). Measure 192 is marked 'rall.' and has a dynamic of fortissimo (ff). Measure 193 is marked 'I Mouvt.' and 'tres rall.', with a dynamic of pianissimo (ppp). Measure 194 is marked 'I Mouvt.' and has a dynamic of piano (p). Measure 195 is marked 'rall.' and has a dynamic of mezzo-forte (mf). Measure 196 is marked 'I Mouvt.' and has a dynamic of pianissimo (ppp). The score includes various articulations such as accents, slurs, and dynamic hairpins. There are also some performance markings like '1', '4', and '6' which likely refer to fingerings or breathings.

# Ария Вертера "О, не буди..."

Cor. 4

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$  3

*f* > *dim.* *pppp*

7 2 191 6 192 *rall.* *mf* *cresc.*

17 *tres rall.* 1 193 *I Mouvt.* 4 194 6

*ff* *ppp* <

31 195 *rall.* *mf* *cresc.* *ff* *tres rall.* 1 196 *I Mouvt.* *ppp* < > *p*

Detailed description: This is a musical score for a horn part, labeled 'Cor. 4'. It consists of five staves of music in G major (one sharp) and common time. The first staff starts at measure 190 with a tempo marking of quarter note = 60. It features a dynamic range from forte (f) to pianissimo (pppp) and includes a triplet of eighth notes. The second staff begins at measure 7 and includes dynamics like mezzo-forte (mf) and crescendo (cresc.). The third staff starts at measure 17 with a 'tres rall.' (triple rallentando) marking and a first ending bracket. It includes fortissimo (ff) and pianissimo (ppp) dynamics. The fourth staff starts at measure 31 with a 'rall.' marking and includes dynamics from mezzo-forte (mf) to fortissimo (ff). The fifth staff continues with 'tres rall.' and 'I Mouvt.' markings, ending with a dynamic of piano (p). Measure numbers 190, 191, 192, 193, 194, 195, and 196 are boxed and placed above their respective measures.

# Ария Вертера "О, не буди..."

## Trombone 1

из оперы "Вертер"

Ж. Массне

190 ♩ = 60

*f* > *dim.* *pppp*

7 1 5

191 *ppp* *dim.*

16 192 *rall.* 1 *ff* *tres rall.* 1 193 I Mouvt. *ppp*

21 3 194 *ppp* *dim.* 5 195 *rall.* 1

32 196 I Mouvt. *ff* *ppp* < > *p*

Detailed description: This is a musical score for Trombone 1, covering measures 190 to 196. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 190 starts with a tempo marking of ♩ = 60. The dynamics range from forte (f) to pianissimo (pppp). Measure 191 features a *ppp* dynamic and a *dim.* instruction. Measure 192 begins with a *rall.* marking and a *ff* dynamic. Measure 193 is marked *tres rall.* and *I Mouvt.* with a *ppp* dynamic. Measure 194 includes a *ppp* dynamic and a *dim.* instruction. Measure 195 is marked *rall.* and *I Mouvt.* with a *ppp* dynamic. Measure 196 starts with a *ff* dynamic and ends with a *ppp* dynamic and a *p* dynamic marking.

# Ария Вертера " О, не буди..."

## Tromboni 2

из оперы " Вертер"

Ж. Массне

190  $\text{♩} = 60$   
*f*  $\text{dim.}$  *pppp* 3

7 1 *ppp* *dim.* 5

16 192 *rall.* *ff* *tres rall.* 1 193 I Mouvt. *ppp*

21 3 *ppp* *dim.* 5 195 *rall.* 1

32 *ff* *tres rall.* 1 196 I Mouvt. *ppp* *p*

Detailed description: This is a musical score for Tromboni 2, covering measures 190 to 196. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 60. The score consists of five staves of music. Measure 190 starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a triplet of eighth notes. Measure 191 features a triplet of eighth notes, a half note, and a quarter note, with a decrescendo (*dim.*) and a pianissimo (*pppp*) dynamic. Measure 192 is marked *rall.* and *ff*, containing a quarter note, a half note, and a quarter note. Measure 193 is marked *I Mouvt.* and *ppp*, containing a quarter note, a half note, and a quarter note. Measure 194 is marked *ppp* and *dim.*, containing a quarter note, a half note, and a quarter note. Measure 195 is marked *rall.* and contains a quarter note, a half note, and a quarter note. Measure 196 is marked *I Mouvt.* and contains a quarter note, a half note, and a quarter note, with dynamics *ppp* and *p*.

# Ария Вертера "О, не буди..."

## Trombone 3

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$   
*f*  $\text{dim.}$  *pppp* 3

7 1 *ppp* *dim.* 5

16 192 *rall.* 1 *ff* *tres rall.* 1 193 *I Mouvt.* *ppp*

21 3 194 *ppp* *dim.* 5 195 *rall.* 1

32 *ff* *tres rall.* 1 196 *I Mouvt.* *ppp* *p*

Detailed description: This is a musical score for Trombone 3, measures 190 through 196. The music is in a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 190 starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) leading to a pianissimo (*pppp*) dynamic. A triplet of eighth notes is marked with a '3'. Measure 191 features a first finger (*1*) and a fifth finger (*5*) with a decrescendo (*dim.*) and a pianissimo (*ppp*) dynamic. Measure 192 begins with a first finger (*1*) and a forte (*ff*) dynamic, followed by a *rall.* (rallentando) and a first finger (*1*). Measure 193 is marked *I Mouvt.* (first movement) and features a pianissimo (*ppp*) dynamic. Measure 194 starts with a triplet of eighth notes (*3*), a first finger (*1*), and a pianissimo (*ppp*) dynamic, followed by a decrescendo (*dim.*). Measure 195 includes a fifth finger (*5*), a first finger (*1*), and a *rall.* (rallentando) dynamic. Measure 196 begins with a forte (*ff*) dynamic, followed by a *tres rall.* (triple rallentando) and a first finger (*1*). The measure concludes with a pianissimo (*ppp*) dynamic and a piano (*p*) dynamic.



# Ария Вертера "О, не буди..."

из оперы "Вертер"

Ж. Массне

## Tuba

190  $\text{♩} = 60$  191

11 5 7 *dim.*

192 *rall.* 1 *tres rall.* 1

19 193 *I Mouvt.* 5 194 5

*ppp* *dim.*

31 195 *rall.* 2 *tres rall.* 1 196 *I Mouvt.* 2

Detailed description: This is a musical score for the Tuba part of the aria "O, do not wake..." from the opera "Werther" by Jules Massenet. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff starts at measure 190 with a tempo marking of quarter note = 60. It features a whole note chord (F#2, C#3) followed by a half note (F#2) and a quarter note (C#3) with a *dim.* marking. The second staff starts at measure 11 and includes a *rall.* marking and a *tres rall.* marking. The third staff starts at measure 19 and includes a *I Mouvt.* marking. The fourth staff starts at measure 31 and includes a *rall.* marking and a *tres rall.* marking. The fifth staff starts at measure 196 and includes a *I Mouvt.* marking. Fingerings (1, 5, 7, 2) and dynamics (*ppp*, *dim.*) are indicated throughout the score.

# Ария Вертера "О, не буди..."

## Timpani

## из оперы "Вертер"

Ж. Массне

Musical score for Timpani, measures 190-196. The score is in bass clef with a common time signature (C). The tempo is marked  $\text{♩} = 60$ . The key signature has one sharp (F#).

Measures 190-191: *f*  $\text{dim.}$  *pp*. Trills (tr) are present above measures 190 and 191. A dynamic marking *pppp* is at the end of measure 191.

Measure 192: *mf cresc.*  $\text{ff}$ . Trills (tr) are present above measures 192 and 193. A dynamic marking *pppp* is at the end of measure 193.

Measures 194-195: *ppp*  $\text{dim.}$  *mf cresc.*. Trills (tr) are present above measures 194 and 195. A dynamic marking *pppp* is at the end of measure 195.

Measure 196: *ppp*  $\text{p}$ . Trills (tr) are present above measures 196 and 197. A dynamic marking *ppp* is at the end of measure 197.

Tempo markings: *tres rall.* (measures 192-193), *I Mouvt.* (measures 193, 196).

Measure numbers: 190, 191, 192, 193, 194, 195, 196.

Other markings: *rall.* (measure 192), *1* (measures 191, 193, 194), *3* (measure 194), *5* (measures 195, 196).

Арфа

# АРИОЗО ВЕРТЕРА

Ж. Массне

*f* *8va-7*

*p* *pp*

*pp*

*f*

*ff* *p* *rall.*

*a tempo* *pp*

The first system of music consists of two staves. The treble staff contains a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the first measure of the bass staff.

The second system continues the musical piece. The treble staff melody remains consistent. The bass staff accompaniment features a fermata over the final measure of the system.

The third system shows a change in the bass line accompaniment, with more complex chordal structures. The treble staff melody continues with some chromatic movement.

The fourth system is marked with a forte (*f*) dynamic. The treble staff melody becomes more active, and the bass staff accompaniment provides a strong harmonic foundation.

The fifth system begins with a fortissimo (*ff*) dynamic and a rapid ascending scale in the treble staff. It then transitions to a piano (*p*) dynamic and a *rall.* instruction, with the treble staff playing a slower, more melodic line.

The sixth system is marked *a tempo*. The treble staff returns to a steady eighth-note melody, and the bass staff provides a simple accompaniment. The system concludes with a double bar line.

# Ария Вертера "О, не буди..."

Violin I

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$

*ff* *p* *dim.* *pp*

7 191 6

16 192 *rall.* *f* *sost.* *tres rall.* 1 193 I Mouvt. 1

20 194 3 1

26 *mp*

30 195 *rall.* *f* *ff*

33 *tres rall.* 1 196 I Mouvt. 2

Detailed description: This is a page of a musical score for Violin I, covering measures 190 to 196. The music is in G major (one sharp) and common time. Measure 190 starts with a forte (*ff*) dynamic, followed by a piano (*p*) and a decrescendo (*dim.*) leading to a pianissimo (*pp*) section. Measures 191 and 192 feature a *rallentando* (*rall.*) and a fortissimo (*f*) dynamic, with a *sostenuto* (*sost.*) marking. Measure 193 is marked *tres rallentando* (*tres rall.*) and *I Mouvt.* (first movement). Measure 194 continues with a *pp* dynamic and a decrescendo (*dim.*). Measure 195 is marked *rallentando* (*rall.*) and features a fortissimo (*f*) dynamic. Measure 196 is marked *ff* and *I Mouvt.* (first movement). The score includes various performance instructions such as *ff*, *p*, *dim.*, *pp*, *rall.*, *f*, *sost.*, *tres rall.*, and *I Mouvt.*. Fingerings and bowings are indicated throughout the piece.

# Ария Вертера "О, не буди..."

## Violin II

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$   
*ff* *p* *dim.* *pp* 7 191 6

16 192 *rall.* *f sost.* *tres rall.* 1 193 I Mouvt. 1

20 194 3 1

26 *mp*

30 195 *rall.* *f* *ff*

33 *tres rall.* 1 196 I Mouvt. 2

Detailed description: This is a page of a musical score for Violin II, covering measures 190 to 196. The music is in G major (one sharp) and common time. Measure 190 starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, then a decrescendo (*dim.*) to pianissimo (*pp*). A tempo marking of  $\text{♩} = 60$  is indicated. Measures 191 and 192 contain rests of 7 and 6 measures respectively. Measure 192 begins with a *rall.* (rallentando) marking and a forte (*f*) dynamic, which then softens to *sost.* (sostenuto). Measure 193 is marked *tres rall.* (triple rallentando) and includes a first ending bracket. Measure 194 features a *pp* dynamic and a decrescendo (*dim.*), with a first ending bracket. Measure 195 starts with a mezzo-piano (*mp*) dynamic and includes a *rall.* marking, followed by a crescendo to *f* and then *ff*. Measure 196 is marked *tres rall.* and includes a first ending bracket. The score concludes with the instruction "I Mouvt." (First Movement).

# Ария Вертера "О, не буди..."

Viola

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$   
*ff* *p* *dim.* *pp* *unis.* *p* *dim.*

5 4 191 1 *div.* *ppp*

12 *cresc.* *rall.* *unis.* *f*

17 *tres rall.* *suivez* 193 *I Mouvt.* 4 *ff* *p*

25 194 1 *div.* *pp* *f*

30 195 *rall.* *unis.* *f* *ff*

33 *tres rall.* *suivez* 196 *I Mouvt.* 1 *p*

Detailed description: This is a musical score for the Viola part of the aria "O, ne буди..." from the opera "Werther" by Jules Massenet. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music, numbered 190 to 196. The tempo is marked as  $\text{♩} = 60$ . The dynamics range from fortissimo (ff) to pianissimo (ppp). Performance instructions include *dim.* (diminuendo), *ppp* (pianissimo), *rall.* (rallentando), *unis.* (unison), *div.* (divisi), *tres rall. suivez* (three times rallentando, follow), and *I Mouvt.* (first movement). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

# Ария Вертера "О, не буди..."

**cello**

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$

*ff* *dim.* *pp* *pp* *poco* *dim.*

*unis. Soli* *bien chante et express.*

5 *pp*

10 191 *div.* *ppp*

15 192 *rall.* *tres rall.* *pizz.* *ppp*

19 193 *I Mouvt.* *arco* *p*

24 194 *div.* *f*

29 195 *rall.* *unis.* *f* *ff*

33 196 *I Mouvt.* *tres rall.* *pizz.* *ppp* *p*



# Ария Вертера "О, не буди..."

Contrabass

из оперы "Вертер"

Ж. Массне

190  $\text{♩} = 60$   
*div.*  
*f* *dim.* *pp* *3* *unis.* *pp*

8 *pizz.* *arco* *ppp*

13 *p pizz* *piu f* *f* *ff*

18 *tres rall.* *pizz.* *arco* *ppp* *p*

23 *pizz.* *arco* *ppp*

27 *f* *p pizz* *piu f* *f*

31 *rall.* *arco* *tres rall.* *pizz.* *arco* *f* *ff* *ppp* *p*

195 196 I Mouvt.