

TRIO.

(G-moll.)

Violoncell.

Allegro.

Wilhelm Berger, Op. 94.

The musical score for Violoncell consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *pizz.*, *arco*, *rit.*, and *a tempo* are interspersed throughout the piece. Measure numbers 2, 6, 11, and 5 are indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked with *sfz* (sforzando) and *sf* (sforzando).

Violoncell.

5

pp *p*

1

pp legg. *P espress.*

leggieriss.

dim. *pizz.*

arco *pp* 8 *mf* *cresc. -* Clar. *tr.*

f *marc.*

agitato *p cresc.* *f* *sfz* *sfz* *sfz*

sfz *f* *string.*

f *sfz*

a tempo *ff* *con forza*

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various dynamics such as *dim.*, *p*, *pp*, *f*, *sfz*, *rit.*, *a tempo*, *molto*, *pp*, *p dolce*, *cresc.*, *f*, *ff appass.*, and *string.*. Performance instructions include *pizz.*, *arco*, *1 molto espress.*, and *2*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign is present in the fifth staff. The bottom staff includes a key signature change to one sharp (F#) and a measure marked with a '2'. The page number '4498' is centered at the bottom.

Violoncell.

pizz. *f* arco *f molto espress.*

pp *pp* *accel.*

rit. *a tempo* 3 *pp dolciss.* *pp*

Adagio.

p espress.

p *f* *p dolce*

4 *p* *molto* 2 pizz. *pp*

poco string. 1 arco *mf molto espr.*

poco a poco string. *f*

molto appassion. *rit.* *a tempo* *f*

p *p*

Violoncell.

7 *poco rubato*
p cresc. accel.

cresc. f rall.

a tempo breit

1 *sfz*

3 accel. cresc.

poco a Tempo I. poco rall. poco rit. a tempo
 1 *ff* 3 1 Clar. *p*

5 *pp p pizz.*

arco p espr.

cresc. f

p mf

pizz. calando
p poco accel. 2 *Piano.*

arco
p sfz sfz p ppp pp 4

Violoncell.

Poco vivace e con passione.

The score for the cello part consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a triplet of eighth notes marked *pizz.* and *p*. The second staff continues the melodic line. The third staff features a *pp* dynamic, a *cresc.* marking, and a transition to *arco* with a *p* dynamic. The fourth staff includes a *pp* dynamic, a *pizz.* marking, a *p cresc.* marking, and a *f* dynamic. The fifth staff starts with a *dim.* marking, followed by *arco* and *pp*, and ends with a *p* dynamic. The sixth staff begins with *pizz.* and *p*, followed by a first fingering (*1*) and *arco* with *p*. The seventh staff continues with *arco* and *p*. The eighth staff features *arco* and *pp*, ending with a first fingering (*1*) and *p* *pleggieriss.* The ninth staff continues with *arco* and *p*. The tenth staff concludes with *pizz.* and *f*.

Violoncell.

1 arco *p*

pizz. *p* *pp* 12 *poco rit. a tempo* 2 Piano.

pizz. *pp* 3 arco *mf espress.*

a tempo *poco rit.* *pp* 1

1 11

Piano. *p* *sfz* *sfz* *pp* *riten.* 3

Solo. *p*

2 pizz. *p*

f 2 arco *pp dolce*

p pizz.

1 arco *mf espress.* Phrasierung $\frac{3}{4}$

1 *pp*

Violoncell.

leggieriss.

p

f

pizz. *bb*

arco

p *pp*

pp

Allegro con fuoco.

p

1 *pizz.* *ffz*

arco *p*

p *pp*

1 *ffz* *ff* *p* *ff*

Violoncell.

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *ff*, *pp*, *mf*, *dim.*, *p*, and *mf*. Performance instructions include *a tempo*, *pizz.*, *arco*, *grazioso*, and *cresc.*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. There are several key signatures changes and time signature changes, including 2/4, 3/4, 3/8, and 3/2. Fingerings and bowings are indicated throughout the piece.

Violoncell.

legato
mf espress. *f* *p*

f *f* *sfz*

rit. **2** *a tempo*
p *pp*

pizz.

arco
mf *cresc.*

f *ff* **1**

p *ff* **1**

f < sfz *sfz* *f*

3 *poco rit.* *a tempo*
p *grazioso*

3 *pizz.*
p *p*

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *arco*, *mf*, *f*, *sfz*
- Staff 2: *f*, *ff*
- Staff 3: *f*, *pizz.*, *p*
- Staff 4: *poch. rit. a tempo*, *p*, *arco*, *pp*
- Staff 5: *p*, *molto espress.*, *f*, *pp*
- Staff 6: *2 poco accel. a tempo*, *p*
- Staff 7: *pp*, *cresc.*, *ff*
- Staff 8: *agitato*, *f*
- Staff 9: *sfz*, *ffz*
- Staff 10: *f*, *ff*, *sfz*