

Course of Classics

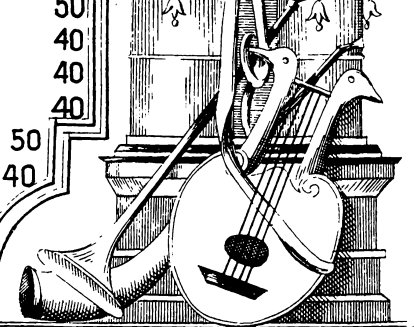
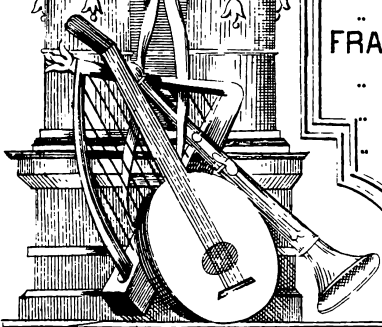
OF THE

GRAND CONSERVATORY OF MUSIC

OF THE

CITY OF NEW-YORK.

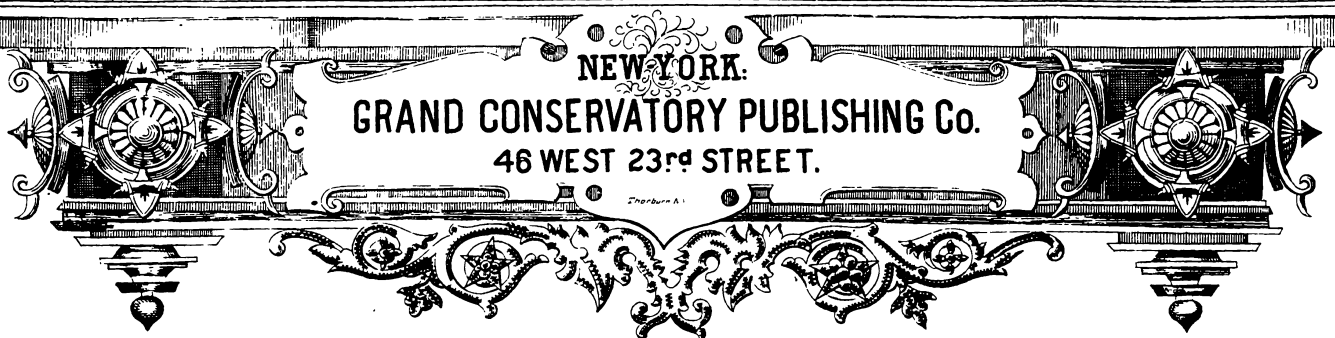
MAYLATH, H.	Op. 301	No. 1	Sonatine	in C.	.25	
"	"	"	2	" G.	.25	
"	"	"	3	" F.	.25	
"	"	"	4	" D.	.25	
"	"	"	5	" G.		
"	"	"	6	" D.		
			The Harmonious Blacksmith (by Handel)		40	
"	"	151	No. 1	Sonatine	in C major.	40
"	"	"	2	"	F.	50
"	"	302	Rondo	"	B \flat	50
FRADEL, CHAS.	505	1	Sonatine	"	F.	40
"	"	"	2	"	D.	40
"	"	"	3	"	"	40
"	"	"	4	"	"	50
"	"	"	5	"	"	40
"	"	"	6	"	"	30



NEW-YORK.

GRAND CONSERVATORY PUBLISHING Co.

46 WEST 23rd STREET.



To ALBERT R. PARSONS Esq.
SONATINE N° 6.
Marche funèbre and Finale.

CHARLES FRADEL, Op. 505, N° 6.

Patetico.

PIANO.

p

1 2 *mf*

p

1 2 *p*

The first system of music consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals. The bass staff features a more active melodic line with eighth and sixteenth notes, often beamed together, and some slurs.

The second system continues the piece and includes first and second endings. The first ending is marked with a '1' above the staff. The second ending is marked with a '2' above the staff and begins with a *pp* (pianissimo) dynamic marking. The treble staff has chords, while the bass staff has a melodic line with slurs.

Allegretto.

The third system is marked *mf* (mezzo-forte). It features a treble staff with a melodic line of eighth notes and a bass staff with a steady accompaniment of chords. There are slurs over the melodic phrases.

The fourth system includes first and second endings. The first ending is marked with a '1' and the second with a '2'. A *mf* dynamic marking is present in the first ending. The treble staff has a melodic line with slurs, and the bass staff has a chordal accompaniment.

dolento.

The fifth system is marked *dolento* (dolent). It features a wide melodic span in the treble staff, with a long slur covering several measures. The bass staff continues with a chordal accompaniment.

Tempo I.
pp *mf*

mf *poco a* *p*

poco *più* *rall.*