



The RAINBOW

SONG BY

George Fenschel

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CLEVELAND
SHELF

The Rainbow.

G. HENSCHEL.

Adagio molto.

The rain-bow comes and goes, And love-ly is the rose,

p.

The moon doth with de-light look round her when the heavns are bare.

dolce *espr.*

Wa-ter on a star-ry night

poco rall.

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15019

are beau - ti - ful and fair; The sun - shine is a glo - rious

molto cresc.

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with slurs and accents. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It includes a *molto cresc.* marking and a dynamic marking of *f*.

birth, But yet I know,

p

aspr. *cresc.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "birth, But yet I know,". It includes a dynamic marking of *p*. The piano accompaniment features a *aspr.* (accelerando) marking and a *cresc.* (crescendo) marking. The key signature changes to two sharps (D major) in the second measure.

Where - - e'er I go

molto cresc.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "Where - - e'er I go". It includes a *molto cresc.* marking. The piano accompaniment continues with a *molto cresc.* marking. The key signature remains two sharps (D major).

That there hath

ff *molto sostenuto*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a long note and then moving to a series of quarter notes. The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand. The tempo and dynamics are marked as *ff* *molto sostenuto*.

dim. pass'd a - way a glo - - - - ry from the

dim. *p*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "pass'd a - way a glo - - - - ry from the". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *dim.* and *p*.

earth. (W^m Wordsworth.)

mf *dim.* *p* *ppp*

Detailed description: This system contains the fifth and sixth staves. The vocal line has a long note for the word "earth." followed by a rest. The piano accompaniment is more active, with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *dim.*, *p*, and *ppp*.