

Villancico de Navidad
a 5 voces de Vozes
Ola Anton es

287 1



V. G. ... 9 de 86

Por ...

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Tercel

Cante se cante se no na buena qe ta en el portal p'bre del hie lo a la in clem en
cia a la in clem encia la Divi na Pas to ra y el buen Pas tor qe su se ga dal ber ga la Divi
na Pas to ra y el buen Pas tor qe su se ga zo al ver ga cante se cante se Pas to re la
cante se cante se cante se Pas to re la Bien se yo sel ca ya o gen
pu ne ya se ve da ra al dia blou na fel pa hu na del lou jernal a li ma na Rey na
ra la qui tud en la tie rra hau hau fen la sel va ay so sie go hau hau qe ya el lo bo seu
venta hau hau qe ya el lo bo seu yen ta.


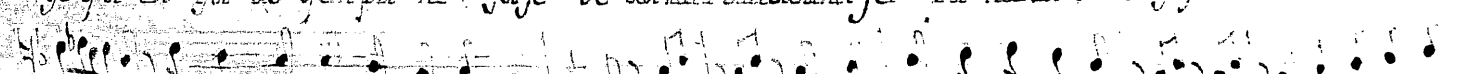

Seu en el dia de la Cruz

Tipe 2º

Cante se can te se nota buena qes tu en el Poial Po bre del hie lo a iain de men
cia a iain de mencia la Di vi na Paf to rayel buen Paf to qe qe de gazo al verga
Cante se can te se Paf to se la cante, e ante se can te se Paf to se la
Bien se yo qe ca ya do qe mpune ya se ve da an di a bi bu ya se po i na te i qe se na la i
ma ra Xey na ra la que ches en la tierra hau hau qe la se wa qe i ego hau hau qe ya el lo by se au
venta hau hau qe ya el lo by se au en ta se... Die...

Coplas 

Pon q' nros ojos de te ay coenjo las sueno con dia coenjo me sin no cenia Bien
Mas ye sea sueno la ra del hombre la so berbia del hombre la si berbia Bien
Vinden un po la bria yel vele te con sue la yel bente te con sue la Bien
Leten blañe! De mo nio huyendo Cie loy tiema huyendo Cie loy tiema Bien


yo q' el ca ya do q' em pu ñe ya se ve da ra a diablouna fel ya hui a del ayntendi a

mana Reyna ra la que tu en la tie ra hau hou gen la sel vaay se se go hau hau q' yae li cau

yenta hau hau q' yael la ro sean yen ta.

Copias

Por q' n'os traye de ti ay coenfo me f'innas con cia coenfo tie fin no cenia Bien se
V'ia y e' a' uenir se na del hombre lo so - tr'ia del hombre lo se - tr'ia Bien se
V'inen a' n'os la b'ia y el ve'le se con sue la y el ve'le se con sue la Bien se
Leten bla' el De mo' nio huyendo Cie loy tien' huyendo Cie loy tien' Bien se

yo q' el ca - ya do q' en pu' ne ya se ve da na' el diablouna fel - wa hula del raynfe'nal a li

mana Veyna' na' la que' tu' en la tie' na' hau' hau' q' en la sel - wa' y se' se go' hau' hau' q' yael' lo' cau'

yent' hau' hau' q' yael' lo' de' se' au' yent' ta.

Alto

30

Ola o la Anton o la Si la que can la Pas to re la q son zo so pon ge cie lo a ba
na do a la tierra Cante se cante se no ra buena q esta en el Por tal Po bre del hie lo a lance
men cia a lance men cia la Di vi na Pas to ra y el buen Pas tor en su de ga zo al ve rga la Di
vi na Pas to ra y el buen Pas tor en su de ga zo al ve rga cante se cante se Pas to re la
Cante se cante se cante se Pas to re la. Bien se yo de la yado q em
pu ne ya se be da ma la la bouna q se por hua del la y fena la li ma na de y na ra la que tu en la tierra
hau hau qen la se va nyo so sie go hau hau q ha el lo bo se au y en la hau hau q yae lo hi se au y en ta

Capas

Allegretto moderato, ma. Bien se yo &

Tercia.

Que ay Gay Benito puzquier e oimide cante e cante se. Pillo ve la cante
e noz bien des ene. Poiri Pome del hie lo a lains emencia a lains emencia la Di
vina Pofito la vel busn Pofito gen se ve ga al verja cante se cante se cante
se cante se cante se Pafito ve la. No bes al Niño Si la Gen se Pafito gen se
Bien sero de ay do gen bu ne y se ve d' un dia cuna fel pa hura dell' infernal ali ma na Reyna
ra la quietud en la tierra hau hauden la sel vaay se fte go hau hau e yael lo bo Jean y en la hau
hau e yael lo bo Jean y en la.

Copied by V. M. ...

Coplas

Co mo el Señor del Cie'lo tan de'nu'di to tiembla tan de'nu'di to tiembla, Bien le
 O co mo le mal uaria del ayre la in'clencia del ayre la in'clencia, Bien le
 Quanto a Pastor ci ta de ver su faz sea le'ria de ver su faz sea le'ria, Bien le
 Tan po'ca tiene un Niño q' tal Vic'to ri'anta q' tal Vic'to ri'anta Bien le

y o'ge' ca' ya do' q'empune y o'ge' ve da' na al d'lo' b'una fel'pa hui'ra del' ay'nf'nal a' l' ma' na' ve'ra
 ra' la quie'ta en la' tierra hau' hau' q'enta sei' v'au' q' o'iego hau' hau' q' yae' lo' to' sea' yenta -
 hau' hau' q' yae' lo' to' sea' yenta.

Violín V. Transcrito do 2º Pano de Baixo. da Novilha a 5.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. The second staff has a 'p' dynamic marking. The third staff has a 'pp' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'pp' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'pp' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'pp' dynamic marking. The tenth staff has a 'p' dynamic marking. The eleventh staff has a 'pp' dynamic marking. The twelfth staff has a 'p' dynamic marking.

Alas de la paforeta.

Violin 2.º Villanc de NoVIDAD a 5 voces

Clarinete

Corno

Palmas

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a treble clef and a 6/8 time signature. The seventh staff has a treble clef and a 6/8 time signature. The eighth staff has a treble clef and a 6/8 time signature. The ninth staff has a treble clef and a 6/8 time signature. The tenth staff has a treble clef and a 6/8 time signature.

Bajo Para el Clave. Encomponzado, z Villanc. de la Variedad

Alc. Amor.

The first system of music consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines. The music appears to be a single melodic line.

Alc. Amor.

The second system of music consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines. The music appears to be a single melodic line.

Cap. 6

The third system of music consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines. The music appears to be a single melodic line.

Alas de la Pastorela.

Villancico de Navidad. a 3. Transponzido. 2. punzo baxo.

Villancico 2.

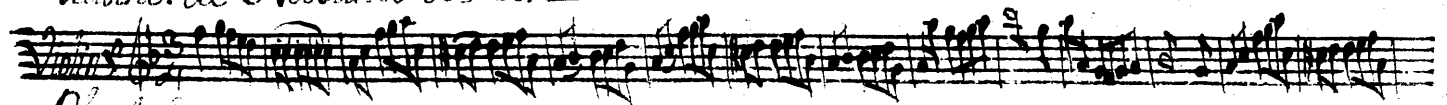
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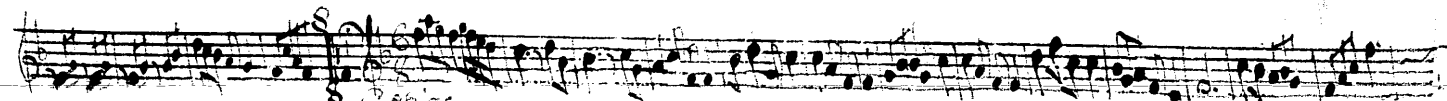
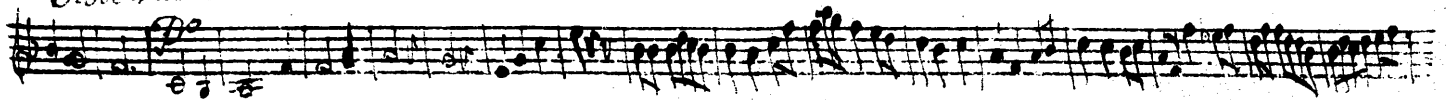
Alas. de la pasion de la

Villanc. de Navidad às vozes

7



Ola Antona



Chorus



Hay & de la yfonia

Villanc. de Navidad a 5 voces

+

A handwritten musical score on aged, torn paper. The title at the top is "Villanc. de Navidad a 5 voces" in cursive, followed by a small "+" symbol. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "Canto" is written above the first staff. The second staff continues the melody. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with the word "Allegretto" written above it. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp, with the word "Coplas" written above it. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The music is written in a style characteristic of 17th or 18th-century manuscript notation, with various note values, rests, and ornaments.